# MUSIC: PERFORMANCE & LITERATURE, DMA

for the Doctor of Musical Arts in Music, Performance & Literature Concentration

For additional details and requirements refer to the department’s Graduate Handbook [https://music.illinois.edu/graduate-handbooks](https://music.illinois.edu/graduate-handbooks) and the Graduate College Handbook [http://www.grad.illinois.edu/gradhandbook](http://www.grad.illinois.edu/gradhandbook).

### Code | Title | Hours
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500 level major applied music |  | 12-16

Advanced Musicology, select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology):

- MUS 418 Regional Studies in Musicology (must enroll 4 four credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology ¹
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 522 Special Topics Seminar
- MUS 523 Seminar in Musicology
- MUS 524 Sem in Wrks of Select Composer

Advanced Music Theory, select one from each of the following groups

- MUS 408 Analysis of Musical Form (section A-C) or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (section D-E)

Cognate field or minor area | 8-16

Electives (min/max applied toward degree): ¹

| Ensembles: Students whose primary instruments are woodwinds, bras, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation. |

Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required — MUS 576/MUS 599 (min/max applied toward degree): 16

Final Exam/Dissertation Defense Required

Dissertation Deposit Not Required

### Code | Title | Hours
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| Concentration-specific requirements as listed above |
MUS 528 | Res & Bibliography in Music | 4

| Total Hours |
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64

¹ To be selected in consultation with the student’s advisor.