

MUSIC

<http://www.music.illinois.edu>

(Including Music Education and Musicology)

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School of Music

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Major: Music

Degrees Offered: M.Mus., A.D., A.Mus.D.

Graduate Concentrations: Choral Music (M.Mus. and A.Mus.D.), Instrumental Conducting - Band (M.Mus.), Instrumental Conducting - Orchestra (M.Mus. and A.Mus.D.), Instrumental Conducting - Wind Band (A.Mus.D.), Jazz Performance (M.Mus. and A.Mus.D.), Music Composition (M.Mus. and A.Mus.D.), Music Theory (M.Mus.), Musicology (M.Mus.), Performance and Literature (M.Mus. and A.Mus.D.), Piano Pedagogy (M.Mus.), Vocal Coaching & Accompanying (M.Mus. and A.Mus.D.)

Major: Music Education

Degrees Offered: M.M.E., Ph.D.

Major: Musicology

Degrees Offered: Ph.D.

Graduate Concentration: Medieval Studies (<http://catalog.illinois.edu/graduate/graduate-majors/medieval-studies>)

Graduate Degree Programs

The School of Music offers graduate study leading to the Master of Music, Artist Diploma in Music, Doctor of Musical Arts, Doctor of Philosophy in Musicology, Master of Music in Music Education, Doctor of Philosophy in Music Education. Complete details of these programs may be found on the School of Music's website: www.music.illinois.edu (<http://www.music.illinois.edu>). The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website: <http://music.illinois.edu/prospective-students>.

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to the MM in musicology are generally expected to have a minimum grade point average of 3.25 (A = 4.0).

Applicants to instrumental conducting (band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for

their major division or submit satisfactory recordings. Applicants in musicology, theory, and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required but is strongly recommended for MM applicants in musicology.

The School of Music requires all new MM students to complete entrance examinations in music theory and aural skills; all new MM students, except those in musicology, complete a musicology entrance exam as well. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<http://publish.illinois.edu/musicresources/graduate-students>) page for more information.

Prerequisite for admission to the **Artist Diploma** is a master's degree in music performance.

International applicants to the **MM and the Artist Diploma (AD)** whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 102 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the **Master of Music in Education (MME)** are:

1. Undergraduate degree in music education from an accredited institution;
2. An overall grade average for the last 60 credit hours of undergraduate work of at least 3.0 (on a 4.0 scale). The grade average for Music Education and Education courses, when averaged separately, must also be at least 3.0 (on a 4.0 scale);
3. Recommendations from three individuals who can discuss the applicant's musicianship, ability to undertake graduate level study, and teaching ability/potential.
4. The Graduate Record Exam (GRE) is not required for application to the MME, nor do MME students take placement tests in music theory or music history.

For MME applicants with public school experience:

1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicants musicianship;
3. recommendation from an individual who speaks primarily to the applicants potential for completion of graduate level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university level teaching duties associated with such an appointment.

For MME applicants without public school experience:

1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicants potential for completion of graduate study.

Applicants seeking admission to the MME + Certification program, should review the requirements found online at: http://music.illinois.edu/auditions/12?audition_type=graduate

International applicants to the **MME** whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 102 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music.

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the **Doctor of Musical Arts** and the **Doctor of Philosophy** in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the **Doctor of Musical Arts** programs must have:

1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including 1 year of college-level study in Italian, French, and German.

The School of Music requires all new **DMA** students to complete entrance examinations in musicology, music theory, aural skills, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<http://publish.illinois.edu/musicresources/graduate-students>) page for more information.

International applicants to the **DMA or PhD** whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 102 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music.

Fall admission only; other terms of entry by departmental petition approval only.

Admission to the **PhD in Music Education** requires the following:

The quality and clarity of all application materials are important aspects of the application process. Please be sure materials represent your readiness in the best way possible.

1. Three letters of recommendation from professors familiar with the applicant's academic and professional suitability to engage in PhD study. Recommendations written by colleagues (i.e. fellow teachers and school principals) are not considered suitable for evaluating the applicant's fitness for the academic rigors of a research-oriented doctoral program.
2. Digital recording of one complete teaching and learning sequence (lesson or rehearsal) in your music education area of specialization (winds/percussion, choral, general, or strings) at the elementary, middle, or secondary level along with written documentation (plan and reflection). Recordings must be uploaded to the **School of Music Dropbox** by December 1.

