DOCTOR OF PHILOSOPHY IN MUSICOLOGY

The Ph.D. in Musicology is intended for those whose interests lie in research in the history of music, systematic musicology, or ethnomusicology.

Minimum of 8 hours selected from:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
</tr>
<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
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<tr>
<td>MUS 520</td>
<td>Soc Theory in Ethnomusicology</td>
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<tr>
<td>MUS 523</td>
<td>Seminar in Musicology</td>
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Supporting Coursework

MUS 599 Thesis Research (min/max applied toward degree)

Total Hours 64

Other Requirements:

- Other requirements may overlap
- Students are expected to take courses in fields outside music that are appropriate to the proposed area of thesis research
- Masters Degree Required for Admission to PhD? Yes
- Qualifying Exam Required: No
- Preliminary Exam Required (taken after all coursework is completed): Yes
- Final Exam/Dissertation Defense Required: Yes
- Dissertation Deposit Required: Yes
- Minimum GPA: 3.0

For additional details and requirements refer to the department's Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).