http://www.complit.illinois.edu/Welcome.html

Director of the Program: Lilya Kaganovsky
Director of Graduate Studies: Nancy Blake
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Major: Comparative Literature
Degrees Offered: M.A., Ph.D.
Graduate Minors, Certificates, and Concentrations: Medieval Studies (http://catalog.illinois.edu/graduate/graduate-majors/medieval-studies/#concentrationtext) (available to all degrees); Criticism and Interpretive Theory (http://criticism.english.illinois.edu/affiliation.htm#Cert) (available to all degrees); Gender and Women’s Studies (http://catalog.illinois.edu/graduate/graduate-minors/gender-womens-studies/gender-womens-studies) (available to all degrees); Cinema Studies (http://catalog.illinois.edu/graduate/graduate-minors/cinema-studies/#minortext) (available to all degrees). For a full list, please see the Director of Graduate Study.

Graduate Degree Programs
The Program in Comparative & World Literature offers graduate programs leading to the degrees of Master of Arts and Doctor of Philosophy and is designed to provide a systematic study of subjects and problems common to several literatures. Its purpose is to enable students who have varied linguistic competence and preparation to explore the theory of literature and criticism; the interrelations of several literatures; the main currents, periods, and movements in literary history; the development of literary themes and types; and the relations between literature and the other arts.

Admission
A student entering the program should have an undergraduate major in Comparative Literature, English, the classics, or a foreign language. Majors in history and philosophy or other humanistic areas that present suitable linguistic and literary competence may also be granted admission by the Admissions Committee. All students are admitted at the MA level. Students entering with a recognized Masters degree from another university or from another department of this University may take one course in a non-literary field that will provide cultural and historical contexts for the study of the student's major literature. One or two courses in the major literature

Select two of the following:
- CWL 551: Seminar Lit Movements
- CWL 561: Seminar Genres - Forms
- CWL 571: Seminar in Literary Relations
- CWL 581: Seminar Lit Themes

One or two courses in the major literature: At least one course in the minor literature

One or two courses from the above categories. (A student may take one course in a non-literary field that will provide cultural and historical contexts for the study of the student's literatures.)

Total Hours: 32

Financial Aid
A limited number of University fellowships and teaching assistantships, in cooperation with other departments, are available.

The Program aims to support as many graduate students as possible through teaching and other means, but support is always contingent on the student making timely progress to the degree. Such progress is measured by course load, taking exams on time, grades, and other factors.

Master of Arts in Comparative Literature
The candidate must demonstrate a competency in at least two foreign languages as well as in English. Latin is required for students specializing in European and/or American literatures before 1800. Competence in the languages offered is measured either by the successful completion of one advanced course in the literature of each of the languages chosen or by passing an examination administered by the program in comparative literature with the assistance of an expert in the language concerned. This choice is intended to provide for languages that may not be taught in regular departments.

The candidate must complete a minimum of 32 gh of credit, including two courses in the theory of literature (CWL 501 and CWL 502), and two seminars in comparative literature selected from CWL 551, CWL 561, CWL 571, and CWL 581. At least 12 of the other 16 gh should be taken in two or three national literatures in a distribution approved by the adviser. The candidate must pass a written examination based on a reading list, which is designed to test knowledge of literary history as well as ability to interpret a literary or critical text.

CWL 501: Theory of Literature
CWL 502: and Methods of Comparative Lit

Select two of the following:
- CWL 551: Seminar Lit Movements
- CWL 561: Seminar Genres - Forms
- CWL 571: Seminar in Literary Relations
- CWL 581: Seminar Lit Themes

One or two courses in the major literature: At least one course in the minor literature

One or two courses from the above categories. (A student may take one course in a non-literary field that will provide cultural and historical contexts for the study of the student's literatures.)

Total Hours: 32
Other Requirements

Other requirements may overlap

The candidate must pass a written examination based on a reading list, which is designed to test knowledge of literary history as well as ability to interpret a literary or critical text.

Minimum 500-level Hours Required: 20
Overall:
Minimum GPA: 3.25

For additional details and requirements refer to the department's graduate handbook (http://www.complit.illinois.edu/Graduate_files/Grad%20Handbook.pdf) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

Doctor of Philosophy in Comparative Literature

A candidate for the Doctor of Philosophy degree must fulfill the general requirements of the Graduate College in addition to those specified for the master's degree. At least 12 additional gh of work, normally at the 500 level, should be taken in courses regularly offered by the literature departments; among these, courses cross listed with the program in comparative literature are especially recommended. The candidate is responsible for a knowledge of the history of the literature in one modern language. The student also selects a period of major interest and is responsible for a knowledge of two other literatures in this period, which are considered as minors. The periods may be the Middle Ages, Renaissance, Neoclassicism and the Enlightenment, or the modern (nineteenth and twentieth centuries). Some chronological variations in coordinating the minors will be allowed for students studying non-Western literatures. A preliminary examination, i.e. a four-part written examination based on the individual program, and an oral examination with emphasis on the thesis project must be passed. The candidate must present an acceptable thesis embracing several national literatures and pass a final oral examination on the thesis.

CWL 582 Proseminar 4
Select three of the following: 1
CWL 551 Seminar Lit Movements 12
CWL 561 Seminar Genres - Forms
CWL 571 Seminar in Literary Relations
CWL 581 Seminar Lit Themes
Two courses in the major literature 8
One course in each of the minor literatures of specialization 8
Language Requirement: Command of at least three languages besides English. Three of these four languages must coincide with the student's areas of specialization and with the dissertation field.

CWL 599 Thesis Research (min/max applied toward degree) 24-32

Total Hours 64

Other Requirements

Other requirements may overlap

Students must be enrolled in graduate seminars until the preliminary examinations are taken and passed.

Masters Degree Required for Admission to PhD? Yes
Qualifying Exam Required: No
Preliminary Exam Required: Yes
Final Exam/Dissertation Defense Required:
Dissertation Deposit Required: Yes
Minimum GPA: 3.25

One of these courses must be cross-cultural.

For additional details and requirements refer to the department's graduate handbook (http://www.complit.illinois.edu/Graduate_files/Grad%20Handbook.pdf) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).