MEDIEVAL STUDIES
http://medieval.illinois.edu

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Graduate Concentration: Medieval Studies
Participating Programs: Architecture (MARC and PhD only), Art History
(all), Classical Philology (Ph.D.), Classics (M.A.), Communication
(all), Comparative Literature (all), East Asian Languages and Cultures
(Ph.D.), English (all), French (all), German (all), History (all), Landscape
Architecture (all), Musicology (Ph.D.), Philosophy (all), Spanish, Italian and
Portuguese (all)

Graduate Degree Program
The Program in Medieval Studies offers a graduate concentration in
Medieval Studies. Students who are admitted to graduate programs
in departments with medieval studies faculty may apply to the
concentration by meeting to express interest and to discuss the
concentration with the Director of the Program in Medieval Studies. The
program offers a flexible curriculum requiring a minimum of 24 hours
of graduate-level coursework including advanced training both in the
various disciplines of medieval studies and in foundational languages
and technical skills appropriate to the field. For complete information
about the program and its offerings, see the program’s web site: http://
medieval.illinois.edu.

Admission
Students who are admitted to graduate programs in departments
with medieval studies faculty are eligible to enroll in the graduate
concentration in Medieval Studies after meeting to express interest and
to discuss the concentration with the Director of the Program in Medieval
Studies.

Faculty Research Interests
The research interests of our faculty often overlap disciplinary
boundaries. Thus faculty in English and History share interest in medieval
drama, performance practices, and the emergence of regional and
national identities. Faculty in English, History, and Art History work on
the development of historical consciousness and the representation of
history in illuminated manuscripts. Faculty in Italian, History, English
and French share an interest in gender studies: the history of women
and gender; gender and nationalism; the development of gendered
subjectivities; conduct literature and mirrors for princes. Another focus
is manuscript studies (Art History, Classics, French, English, History,
Library Science): history of the book; illuminated manuscripts of the
13th-15th centuries; late medieval manuscript culture; and reading
practices. The program has a strength in Late Antiquity and Early
Medieval, which draws together faculty in History, Classics, Religious
Studies, Speech Communication; themes of particular interest are the
society, culture and religion of this period; the social and cultural history
of the Roman and Byzantine empires; Byzantine rhetoric; the impact
of Barbarian settlements on Medieval Europe; and the survival of the
Classical tradition. There is also a growing interest in Mediterranean
studies shared by faculty in the History of Architecture, History, Italian,
and Classics); art and built environment of the Islamic Mediterranean; the
Italian baptistery; and medieval civic squares. Illinois has the strongest
program in medieval English in the Big Ten, with particular strengths
in Old English; Old and Middle Irish; the theory, practice and teaching
of rhetoric; the oral tradition. In addition, our faculty edit the following
major journals: Early Medieval Europe, Illinois Classical Studies, and the
Journal of English and Germanic Philology. For more information, visit
our faculty listings: http://www.medieval.illinois.edu/people/faculty/

Centers, Programs, and Institutes
Each Spring we offer an interdisciplinary graduate seminar (one of
the requirements of the Certificate) on a topic of broad interest. These
seminars are led by one faculty medievalist but are collaborative, drawing
on the expertise of faculty in the Program and also visiting scholars from
around the world.

Facilities and Resources
The Program is affiliated with the Worldwide Universities Network
(www.wun.ac.uk (http://www.wun.ac.uk)), which connects us to Medieval
Studies programs at six UK universities (Bristol, Leeds, Manchester,
Southampton, Sheffield, York), three on the continent (Bergen, Oslo,
Utrecht), and three American universities (Wisconsin-Madison, Penn
State, UC-San Diego). The Program has established partnerships with
the Università degli Studi di Milano (Italy) and with Stockholm University
(Sweden).

Financial Aid
The Program awards fellowships to help affiliated units recruit top
ranked applicants. In addition, financial aid in the form of fellowships
and teaching assistantships are available through the individual units
cooperating in the Program in Medieval Studies.

Graduate Concentration in Medieval
Studies

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MDVL 500</td>
<td>Seminar in Medieval Studies</td>
<td>4</td>
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<tr>
<td></td>
<td>Reading knowledge of a major international medieval</td>
<td>3-4</td>
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<tr>
<td></td>
<td>language essential to the student's field of</td>
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<td></td>
<td>specialization, as determined by the student in</td>
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<td></td>
<td>consultation with a faculty supervisor and with the</td>
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<td>approval of the Director, as demonstrated by</td>
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<td></td>
<td>completion of a college-level course with a grade of</td>
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<td></td>
<td>B or better. Note: Students who fulfill this</td>
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<td>requirement by taking courses at the 200- or 300-level</td>
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<td>may be required to take additional coursework at the 400-</td>
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<td>and 500-level to meet the requirement of 24 hours of</td>
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<td>graduate-level coursework.</td>
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<td>Reading knowledge of another medieval language with</td>
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<td>a minimum grade of B, or completion of a one-semester</td>
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<td>introductory course in a medieval language (such as FR</td>
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<td></td>
<td>531 or ENGL 507) with a minimum grade of B, or an</td>
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<td>equivalent approved by the Medieval Studies Advisory</td>
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<tr>
<td></td>
<td>Committee.</td>
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Information listed in this catalog is current as of 07/2019
**Thesis Hours Required (min/max applied toward degree)**

<table>
<thead>
<tr>
<th>Thesis Hours Required (min/max applied toward degree)</th>
<th>6-8</th>
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**Total Hours**

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<tr>
<th>Total Hours</th>
<th>24</th>
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**Other Requirements**

Other requirements may overlap

A dissertation or thesis in the area of Medieval Studies.

A member of one of the cooperating departments external to the student's home department will be a member of the student's dissertation or thesis committee.

In addition to the graduate concentration requirements, students must also complete the requirements of their major degree.

1 For additional details and requirements refer to the department’s graduate concentration program (http://www.medieval.illinois.edu/education/grad) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).