## Doctor of Musical Arts Concentration in Vocal Coaching and Accompanying

### Code | Title | Hours
--- | --- | ---
MUS 577 | Advanced Accompanying | 12-16 |
MUS 528 | Res & Bibliography in Music (DMA students complete two sections, A & B; each section is 2 credit hours.) | 4 |

### Advanced Musicology, select 8 hours from the following:

- MUS 418: Regional Studies in Musicology (must enroll for 4 credits)
- MUS 511: Fdns/Methods of Musicology I
- MUS 512: Fdns/Methods of Musicology II
- MUS 516: Fieldwork and Ethnography
- MUS 517: Topics in Instrumental Music
- MUS 518: Topics in Opera History
- MUS 519: Analytical Methods: Musicology
- MUS 520: Soc Theory in Ethnomusicology
- MUS 521: Hist Studies in 20thC Music
- MUS 523: Seminar in Musicology
- MUS 524: Sem in Wrks of Select Composer

### Advanced Music Theory, select one from each of the following groups:

- MUS 408: Analysis of Musical Form (section A-C)
- MUS 400: Counterpoint and Fugue
- MUS 408: Analysis of Musical Form (section D-E)
- MUS 408: Analysis of Musical Form (section D-E)

### Cognate field or minor area

- 8-16

### Electives (min/max applied toward degree):

- 6-10

### Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

### Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):

- 16

### Total Hours

- 64

### Other Requirements:

Other requirements may overlap

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concentration</td>
<td>Yes</td>
</tr>
<tr>
<td>Masters Degree Required for Admission to DMA?</td>
<td>Yes</td>
</tr>
<tr>
<td>Qualifying Exam Required</td>
<td>Yes</td>
</tr>
<tr>
<td>Preliminary Exam Required</td>
<td>Yes</td>
</tr>
<tr>
<td>Final Exam/Dissertation Defense Required</td>
<td>Yes</td>
</tr>
<tr>
<td>Dissertation Deposit Required</td>
<td>No</td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>Yes</td>
</tr>
<tr>
<td>Minimum GPA</td>
<td>3.0</td>
</tr>
</tbody>
</table>

---

1. Particularly appropriate for DMA students pursuing the Musicology cognate.
2. To be selected in consultation with the student’s advisor.
3. For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).