# Doctor of Musical Arts, Jazz Performance Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music</td>
<td>4</td>
</tr>
<tr>
<td>Jazz Core Curriculum</td>
<td>¹</td>
<td>10-12</td>
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<tr>
<td>Advanced Music Theory - Select one from the following options:</td>
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<tr>
<td>MUS 408</td>
<td>Analysis of Musical Form (D-E)</td>
<td>3</td>
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<tr>
<td>or MUS 400</td>
<td>Counterpoint and Fugue</td>
<td></td>
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<tr>
<td>Cognate field or minor area</td>
<td>8-16</td>
<td></td>
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<tr>
<td>Electives (min/max applied toward degree): ²</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Ensembles</td>
<td>0-4</td>
<td></td>
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</table>

## Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

### Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):
16

Total Hours 64

## Other Requirements:
Other requirements may overlap

### Concentration
Yes

### Minimum 500-level Hours Required
12

### Masters Degree Required for Admission to DMA?

### Qualifying Exam Required:
Yes

### Preliminary Exam Required:
Yes

### Dissertation Deposit Required:
No

### Graduate Recital
Yes

### Minimum GPA:
3.0

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¹ To be selected in consultation with the student's advisor.

² For additional details and requirements refer to the department's Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).