DOCTOR OF PHILOSOPHY IN MUSICOLOGY

The Ph.D. in Musicology is intended for those whose interests lie in research in the history of music, systematic musicology, or ethnomusicology.

Minimum of 8 hours selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
</tr>
<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
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<tr>
<td>MUS 520</td>
<td>Soc Theory in Ethnomusicology</td>
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<tr>
<td>MUS 523</td>
<td>Seminar in Musicology</td>
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</tbody>
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Supporting Coursework: 24 hours

MUS 599 Thesis Research (min/max applied toward degree): 32 hours

Total Hours: 64

Other Requirements:

Other requirements may overlap

Students are expected to take courses in fields outside music that are appropriate to the proposed area of thesis research

Masters Degree Required for Admission to PhD: Yes
Qualifying Exam Required: No
Preliminary Exam Required (taken after all coursework is completed): Yes
Final Exam/Dissertation Defense Required: Yes
Dissertation Deposit Required: Yes
Minimum GPA: 3.0

1 For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).