For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

**Code** | **Title** | **Hours**
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MUS 506 | Graduate Level Composition | 12-16

Advanced Musicology - select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for DMS students pursuing a cognate in Musicology:

- MUS 418 | Regional Studies in Musicology (must enroll for 4 credits) | 8
- MUS 511 | Fdns/Methods of Musicology I | 8
- MUS 512 | Fdns/Methods of Musicology II | 8
- MUS 516 | Fieldwork and Ethnography | 8
- MUS 517 | Topics in Instrumental Music | 8
- MUS 518 | Topics in Opera History | 8
- MUS 519 | Analytical Methods: Musicology | 8
- MUS 520 | Soc Theory in Ethnomusicology | 8
- MUS 521 | Hist Studies in 20thC Music | 8
- MUS 522 | Special Topics Seminar | 8
- MUS 523 | Seminar in Musicology | 8
- MUS 524 | Sem in Wrks of Select Composer | 8

Advanced Music Theory - select one course from each of the following two groups

- MUS 408 | Analysis of Musical Form (Section A-C) | 6
- or MUS 400 | Counterpoint and Fugue | 6
- MUS 408 | Analysis of Musical Form (Sections D-E) | 6

Cognate field or minor area | 8-16

Electives (min/max applied toward degree): 1 6-10

Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree): 16

Final Exam/Dissertation Defense Required

Dissertation Deposit Not Required

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**Code** | **Title** | **Hours**
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MUS 528 | Res & Bibliography in Music | 4

**Total Hours** 64

1 To be selected in consultation with the student’s advisor.