MUSIC: PERFORMANCE & LITERATURE, MMUS

for the degree of Master of Music in Music, Performance and Literature

Concentration

Students must choose a concentration:

- Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
- Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
- Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
- Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
- Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
- Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
- Performance & Literature (p. 1)
- Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website (https://music.illinois.edu/prospective-students/).

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music’s Graduate Resources (https://music.illinois.edu/graduate-academic-affairs/) page for more information.

A prerequisite for admission to the Artist Diploma is a bachelor's degree in music performance.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (https://music.illinois.edu/english-proficiency-requirement/). Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the Master of Music in Education (MME) are:

For MME applicants with public school experience:

For MME applicants without public school experience:

Applicants seeking admission to the MME + Licensure program should review the online requirements (https://music.illinois.edu/prospective-students/).

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. See the complete English proficiency requirements (https://music.illinois.edu/english-proficiency-requirement/).

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music’s Graduate Resources (https://music.illinois.edu/resources/) page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (https://music.illinois.edu/english-proficiency-requirement/).

See information about admission to the MME and PhD in Music Education (http://catalog.illinois.edu/graduate/faa/musicology-phd/www.music.illinois.edu).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and
musicology are required to have had one year of any language at the
college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate
proficiency in at least one language other than English. Each area may
specify which language is required or may require proficiency in more
than one language. Please review the current Graduate Music Handbook
(https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed
field of specialization, for candidates in the Doctor of Philosophy in
Musicology program. This may be demonstrated through two years of
undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at
the time of entrance, it may be satisfied by evidence of two years of
undergraduate study or the equivalent, or by completion of a two-
semester, or by satisfactory test scores. For up-to-date information
regarding the language requirements of the School of Music, please
see the Graduate Music Handbook (https://music.illinois.edu/graduate-
handbooks/).

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement,
experience in teaching is considered an important part of the graduate
experience.

Financial Aid
Fellowships, teaching, graduate, and research assistantships are awarded
on a one-year basis with continuation dependent upon success in the
program. Specific information on application procedures is available
from the Music Admissions Office, by phone (217) 244-7899, or by email
(musicadmissions@illinois.edu).

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For additional details and requirements refer to the
department’s Graduate Handbook (http://publish.illinois.edu/
musicresources/academic-handbooks/) and the Graduate College
Handbook (http://www.grad.illinois.edu/gradhandbook/).

Graduate Degree Programs in Music

- Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/
  artist-diploma-music/)
- Music and Sound Studies Minor (http://catalog.illinois.edu/graduate/
  faa/minor/music-sound-studies/)
- Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/
    choral-music/)
  - Instrumental Conducting - Orchestra (http://catalog.illinois.edu/
    graduate/faa/music-dma/instrumental-conducting-orchestra/)

Select courses (8 cr) from musicology, pedagogy, performance
practice, and theory in consultation with your academic
advisor. For a list of approved courses, please see the
Handbook for Graduate Students in Music.

Electives selected in consultation with the student's advisor. 6-10
Applied teacher may require an additional four credits of
literature (MUS 557 - MUS 562) as part of electives. Consult
with your applied teacher.

Ensembles. Students pursuing this concentration whose
primary instruments are woodwinds, brass, percussion, or
strings will be enrolled in an approved ensemble for every
semester of full-time study. Students seeking exemption from
the requirement must petition the Performance Studies and
Activities Committee following two semesters of ensemble
membership. Requests for exemption should be made within
the first six weeks of the semester prior to the term for which
the exemption is being requested. Only 4 credits of ensemble
may be counted towards the degree.

Graduate Recital

Master’s Comprehensive Examination

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Students in the Master of Music program, with concentrations in
Performance and Literature or Vocal Coaching and Accompanying will:

1. Develop performance skills at a high professional level, using creative
   and critical thinking to inform stylistic choices and artistic expression
   while demonstrating spontaneity and collaboration as appropriate,
   and will communicate their artistry to diverse audiences.

2. Exhibit an ability to summarize, synthesize, and discuss disciplinary
   content (including pedagogical material) in relation to their major
   area of study, and to communicate their findings, using appropriate
   academic conventions, in written or oral form.

3. Demonstrate an understanding of appropriate methods for library-
   based musical research and scholarly writing, and a facility in
   handling print and technology sources.

4. Pursue specialized studies, to develop expertise and an ability to
   synthesize knowledge in areas of interest that enhance their required
   curriculum and/or professional goals.

5. In addition, some Illinois MM students will develop experience and
   expertise in instruction, pedagogy, and student assessment in one
   or more areas of musical study, gaining insights into studio and/or
   classroom teaching and appropriate methods of evaluation.
• Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
• Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
• Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
• Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
• Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)
• Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
  • Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
  • Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
  • Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
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• Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
• Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
• Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
  • Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

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School of Music
Director of School: Dr. Jeffrey Sposato
Associate Director of Graduate Studies: Dr. Reynold Tharp
Program Contact: Jenny Phillips
School of Music Website (https://music.illinois.edu)
School of Music Faculty (https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/)
2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
(217) 333-3459

College of Fine & Applied Arts
FAA College Website (https://faa.illinois.edu/)

Admissions