# Doctor of Musical Arts, Music Composition Concentration

**Code** | **Title** | **Hours**
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MUS 506 | Graduate Level Composition | 12-16

**Advanced Musicology** - select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for DMS students pursuing a cognate in Musicology):

- MUS 418 | Regional Studies in Musicology (must enroll for 4 credits) | 8
- MUS 511 | Fdns/Methods of Musicology I |
- MUS 512 | Fdns/Methods of Musicology II |
- MUS 516 | Fieldwork and Ethnography |
- MUS 517 | Topics in Instrumental Music |
- MUS 518 | Topics in Opera History |
- MUS 519 | Analytical Methods: Musicology |
- MUS 520 | Soc Theory in Ethnomusicology |
- MUS 521 | Hist Studies in 20thC Music |
- MUS 522 | Special Topics Seminar |
- MUS 523 | Seminar in Musicology |
- MUS 524 | Sem in Wrks of Select Composer |

**Advanced Music Theory** - select one course from each of the following two groups:

- MUS 408 | Analysis of Musical Form (Section A-C) |
  or MUS 400 | Counterpoint and Fugue |
- MUS 408 | Analysis of Musical Form (Sections D-E) |

**Cognate field or minor area** | 8-16

**Electives (min/max applied toward degree):**

- 6-10

**Language Requirements:**

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

**Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599** (min/max applied toward degree): 16

**Final Exam/Dissertation Defense Required**

**Dissertation Deposit Not Required**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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**Total Hours** | 64

**Other Requirements:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
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<tr>
<td>Concentration</td>
<td>Yes</td>
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<td>Minimum 500-level Hours Required</td>
<td>12</td>
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**Masters Degree Required for Admission to DMA?** | Yes

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1. To be selected in consultation with the student’s advisor.
2. For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

Information listed in this catalog is current as of 04/2019