

MUSIC: MUSICOLOGY, MMUS

for the degree of Master of Music in Music, Musicology Concentration

Students must choose a concentration:

- Choral Music (<http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/>)
- Instrumental Conducting - Band (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/>)
- Instrumental Conducting - Orchestra (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/>)
- Jazz Performance (<http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/>)
- Music Composition (<http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/>)
- Music Theory (<http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/>)
- Musicology (p. 1)
- Performance & Literature (<http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/>)
- Piano Pedagogy (<http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/>)
- Vocal Coaching & Accompanying (<http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/>)

The School of Music has been accredited by the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website: <https://music.illinois.edu/prospective-students> (<https://music.illinois.edu/prospective-students/>).

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up for any deficiencies and fulfill all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all-new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/graduate-academic-affairs/>) page for more information.

A prerequisite for admission to the **Artist Diploma** is a bachelor's degree.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist

Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see <https://music.illinois.edu/english-proficiency-requirement/>. Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the **Master of Music in Education (MME)** are:

For MME applicants with public school experience:

For MME applicants without public school experience:

Applicants seeking admission to the MME + Licensure program should review the online requirements at <https://music.illinois.edu/prospective-students> (<https://music.illinois.edu/prospective-students/>).

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see <https://music.illinois.edu/english-proficiency-requirement>.

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the **Doctor of Musical Arts** and the **Doctor of Philosophy** in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the **Doctor of Musical Arts** programs must have:

The School of Music requires all new **DMA** students to complete entrance examinations in music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/resources/>) page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see <https://music.illinois.edu/english-proficiency-requirement/>.

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu (<https://music.illinois.edu/>).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching must have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology must have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates must demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, by completion of a two-semester, or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an essential part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis, with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

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For additional details and requirements refer to the department's Graduate Handbook (<https://music.illinois.edu/about-us/resources/student-resources/graduate-student-resources/graduate-handbooks/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

Thesis Option

Code	Title	Hours
8 hours selected from:		
MUS 516	Fieldwork and Ethnography	
MUS 519	Analytical Methods: Musicology	
MUS 520	Social Theory in Ethnomusicology	
MUS 523	Seminar in Musicology	
MUS 511	Foundations and Methods of Musicology I	4
MUS 512	Fdns/Methods of Musicology II	4
Electives to include 2 semesters of ensemble participation		8
MUS 599	Thesis Research (min/max applied toward degree)	8
Language Requirements		
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.		
Total Hours		32

Non-Thesis Option

Code	Title	Hours
12 hours selected from:		
MUS 516	Fieldwork and Ethnography	
MUS 519	Analytical Methods: Musicology	
MUS 520	Social Theory in Ethnomusicology	
MUS 523	Seminar in Musicology	
MUS 511	Foundations and Methods of Musicology I	4
MUS 512	Fdns/Methods of Musicology II	4
MUS 525	Rdgs in Musicol and Mus Theory	4
Electives to include 2 semesters of ensemble participation		8
Language Requirements		
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.		
Total Hours		32

Other Requirements

Requirement	Description
Other requirements may overlap	
Concentration required	Yes
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0

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Students in the Master of Music with a concentration in (1) Musicology (thesis option) and (2) Musicology (non-thesis option) will:

1. Acquire a familiarity with the methodological and interpretative conventions of the discipline (such as historiography, source study, theory, ethnography, analysis & aesthetics), while developing a foundational knowledge of specific areas of musicological study.
2. Develop an independent research topic, demonstrating fluency with primary sources and secondary scholarship, as well as showing appropriate skills in foreign language(s), communicating research objectives, methods, and conclusions in oral and written forms, and making a contribution to musicological knowledge and understanding.
3. Pursue specialized studies, developing expertise and synthesizing knowledge and ideas in areas of interest that enhance their required curriculum and/or professional goals.
4. Develop skills in musical performance by participating in a musical ensemble, demonstrating spontaneity and collaboration as appropriate.
5. Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.
6. Gain experience of the workings of the profession and develop a foundational understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.

Graduate Degree Programs in Music

- Artist Diploma in Music (<http://catalog.illinois.edu/graduate/faa/artist-diploma-music/>)

- Music and Sound Studies Minor (<http://catalog.illinois.edu/graduate/faa/minor/music-sound-studies/>)
- Music, DMA (<http://catalog.illinois.edu/graduate/faa/music-dma/>)
 - Choral Music (<http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/>)
 - Instrumental Conducting - Orchestra (<http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/>)
 - Instrumental Conducting – Wind Band (<http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/>)
 - Jazz Performance (<http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/>)
 - Music Composition (<http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/>)
 - Performance & Literature (<http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/>)
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 - Vocal Coaching & Accompanying (<http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/>)
- Music Education, MME (<http://catalog.illinois.edu/graduate/faa/music-education-mme/>)
- Music Education, PhD (<http://catalog.illinois.edu/graduate/faa/music-education-phd/>)
- Musicology, PhD (<http://catalog.illinois.edu/graduate/faa/musicology-phd/>)
 - Medieval Studies (<http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/>)

(217) 333-3459

College of Fine & Applied ArtsFAA College Website (<https://faa.illinois.edu/>)**Admissions**Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)musicadmissions@illinois.edu

(217) 244-7899

Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)*for the degree of Master of Music in Music, Musicology Concentration***School of Music**

Director of School: Dr. Jeffrey Sposato

Associate Director of Graduate Studies: Dr. Reynold Tharp

Program Contact: Jenny Phillips

School of Music Website (<https://music.illinois.edu>)School of Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801