DOCTOR OF MUSICAL ARTS CONCENTRATION IN VOCAL COACHING AND ACCOMPANYING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 577</td>
<td>Advanced Accompanying</td>
<td>12-16</td>
</tr>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (DMA students complete two sections, A &amp; B; each section is 2 credit hours.)</td>
<td>4</td>
</tr>
</tbody>
</table>

Advanced Musicology, select 8 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 418</td>
<td>Regional Studies in Musicology (must enroll for 4 credits)</td>
</tr>
<tr>
<td>MUS 511</td>
<td>Fdns/Methods of Musicology I</td>
</tr>
<tr>
<td>MUS 512</td>
<td>Fdns/Methods of Musicology II</td>
</tr>
<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Topics in Instrumental Music</td>
</tr>
<tr>
<td>MUS 518</td>
<td>Topics in Opera History</td>
</tr>
<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
</tr>
<tr>
<td>MUS 520</td>
<td>Soc Theory in Ethnomusicology</td>
</tr>
<tr>
<td>MUS 521</td>
<td>Hist Studies in 20thC Music</td>
</tr>
<tr>
<td>MUS 523</td>
<td>Seminar in Musicology</td>
</tr>
<tr>
<td>MUS 524</td>
<td>Sem in Wrks of Select Composer</td>
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Advanced Music Theory, select one from each of the following groups:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 408</td>
<td>Analysis of Musical Form (section A-C)</td>
</tr>
<tr>
<td>or MUS 400</td>
<td>Counterpoint and Fugue</td>
</tr>
<tr>
<td>MUS 408</td>
<td>Analysis of Musical Form (section D-E)</td>
</tr>
</tbody>
</table>

Cognate field or minor area: 8-16
Electives (min/max applied toward degree): 2 6-10

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/599 (min/max applied toward degree): 16

Total Hours: 64

Other Requirements: 3
Other requirements may overlap

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Yes/No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concentration</td>
<td>Yes</td>
</tr>
<tr>
<td>Masters Degree Required for Admission to PhD?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Exam Required:</td>
<td>Yes</td>
</tr>
<tr>
<td>Preliminary Exam Required:</td>
<td>Yes</td>
</tr>
<tr>
<td>Final Exam/Dissertation Defense Required</td>
<td>Yes</td>
</tr>
<tr>
<td>Dissertation Deposit Required:</td>
<td>No</td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>Yes</td>
</tr>
<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
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</table>