LEARNING OUTCOMES: MUSICOLGY, PHD

Learning Outcomes for the degree of Doctor of Philosophy in Musicology

Students in the PhD in Musicology program will:

1. Acquire a familiarity with the methodological and interpretative conventions of the discipline (e.g. historiography, theory, ethnography, source studies, analysis & aesthetics), while developing an in-depth and discriminating knowledge of specific areas of musicological study.

2. Develop an independent area of research, demonstrating command of primary sources and secondary scholarship, as well as appropriate skills in foreign language(s), and making an original contribution to musicological knowledge and understanding at the highest professional level.

3. Develop expertise in areas of scholarship outside of musicology and apply that expertise to individual research projects.

4. Exhibit a sophisticated ability to communicate their research objectives, methods, and conclusions in written, oral, and other formats to a variety of audiences.

5. Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.

6. Gain experience of the workings of the profession and develop a multi-faceted understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.