DOCTOR OF MUSICAL ARTS, MUSIC COMPOSITION CONCENTRATION

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MUS 506</td>
<td>Graduate Level Composition</td>
<td>12-16</td>
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Advanced Musicology - select 8 hours from the following
(MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for DMS students pursuing a cognate in Musicology:

- MUS 418 Regional Studies in Musicology (must enroll for 4 credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 523 Seminar in Musicology
- MUS 524 Sem in Wrks of Select Composer

Advanced Music Theory - select one course from each of the following two groups

- MUS 408 Analysis of Musical Form (Section A-C)
  or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (Sections D-E)

Cognate field or minor area: 8-16

Electives (min/max applied toward degree): 1 6-10

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/599 (min/max applied toward degree):
16

Final Exam/Dissertation Defense Required
Dissertation Deposit Not Required

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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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Total Hours 64

Other Requirements: 2

Other requirements may overlap

Concentration: Yes
Minimum 500-level Hours Required: 12
Overall:
Masters Degree Required for Admission to DMA? Yes
Qualifying Exam Required: Yes

1 To be selected in consultation with the student's advisor.
2 For additional details and requirements refer to the department's Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).