DOCTOR OF PHILOSOPHY IN MUSICOLOGY

The Ph.D. in Musicology is intended for those whose interests lie in research in the history of music, systematic musicology, or ethnomusicology.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
<td>8</td>
</tr>
<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
<td></td>
</tr>
<tr>
<td>MUS 520</td>
<td>Soc Theory in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>MUS 523</td>
<td>Seminar in Musicology</td>
<td></td>
</tr>
</tbody>
</table>

Minimum of 8 hours selected from:

Supporting Coursework: 24

MUS 599 Thesis Research (min/max applied toward degree) 32

Total Hours 64

Other Requirements: 1

Other requirements may overlap

Students are expected to take courses in fields outside music that are appropriate to the proposed area of thesis research

Masters Degree Required for Admission to PhD? Yes

Qualifying Exam Required: No

Preliminary Exam Required (taken after all coursework is completed): Yes

Final Exam/Dissertation Defense Required: Yes

Dissertation Deposit Required: Yes

Minimum GPA: 3.0

1 For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).