MUSIC: VOCAL COACHING & ACCOMPANYING, MMUS

for the degree of Master of Music in Music, Vocal Coaching and Accompanying Concentration

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: http://music.illinois.edu/prospective-students
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

Enter specific information here.

Graduate Degree Programs in Music

Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music)
Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus)

concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music)
Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance)

Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory)
Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature)
Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying)

Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma)

concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra)
Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying)

Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme)
Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd)

concentration:
Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website: https://music.illinois.edu/graduate-admissions.

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to...
For MME applicants without public school experience:

1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicants potential for completion of graduate study.

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at: https://music.illinois.edu/graduate-admissions

International applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs must have:

1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including 1 year of college-level study in Italian, French, and German.

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, aural skills, and music history. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (https://music.illinois.edu/resources) page for more information.

International applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music.

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, musicology, and theory are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each division may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook

Information listed in this catalog is current as of 03/2020
Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study in each language or the equivalent, or by completion of a two-semester, 500-level reading course sequence at UIUC with a grade of at least B-, or by satisfactory test scores. For up-to-date information regarding language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks).

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid
Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

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For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

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<td>MUS 577</td>
<td>Advanced Accompanying</td>
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<td>MUS 558</td>
<td>Vocal Literature</td>
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Master’s Comprehensive Examination

Language Requirements:
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

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Other Requirements

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