

MUSIC: PERFORMANCE & LITERATURE, MMUS

for the degree of Master of Music in Music, Performance and Literature Concentration

Students must choose a concentration:

- Choral Music (<http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/>)
- Instrumental Conducting - Band (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/>)
- Instrumental Conducting - Orchestra (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/>)
- Jazz Performance (<http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/>)
- Music Composition (<http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/>)
- Musicology (<http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/>)
- Performance & Literature (p. 1)
- Piano Pedagogy (<http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/>)
- Vocal Coaching & Accompanying (<http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/>)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website (<https://music.illinois.edu/prospective-students/>).

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all-new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/graduate-academic-affairs/>) page for more information.

A prerequisite for admission to the **Artist Diploma** is a bachelor's degree in music performance.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>). Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the Master of Music in Education (MME) are:

For MME applicants with public school experience:

For MME applicants without public school experience:

Applicants seeking admission to the MME + Licensure program should review the online requirements (<https://music.illinois.edu/prospective-students/>).

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. See the complete English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the **Doctor of Musical Arts** and the **Doctor of Philosophy** in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:

The School of Music requires all new **DMA** students to complete entrance examinations in musicology, music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/resources/>) page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

See information about admission to the MME and PhD in Music Education (<https://music.illinois.edu/admissions/graduate/graduate-degrees/>).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester, or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, by phone (217) 244-7899, or by email (musicadmissions@illinois.edu).

for the degree of Master of Music in Music, Performance and Literature Concentration

For additional details and requirements refer to the department's Graduate Handbook (<http://publish.illinois.edu/musicresources/academic-handbooks/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

Code	Title	Hours
500 level Applied Music Major (MUSC)		8-12
MUSC 501- MUSC 542	Credit option determined in consultation with academic advisor.	
Music literature course in the major applied area (select appropriate course for your area of study from)		4
MUS 557	Piano Literature	
MUS 558	Vocal Literature	
MUS 559	Organ Literature	
MUS 560	String Instrument Literature	
MUS 561	Wind Instrument Literature	
MUS 562	Percussion Instruments Lit	
Supporting Studies in Music		10
MUS 528	Res & Bibliography in Music (2 cr, select section A)	

Select courses (8 cr) from musicology, pedagogy, performance practice, and theory in consultation with your academic advisor. For a list of approved courses, please see the Handbook for Graduate Students in Music.

Electives selected in consultation with the student's advisor. 6-10

Applied teacher may require an additional four credits of literature (MUS 557 - MUS 562) as part of electives. Consult with your applied teacher.

Ensembles. Students pursuing this concentration whose primary instruments are woodwinds, brass, percussion, or strings will be enrolled in an approved ensemble for every semester of full-time study. Students seeking exemption from the requirement must petition the Performance Studies and Activities Committee following two semesters of ensemble membership. Requests for exemption should be made within the first six weeks of the semester prior to the term for which the exemption is being requested. Only 4 credits of ensemble may be counted towards the degree.

Graduate Recital 0

MUSC 500 Graduate Recital

Master's Comprehensive Examination

for the degree of Master of Music in Music, Performance and Literature Concentration

Students in the Master of Music program, with concentrations in Performance and Literature or Vocal Coaching and Accompanying will:

1. Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content (including pedagogical material) in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written or oral form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
5. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

for the degree of Master of Music in Music, Performance and Literature Concentration

School of Music

Director of School: Dr. Linda Moorhouse
 Associate Director of Graduate Studies: Dr. Reynold Tharp
 Program Contact: Jenny Phillips
 School of Music website (<https://music.illinois.edu>)

School of Music faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)
2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
(217) 333-3459

College of Fine & Applied Arts

FAA College website (<https://faa.illinois.edu/>)

Admissions

Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)
musicadmissions@illinois.edu
(217) 244-7899
Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)