# Doctor of Musical Arts, Music Composition Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 506</td>
<td>Graduate Level Composition</td>
<td>12-16</td>
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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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**Advanced Musicology - select 8 hours from the following:**

- MUS 418 Regional Studies in Musicology (must enroll for 4 credits)
- MUS 511 Fdns/Methods of Musicology I
- MUS 512 Fdns/Methods of Musicology II
- MUS 516 Fieldwork and Ethnography
- MUS 517 Topics in Instrumental Music
- MUS 518 Topics in Opera History
- MUS 519 Analytical Methods: Musicology
- MUS 520 Soc Theory in Ethnomusicology
- MUS 521 Hist Studies in 20thC Music
- MUS 523 Seminar in Musicology
- MUS 524 Sin Wrks of Select Composer

**Advanced Music Theory - select one course from each of the following two groups:**

- MUS 408 Analysis of Musical Form (Section A-C)
  - or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (Sections D-E)

**Cognate field or minor area:**

- 8-16 hours

**Electives (min/max applied toward degree):**

- 3-10 hours

**Language Requirements:**

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

**Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):**

- 16 hours

**Total Hours:**

- 64 hours

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1. Particularly appropriate for those DMA students pursuing a cognate in Musicology.

2. To be selected in consultation with the student’s advisor.

3. For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).