MUSIC: PIANO PEDAGOGY, MMUS

for the degree of Master of Music in Music, Piano Pedagogy Concentration

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: http://music.illinois.edu/prospective-students
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

Graduate Degree Programs in Music
Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
Piano Pedagogy (p. 1)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)
Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)
Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
concentration:
Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)
The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students.

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent program, and evidence of substantial accomplishment in the major field of study. The applicant must submit a complete application, including a statement of purpose, three letters of recommendation, and a portfolio of recorded work or written compositions. An interview may be required. Additional requirements for applicants to the Music Education programs may include specific prerequisites in music education. Graduate study in Musicology and Musicology, PhD programs require a completed master’s degree in an appropriate field. The Musicology, PhD program also requires a thesis. The Music Education, MME program requires a portfolio of music education work. The Music Education, PhD program requires a comprehensive exam. The Piano Pedagogy program requires a portfolio of piano teaching. The Vocal Coaching & Accompanying program requires a portfolio of vocal coaching and accompanying work. The Performance & Literature program requires a portfolio of performance or literature work. The Medieval Studies concentration requires a portfolio of medieval studies work. The Medieval Studies concentration requires a comprehensive exam.
Music: Piano Pedagogy, MMUS

Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship (excluding Musicology). These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (https://music.illinois.edu/graduate-academic-affairs/) page for more information.

A prerequisite for admission to the Artist Diploma is a bachelor’s degree in music performance.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement/

Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the Master of Music in Education (MME) are:

1. An overall grade average for the last 60 credit hours of undergraduate work of at least 3.0 (on a 4.0 scale). The grade average for Music Education and Education courses, when averaged separately, must also be at least 3.0 (on a 4.0 scale);
2. College-level study in Italian, French, and German.

Recommendations from three individuals who can discuss the applicant’s musicianship, ability to undertake graduate level study, and teaching ability/potential.

The Graduate Record Exam (GRE) is not required for application to the MME, nor do MME students take placement tests in music theory or music history.

For MME applicants with public school experience:

1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicant’s musicianship;
3. recommendation from an individual who speaks primarily to the applicants potential for completion of graduate-level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university-level teaching duties associated with such an appointment.

For MME applicants without public school experience:

1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicant’s potential for completion of graduate study.

Requirements for admission to the DMA or PhD whose native language is not English must present an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/

Applicants to the DMA or PhD whose native language is not English must present an iBT score of 96. A TOEFL iBT score of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu (https://music.illinois.edu/).
musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

**Graduate Teaching Experience**

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

**Financial Aid**

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

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For additional details and requirements refer to the department's Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<td>Practicum in Piano Tchg Adults</td>
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<td>Electives selected in consultation with the student's advisor</td>
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Master's Comprehensive Examination

**Language Requirements:**

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.