MUSIC: MUSIC COMPOSITION CONCENTRATION, DMA

for the Doctor of Musical Arts in Music, Music Composition Concentration

For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MUS 506</td>
<td>Graduate Level Composition</td>
<td>12-16</td>
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Advanced Musicology - select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for DMS students pursuing a cognate in Musicology):

- MUS 418 Regional Studies in Musicology (must enroll for 4 credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 522 Special Topics Seminar
- MUS 523 Seminar in Musicology
- MUS 524 Seminar in Wrks of Select Composer

Advanced Music Theory - select one course from each of the following two groups

- MUS 408 Analysis of Musical Form (Section A-C)
  or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (Sections D-E)

Cognate field or minor area                                                                 8-16
Electives (min/max applied toward degree): 1                                               6-10

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/ MUS 599 (min/max applied toward degree): 16
Final Exam/Dissertation Defense Required
Dissertation Deposit Not Required

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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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1 To be selected in consultation with the student’s advisor.

Information listed in this catalog is current as of 08/2019