DOCTOR OF MUSICAL ARTS,
MUSIC COMPOSITION
CONCENTRATION

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MUS 506</td>
<td>Graduate Level Composition</td>
<td>12-16</td>
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Advanced Musicology - select 8 hours from the following:

- MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for DMS students pursuing a cognate in Musicology:
  - MUS 418 Regional Studies in Musicology (must enroll for 4 credits)
  - MUS 511 Fdns/Methods of Musicology I
  - MUS 512 Fdns/Methods of Musicology II
  - MUS 516 Fieldwork and Ethnography
  - MUS 517 Topics in Instrumental Music
  - MUS 518 Topics in Opera History
  - MUS 519 Analytical Methods: Musicology
  - MUS 520 Soc Theory in Ethnomusicology
  - MUS 521 Hist Studies in 20thC Music
  - MUS 523 Seminar in Musicology
  - MUS 524 Sem in Wrks of Select Composer

Advanced Music Theory - select one course from each of the following two groups:

- MUS 408 Analysis of Musical Form (Section A-C)
  - or MUS 400 Counterpoint and Fugue
- MUS 408 Analysis of Musical Form (Sections D-E)

Cognate field or minor area: 8-16

Electives (min/max applied toward degree): 1 6-10

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/599 (min/max applied toward degree): 16

Final Exam/Dissertation Defense Required
Dissertation Deposit Not Required

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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
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Total Hours 64

Other Requirements:

- Other requirements may overlap

Concentration: Yes

Minimum 500-level Hours Required: 12

Overall:

Masters Degree Required for Admission to DMA? Yes

Qualifying Exam Required: Yes

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1 To be selected in consultation with the student’s advisor.

2 For additional details and requirements refer to the department’s [Graduate Handbook](http://publish.illinois.edu/musicresources/academic-handbooks) and the [Graduate College Handbook](http://www.grad.illinois.edu/gradhandbook).