ART AND DESIGN

http://www.art.illinois.edu

(Including Art Education, Art History, Ceramics, Graphic Design, Industrial Design, Metals, Painting, Photography, New Media, and Sculpture)

Director: Nan Goggin
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408 East Peabody Drive
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ADgradadmissions@illinois.edu

Major: Art and Design
Degree offered: M.F.A.
Concentrations: Crafts, Graphic Design, Industrial Design, Metals, Painting, Photography, Printmaking, Sculpture

Major: Art Education
Degrees offered: Ed.M., M.A., Ph.D.
Graduate Concentrations: Writing Studies (Ph.D. only)

Major: Art History
Degrees offered: M.A., Ph.D.
Graduate Concentrations: Medieval Studies (available to M.A. and Ph.D.); Writing Studies (Ph.D. only)

Medical Scholars Program: Doctor of Philosophy (Ph.D.) in Art Education or Art History and Doctor of Medicine (M.D.) through the Medical Scholars Program (https://www.med.illinois.edu/msp).

Medical Scholars Program

The Medical Scholars Program permits highly qualified students to integrate the study of medicine with study for a graduate degree in a second discipline, including Art History and Art Education. Students may apply to the Medical Scholars Program prior to beginning graduate school or while in the graduate program. Applicants to the Medical Scholars Program must meet the admissions standards for and be accepted into both the doctoral graduate program and the College of Medicine. Students in the dual degree program must meet the specific requirements for both the medical and graduate degrees. On average, students take eight years to complete both degrees. Further information on this program is available by contacting the Medical Scholars Program, 125 Medical Sciences Building, (217) 333-8146 or at www.med.illinois.edu/msp (http://www.med.illinois.edu/msp).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum’s excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

Financial Aid

• Master of Education in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/master-education-art-ed)
• Master of Arts in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-art-education)
• Master of Arts in Art History (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-arts-history)
• Master of Fine Arts in Art and Design (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-fine-arts-art-design-all)
• Doctor of Philosophy in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/phd-art-ed)
• Doctor of Philosophy in Art History (http://catalog.illinois.edu/graduate/graduate-majors/art-design/phd-art-history)

Minor in Art History

The Graduate Minor in Art History is designed to provide UIUC graduate students, both at the master’s and doctoral levels from any discipline, a foundation in the histories, theories and methods of art history and
visual cultures. The Minor is taken in conjunction with, and is intended to complement the student’s work in their primary disciplines.

In addition to the minor requirements, students must also complete the requirements of their major degree. Students interested in the Art History Graduate Minor should contact the Director of Graduate Studies in Art History.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 593</td>
<td>Theory and Methodology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two different 500-level graduate seminars in Art History</td>
<td>8</td>
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</tbody>
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Total Hours 12

1 For additional details and requirements refer to the department's Graduate Program's Web page (http://www.asianam.illinois.edu/academics/grad-minor) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).