# Doctor of Musical Arts, Performance and Literature Concentration

| Code    | Title                                                                 | Hours  
|---------|-----------------------------------------------------------------------|--------
| MUS 528 | Res & Bibliography in Music                                           | 4      
| MUS 511 | Fdns/Methods of Musicology I \(^1\)                                  | 1      
| MUS 512 | Fdns/Methods of Musicology II \(^1\)                                 | 1      
| MUS 516 | Fieldwork and Ethnography \(^1\)                                     | 1      
| MUS 517 | Topics in Instrumental Music                                         | 1      
| MUS 518 | Topics in Opera History                                              | 1      
| MUS 519 | Analytical Methods: Musicology \(^1\)                                | 1      
| MUS 520 | Soc Theory in Ethnomusicology \(^1\)                                 | 1      
| MUS 521 | Hist Studies in 20thC Music                                          | 1      
| MUS 523 | Seminar in Musicology \(^1\)                                         | 1      
| MUS 524 | Sem in Wrks of Select Composer                                       | 1      
| MUS 408 | Analysis of Musical Form (section A-C)                              | 8-16   
| MUS 400 | Counterpoint and Fugue                                               | 8-16   
| MUS 408 | Analysis of Musical Form (section D-E)                              | 8-16   

### Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/ MUS 599 (min/max applied toward degree): \(^2\) 16

Total Hours: 64

### Other Requirements:

**Concentration:** Yes
**Minimum 500-level Hours Required:** 12
**Masters Degree Required for Admission to DMA?:** Yes
**Qualifying Exam Required:** Yes
**Preliminary Exam Required:** Yes
**Final Exam/Dissertation Defense Required:** Yes
**Dissertation Deposit Required:** No
**Minimum GPA:** 3.0

\(^1\) Particularly appropriate for those DMA students pursuing a cognate in Musicology.

\(^2\) To be selected in consultation with the student’s advisor.

\(^3\) Students pursuing the Doctor of Musical Arts in Performance and Literature whose primary instruments are woodwinds, brass, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation.

\(^4\) For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).