3. Official scores for the Graduate Record Examination [GRE], obtained within the last five years, must be mailed from Educational Testing Service [ETS] to the University of Illinois at the time of application. The University of Illinois at Urbana-Champaign Institution code is 1836.
4. A completed master's degree of at least 24 graduate credits with a GPA of at least 3.25 [on a 4.0 grading system] is generally required, however, it is possible to be admitted under extraordinary circumstances for the doctoral program without entering or finishing a master's degree in music education. Contact the Music Education graduate program coordinator, Dr. Janet Barrett, if you have questions about your academic background.
5. An undergraduate grade-point average of at least 3.00 [on a 4.0 grading system] on the last 60 semester credits of baccalaureate music education study is required.
6. Applicants are required to submit a resume or CV that includes educational background, accomplishments and an employment record that includes a minimum of three years of full-time music teaching experience, preferably two consecutive years in the same setting and school.
7. Each applicant is required to submit a detailed essay for doctoral study in music education. This statement of 3-5 paragraphs in length should identify the applicant's primary area of interest, professional activities, career goals, and why the applicant is interested in pursuing a Ph.D. in Music Education at the University of Illinois. This information will be used to determine the compatibility and suitability of the applicant's program goals in relation to the music education division's mission and to identify a faculty member potentially to serve as an academic advisor. It is important that this statement be detailed, well-written, and composed with cognizance of the specific areas of specialization held by music education faculty members. If an applicant was encouraged by a specific professor to apply as a prospective doctoral advisee of that professor, this should be acknowledged in the letter.
8. Completion of an interview, on campus or by phone, with the music education faculty to be scheduled by the graduate program coordinator upon review of application materials.
9. Completion of a Master's Thesis or Research Project from an accredited institution, or evidence of sufficient background to undertake a research project that is significant and substantial (e.g., domain research project/s, action research study, or field research study). It is up to each applicant to provide evidence with the initial application of prior research experience and potential for undertaking a major PhD dissertation.

For more information on the Music Education program, please refer to the Music Education Graduate Programs Advising site (<http://camil.music.illinois.edu/%7Ebergonzi/gradadvising>).

International applicants to PhD in Music Education whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 102 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Fall admission only; other terms of entry by departmental petition approval only.

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting,

musicology, and theory are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each division may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (<http://publish.illinois.edu/musicresources/academic-handbooks>) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester, 500-level reading course sequence at UIUC with a grade of at least B-, or by satisfactory test scores. For up-to-date information regarding language requirements of the School of Music, please see the Graduate Music Handbook (<http://publish.illinois.edu/musicresources/academic-handbooks>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

Master of Music in Music

The fields of concentration for the Master of Music degree are choral music, instrumental conducting (band), instrumental conducting (orchestra), jazz performance, music composition, musicology, music theory, performance and literature, piano pedagogy, and vocal coaching and accompanying.

- Choral Music Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-choral-music>)
- Instrumental Conducting - Band Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-instrumental-conducting-band>)
- Instrumental Conducting - Orchestra Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentrations-instrumental-conducting-orchestra>)
- Jazz Performance Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-jazz-performance>)
- Music Composition Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-music-composition>)
- Music Theory Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentrations-music-theory>)

- Musicology Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/concentration-musicology>)
- Performance and Literature Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-performance-literature>)
- Piano Pedagogy Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-piano-pedagogy>)
- Vocal Coaching and Accompanying Concentration (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-concentration-vocal-coaching-accompanying>)

Master of Music Education in Music Education

- Master of Music Education (<http://catalog.illinois.edu/graduate/graduate-majors/music/master-music-education>)
- Doctor of Musical Arts in Music (<http://catalog.illinois.edu/graduate/graduate-majors/music/doctor-musical-arts>)
- Doctor of Philosophy in Music Education (<http://catalog.illinois.edu/graduate/graduate-majors/music/phd-music-education>)
- Doctor of Philosophy in Musicology (<http://catalog.illinois.edu/graduate/graduate-majors/music/phd-musicology>)

Artist Diploma in Music

The fields of specialization for the Artist Diploma are keyboard, voice, and orchestra/band instruments. The degree is intended only for musicians at the highest level of artistic accomplishment and potential, and the entrance audition must reflect this exceptional standard. Upon completion of the Artist Diploma, students are expected to be ready for entrance into the music profession as a solo artist, member of an orchestra or chamber or jazz ensemble, or as an apprentice in an opera company, and should be prepared to compete effectively in international competition.

The University of Illinois at Urbana-Champaign's School of Music complies with the U.S. Department of Education's Gainful Employment requirements by disclosing information to applicants regarding our Artist Diploma program. Required information can be found here (<http://archives.provost.illinois.edu/certificates/ArtistsDiplomaMusic/50.0901-Gedt.html>).

Code	Title	Hours
MUS 578- MUS 598,	Applied music/ performance studies	20
MUS 450/ MUS 499,	ensemble participation, both in large and chamber/small groups	8
MUS 500,	performances, including solo and chamber music	4
Total Hours		32

Other Requirements: ¹

Other requirements may overlap

Minimum 500-level Hours Required 12
Overall:

Minimum GPA: 3.0

¹ For additional details and requirements refer to the department's *Graduate Handbook* (<http://publish.illinois.edu/musicresources/academic-handbooks>) and the *Graduate College Handbook* (<http://www.grad.illinois.edu/gradhandbook>).

Joint M.B.A. Program

Students in this unit may choose to earn their major degree and simultaneously complete an M.B.A., with 12 fewer required hours than when pursuing both degrees independently. Students must be enrolled in the M.B.A. program for three terms and complete all the requirements of their primary degree. Interested students should see the joint program requirements (<http://catalog.illinois.edu/graduate/graduate-majors/bus-admin-mba/joint-mba>) and contact the M.B.A. program and their major department office for more information.