DOCTOR OF MUSICAL ARTS CONCENTRATION IN VOCAL COACHING AND ACCOMPANYING

Code | Title | Hours
--- | --- | ---
MUS 577 | Advanced Accompanying | 12-16

Advanced Musicology, select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology):

- MUS 418 | Regional Studies in Musicology (must enroll for 4 credits) | 8
- MUS 511 | Fdns/Methods of Musicology I | 4
- MUS 512 | Fdns/Methods of Musicology II | 4
- MUS 516 | Fieldwork and Ethnography | 1
- MUS 517 | Topics in Instrumental Music | 4
- MUS 518 | Topics in Opera History | 4
- MUS 519 | Analytical Methods: Musicology | 4
- MUS 520 | Soc Theory in Ethnomusicology | 4
- MUS 521 | Hist Studies in 20thC Music | 4
- MUS 523 | Seminar in Musicology | 4
- MUS 524 | Sem in Wrks of Select Composer | 4

Advanced Music Theory, select one from each of the following groups

- MUS 408 | Analysis of Musical Form (section A-C) | 2
  or MUS 400 | Counterpoint and Fugue | 2
- MUS 408 | Analysis of Musical Form (section D-E) | 2

Cognate field or minor area

- Electives (min/max applied toward degree): 1 6-10

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

- Thesis Hours or Doctoral Project Hours Required – MUS 576/ MUS 599 (min/max applied toward degree): 16

Code | Title | Hours
--- | --- | ---
Concentration-specific requirements as listed above | 4

Total Hours 64

Other Requirements: 2

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
<td>Yes</td>
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<tr>
<td>Concentration</td>
<td>Yes</td>
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<tr>
<td>Minimum 500-level Hours Required Overall:</td>
<td>12</td>
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<tr>
<td>Masters Degree Required for Admission to DMA?</td>
<td>Yes</td>
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<tr>
<td>Qualifying Exam Required:</td>
<td>Yes</td>
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Information listed in this catalog is current as of 04/2019

1 To be selected in consultation with the student’s advisor.
2 For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook)