Prerequisites for admission to the MFA program are:

Admission Requirements

Evidence in the following contexts:

1. An undergraduate degree and significant experience in dance is required.
2. Demonstrated choreographic achievement and potential to make innovative contributions to the field.
3. Demonstrated potential to engage in critical thinking and writing.
4. A minimum grade point average of 3.0 on a 4 point scale, computed from the last 60 hours of undergraduate work and any graduate work completed.

International students must be eligible for full status admission. International students who receive a TOEFL score greater than 103 on the Internet-based test, 257 on the computer-based test, or 613 on the paper test are eligible for full status admission. Students with these scores are exempt from the English as a Second Language Placement Test. The GRE is not required.

Faculty Research Interests

An extraordinary faculty of artists, researchers and scholars has gathered at Illinois, who are creating new paradigms for interactions between the professional arena and the academic training ground. Our group of professional artists includes Jan Erkert, Sara Hook, Philip Johnston, Linda Lehovec, Jennifer Monson, Kemal Nance, Rebecca Nettl-Fiol, Tere O’Connor, Cynthia Oliver, Kirstie Simson, Endalyn Taylor, John Toenjes, and Abby Zbikowski, all of whom share a commitment to teaching and preparing students for leadership roles in the field of dance.

Financial Aid

Two forms of financial aid are offered to graduate students by the Department of Dance:

- Teaching and administration assistantships are available to graduate students. Assistantships of 25% or greater qualify the student for a tuition waiver. All students are required to apply for Federal Work Study.
- A variety of Fellowships are available through The Graduate College each year, including: (A full listing of Fellowships can be found at: www.grad.illinois.edu/fellowships (http://www.grad.illinois.edu/fellowships) )
  - The Creative and Performing Arts Fellowship, which may include stipends up to a maximum of $6,000 for a student demonstrating outstanding choreographic and performance talent.
  - The Graduate College Fellowship for Underrepresented Students provides fellowships in the amount of $8,000 and are available to outstanding minority students.

Prospective MFA candidates are encouraged to apply for financial assistance through the Office of Student Financial Aid, 420 Student Services Bldg., University of Illinois at Urbana-Champaign, Champaign, IL 61820. (217) 333-0100.

Master of Fine Arts in Dance

The MFA Curriculum is designed to promote a candidate’s progress toward our stated objectives: Choreography, Communication, Moving, Teaching, and Career Planning.

Included in these are courses in dance studies, somatics, pedagogy, and two semesters devoted to an innovative lab taught by our faculty and designed in collaboration with students. The final year of study is devoted to synthesizing the above objectives evidenced by the production of the candidate’s choreography, their written thesis document, oral presentation, and plans for propelling students’ career into the professional sphere.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC 560</td>
<td>Physical Practice, at least 2 hours</td>
<td>6</td>
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<tr>
<td></td>
<td>through Dance 560</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Historical and Theoretical Studies</td>
<td>8</td>
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</tbody>
</table>

Information listed in this catalog is current as of 03/2019
DAN 510  Grad Seminar/Special Topics
DAN 541  Contemporary Directions I
DAN 542  Contemporary Directions II
Composition  4
DAN 462  Composition Workshop
DAN 562  Graduate Composition II
Performance  2
DAN 420  Perf Pract Student Works II
DAN 421  Performance in Grad Thesis II
DAN 422  Perf Pract November II
DAN 423  Perf Pract February II
DAN 424  Collaborative Performance
Research/Project  8
DAN 598  Creative Thesis Project
Graduate Synthesis Laboratory  8
DAN 520  Synthesis Laboratory
Somatics in Dance Training  3
DAN 530  Somatics in Dance Training
400/500 level elective course outside the Department of Dance in related area of research  4
Electives which may be taken in Dance or related areas of interest  17
Total Hours  60

Other Requirements

Other requirements may overlap
Course work taken to completed undergraduate deficiencies will not receive graduate credit.
Residency requirement of three years (six semesters)
Minimum GPA: 2.75

1 For additional details and requirements refer to the department’s MFA Handbook (http://dance.uiuc.edu/prospective-students/mfa) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

• Minor in Dance (http://catalog.illinois.edu/graduate/graduate-majors/dance/minor-in-dance)