LEARNING OUTCOMES: THEATRE, PHD

Learning Outcomes for the degree of Doctor of Philosophy in Theatre

1. Students will engage the critical and aesthetic aspects of theatrical performance in a variety of historical periods and global contexts.
2. Students will develop projects within their own areas of specialization, drawing on dramatic literature and criticism, theatre history, performance theory, and performance research methods.
3. Students will combine theory and practice in the study and production of theatrical performance.
4. Students will be prepared to offer courses in theatre history, research methods, dramaturgy, and their areas of specialization.
5. Students will be prepared to participate in disciplinary debates through professional academic engagement and performance, including conference papers, book reviews, grant proposals, and creative research projects.