# Doctor of Musical Arts, Performance and Literature Concentration

## Code | Title | Hours
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500 level major applied music | 12-16

### Advanced Musicology, select 8 hours from the following

(MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology):

- MUS 418 Regional Studies in Musicology (must enroll 4 four credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 523 Seminar in Musicology
- MUS 524 Sem in Wrks of Select Composer

### Advanced Music Theory, select one from each of the following groups

- MUS 408 Analysis of Musical Form (section A-C)
  - or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (section D-E)

### Cognate field or minor area

8-16

### Electives (min/max applied toward degree):

6-10

### Ensembles: Students whose primary instruments are woodwinds, bras, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation.

### Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

### Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):

16

### Final Exam/Dissertation Defense Required

### Dissertation Deposit Not Required

## Code | Title | Hours
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Concentration-specific requirements as listed above | 4
MUS 528 Res & Bibliography in Music | 4
**Total Hours** | **64**

### Other Requirements:

Other requirements may overlap

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Yes</th>
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<tbody>
<tr>
<td>Concentration</td>
<td>Yes</td>
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<tr>
<td>Minimum 500-level Hours Required</td>
<td>12</td>
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### Qualifying Exam Required:

Yes

### Preliminary Exam Required:

Yes

### Minimum GPA:

3.0

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1 To be selected in consultation with the student’s advisor.

2 For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

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Information listed in this catalog is current as of 08/2018