THEATRE: ACTING
CONCENTRATION, MFA

for the degree of Master of Fine Arts in Theatre, Acting concentration

head of department & director of graduate studies: Gabriel Solis
overview of grad college admissions & requirements: https://
grad.illinois.edu/admissions/apply (https://grad.illinois.edu/
admissions/apply/)
department website: https://theatre.illinois.edu/
college website: https://faa.illinois.edu/
department office: 4-122 Krannert Center for the Performing Arts,
500 South Goodwin Avenue, Urbana, IL 61801
phone: (217) 333-2371
e-mail: theatre@illinois.edu
Specific program information here.

Graduate Degree Programs in Theatre
Theatre, MA (http://catalog.illinois.edu/graduate/faa/theatre-ma/)
Theatre, MFA (http://catalog.illinois.edu/graduate/faa/theatre-mfa/)
concentrations: Acting (p. 1)|Design & Technology
(http://catalog.illinois.edu/graduate/faa/theatre-mfa/design-technology/)
Theatre, PhD (http://catalog.illinois.edu/graduate/faa/theatre-phd/)

Admission
Candidates should apply to one of the ten graduate areas offered: Master
of Fine Arts in Theatre with specialization in acting, costume design,
costume technology, lighting design, scenic design, sound design and
and technology, stage management, or scenic technology; the Master of
Arts in Theatre with specialization in theatre history; or the Doctor of
Philosophy in Theatre with specialization in theatre history. All applicants
should present transcripts documenting undergraduate or graduate
study of theatre practice, dramatic literature, and theatre history with
a cumulative grade point average in these subjects of at least 3.0 (A =
4.0). Applicants whose first language is not English must submit recent
Test of English as a Foreign Language (TOEFL) scores; the current
minimum score for consideration is 550 on the paper-based test (213 on
the computer-based version).

Candidates for the M.F.A. degree must demonstrate talent in theatrical
performance or production by audition or by the presentation of a
portfolio of their work to an admissions committee of the faculty,
either on campus or at one of the regional University/Resident Theatre
Association (U/RTA) audition sites. M.F.A. candidates are admitted in
the fall term only. The M.F.A. acting program accepts applications only
every three years; the next academic years in which applications will be
accepted are 2020-21 for Fall 2021 admission.

Master's and doctoral candidates should present records of at least a
3.0 grade point average in all subjects studied at the undergraduate and
graduate levels, supply samples of their scholarly writing, and submit
recent Graduate Record Examination (GRE) scores. In addition to the Test
of English as a Foreign Language (TOEFL) scores required of all foreign

students, master's and doctoral candidates whose first language is not
English are encouraged to submit scores of the Test of Written English
(TWE). Ph.D. candidates should hold a master's degree in theatre or in a
related field. Master's and doctoral candidates are normally admitted in
the fall term.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement,
experience in teaching is considered an important part of the graduate
experience in this program.

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For additional details and requirements refer to the department's
Graduate Programs and the Graduate College Handbook (http://
www.grad.illinois.edu/gradhandbook/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Theater History</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Departmental approved electives</td>
<td></td>
<td>20</td>
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</tbody>
</table>

If a concentration is selected, see concentration requirements
list above for specific area and number of hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Specialization area coursework</td>
<td></td>
<td>32-48</td>
</tr>
<tr>
<td>Theater History</td>
<td></td>
<td>4-12</td>
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<tr>
<td>Departmental approved electives</td>
<td></td>
<td>20-28</td>
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</tbody>
</table>

Total Hours 72

Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
<td></td>
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<tr>
<td>A concentration is not required</td>
<td></td>
</tr>
<tr>
<td>Minimum 500-level Hours Required</td>
<td>12</td>
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<tr>
<td>Overall:</td>
<td></td>
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<td>Must be in residence six semesters</td>
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<tr>
<td>Students in the MFA Program participate continuously in the production program of the Department of Theatre, which presents six to eight productions annually at Krannert Center for the Performing Arts.</td>
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<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
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The M.F.A. is a terminal degree in theatre practice. Approved areas of
specialization include acting, costume design, costume technology,
lighting design, scenic design, scenic technology, sound design and
technology, and stage management. Only full-time students will be
admitted to the program. With departmental and Graduate College
approval, up to two semesters of residency and 32 hours of coursework
may be waived on the basis of the student's prior professional
experience, although such cases are rare.

Information listed in this catalog is current as of 11/2020