DOCTOR OF MUSICAL ARTS, PERFORMANCE AND LITERATURE CONCENTRATION

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>500 level major applied music</td>
<td>12-16</td>
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Advanced Musicology, select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology):

- MUS 418 Regional Studies in Musicology (must enroll 4 four credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 523 Seminar in Musicology
- MUS 524 Sem in Wrks of Select Composer

Advanced Music Theory, select one from each of the following groups

- MUS 408 Analysis of Musical Form (section A-C) or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (section D-E)

Cognate field or minor area

- Electives (min/max applied toward degree): 6-10

Ensembles: Students whose primary instruments are woodwinds, bras, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation.

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree): 16

Final Exam/Dissertation Defense Required

Dissertation Deposit Not Required

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<th>Code</th>
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<tr>
<td></td>
<td>Concentration-specific requirements as listed above</td>
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<tr>
<td></td>
<td>MUS 528 Res &amp; Bibliography in Music</td>
<td>4</td>
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Total Hours 64

Other Requirements: 2

Other requirements may overlap

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<th>Requirement</th>
<th>Yes</th>
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<tr>
<td>Concentration</td>
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<td>Minimum 500-level Hours Required</td>
<td>12</td>
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Information listed in this catalog is current as of 11/2018