MEDIEVAL STUDIES

http://medieval.illinois.edu

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Graduate Concentration: Medieval Studies
Participating Programs: Architecture (MARC and PhD only), Art History (all), Classical Philology (Ph.D.), Classics (M.A.), Communication (all), Comparative Literature (all), East Asian Languages and Cultures (Ph.D.), English (all), French (all), German (all), History (all), Landscape Architecture (all), Musicology (Ph.D.), Philosophy (all), Spanish, Italian and Portuguese (all)

Graduate Degree Program
The Program in Medieval Studies offers a graduate concentration in Medieval Studies. Students who are admitted to graduate programs in departments with medieval studies faculty may apply to the concentration by meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies. The program offers a flexible curriculum requiring a minimum of 24 hours of graduate-level coursework including advanced training both in the various disciplines of medieval studies and in foundational languages and technical skills appropriate to the field. For complete information about the program and its offerings, see the program’s web site: http://medieval.illinois.edu.

Admission
Students who are admitted to graduate programs in departments with medieval studies faculty are eligible to enroll in the graduate concentration in Medieval Studies after meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies.

Faculty Research Interests
The research interests of our faculty often overlap disciplinary boundaries. Thus faculty in English and History share interest in medieval drama, performance practices, and the emergence of regional and national identities. Faculty in English, History, and Art History work on the development of historical consciousness and the representation of history in illuminated manuscripts. Faculty in Italian, History, English and French share an interest in gender studies: the history of women and gender; gender and nationalism; the development of gendered subjectivities; conduct literature and mirrors for princes. Another focus is manuscript studies (Art History, Classics, French, English, History, Library Science): history of the book; illuminated manuscripts of the 13th–15th centuries; late medieval manuscript culture; and reading practices. The program has a strength in Late Antiquity and Early Medieval, which draws together faculty in History, Classics, Religious Studies, Speech Communication; themes of particular interest are the society, culture and religion of this period; the social and cultural history of the Roman and Byzantine empires; Byzantine rhetoric; the impact of Barbarian settlements on Medieval Europe; and the survival of the Classical tradition. There is also a growing interest in Mediterranean

Information listed in this catalog is current as of 08/2018
Thesis Hours Required (min/max applied toward degree) 6-8
Total Hours 24

Other Requirements

Other requirements may overlap
A dissertation or thesis in the area of Medieval Studies.
A member of one of the cooperating departments external to the student's home department will be a member of the student's dissertation or thesis committee.

In addition to the graduate concentration requirements, students must also complete the requirements of their major degree.

1 For additional details and requirements refer to the department's graduate concentration program (http://www.medieval.illinois.edu/education/grad) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).