ART AND DESIGN

http://www.art.illinois.edu

(Including Art Education, Art History, Graphic Design, Industrial Design, Metals, Painting, Photography, New Media, and Sculpture)

Director: Alan Mette
Associate Director & Director of Graduate Studies: Joel Ross

Advisors of Graduate Studies

MA; PhD in Art History: John Senseney (senseney@illinois.edu)
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For information contact: Ellen de Waard (edwaard@illinois.edu)
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Major: Art and Design

Degree offered: M.F.A.

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Major: Art and Design

Degree offered: M.F.A.

Concentrations: Crafts, Graphic Design, Industrial Design, Metals, Painting, Photography, Printmaking, Sculpture

Major: Art Education

Degrees offered: Ed.M., M.A., Ph.D.

Graduate Concentrations: Writing Studies (Ph.D. only)

Major: Art History

Degrees offered: M.A., Ph.D.

Graduate Concentrations: Medieval Studies (available to M.A. and Ph.D.); Writing Studies (Ph.D. only)

Graduate Degree Programs

The School of Art and Design offers the Master of Arts in Art Education and in Art History, the Master of Education in Art Education, the Master of Fine Arts in Art and Design, the Doctor of Philosophy in Art Education, and the Doctor of Philosophy in Art History. In addition to the listed concentrations, we also offer a specialization in New Media in the M.F.A. program.

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

- Master of Education in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/master-education-art-ed)
- Master of Arts in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-art-education)
- Master of Arts in Art History (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-art-history)
- Master of Fine Arts in Art and Design (http://catalog.illinois.edu/graduate/graduate-majors/art-design/ma-fine-arts-art-design-all)
- Master of Fine Arts in Art and Design, concentration in Industrial Design (p. 2)
- Doctor of Philosophy in Art Education (http://catalog.illinois.edu/graduate/graduate-majors/art-design/phd-education)
- Doctor of Philosophy in Art History (http://catalog.illinois.edu/graduate/graduate-majors/art-design/phd-art-history)

Graduate Minor in Art History

The Graduate Minor in Art History is designed to provide UIUC graduate students, both at the master’s and doctoral levels from any discipline, a foundation in the histories, theories and methods of art history and visual cultures. The Minor is taken in conjunction with, and is intended to complement the student’s work in their primary disciplines.

In addition to the minor requirements, students must also complete the requirements of their major degree. Students interested in the Art History Graduate Minor should contact the Director of Graduate Studies in Art History.

Information listed in this catalog is current as of 11/2019
### Art and Design

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 593</td>
<td>Theory and Methodology</td>
<td>4</td>
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<tr>
<td></td>
<td>Two different 500-level graduate seminars in Art History chosen with the prior approval of the Graduate Minor Advisor.</td>
<td>8</td>
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<tr>
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<td>Total Hours</td>
<td>12</td>
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1. For additional details and requirements refer to the department's Graduate Program's Web page ([http://www.asianam.illinois.edu/academics/grad-minor](http://www.asianam.illinois.edu/academics/grad-minor)) and the Graduate College Handbook ([http://www.grad.illinois.edu/gradhandbook](http://www.grad.illinois.edu/gradhandbook)).

### Concentration in Industrial Design

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<th>Code</th>
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<tbody>
<tr>
<td>Electives</td>
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<tr>
<td>ARTD 599</td>
<td>Industrial Design Thesis (min applied toward degree)</td>
<td>2</td>
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<td></td>
<td>Total Hours</td>
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### Other Requirements

Other requirements may overlap

<table>
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<tr>
<th>Requirement</th>
<th>Hours</th>
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<tr>
<td>Seminar, enrollment varies by program</td>
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<tr>
<td>Minimum 500-level Hours Required Overall</td>
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<tr>
<td>Minimum GPA</td>
<td>2.75</td>
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</table>

1. For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook ([http://www.grad.illinois.edu/gradhandbook](http://www.grad.illinois.edu/gradhandbook)).