MUSIC: VOCAL COACHING & ACCOMPANYING, DMA

For the Doctor of Musical Arts in Music, Vocal Coaching & Accompanying Concentration

For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 577</td>
<td>Advanced Accompanying</td>
<td>12-16</td>
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Advanced Musicology, select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology):

- MUS 418 Regional Studies in Musicology (must enroll for 4 credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 522 Special Topics Seminar
- MUS 523 Seminar in Musicology
- MUS 524 Sem in Wrks of Select Composer

Advanced Music Theory, select one from each of the following groups

- MUS 408 or MUS 400
  - Analysis of Musical Form (section A-C)
  - Counterpoint and Fugue
- MUS 408
  - Analysis of Musical Form (section D-E)

Cognate field or minor area

Electives (min/max applied toward degree): 1

Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/ MUS 599 (min/max applied toward degree):

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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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Total Hours

64

Other Requirements

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<th>Requirement</th>
<th>Description</th>
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<td>Other requirements may overlap</td>
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<td>Concentration</td>
<td>Yes</td>
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Minimum 500-level Hours Required 12

Overall:

Information listed in this catalog is current as of 01/2020