Students must choose a concentration:

- Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
- Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
- Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
- Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
- Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
- Musicology (p. 1)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
- Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

Graduate Degree Programs in Music

- Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
- Music and Sound Studies Minor (http://catalog.illinois.edu/graduate/faa/minor/music-sound-studies/)
- Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
  - Instrumental Conducting - Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
  - Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
  - Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
  - Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
  - Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

- Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
  - Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
  - Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
  - Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
  - Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
  - Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
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  - Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

- Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
- Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
- Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
  - Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students (https://music.illinois.edu/prospective-students/).
Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources page for more information.

Requirements for admission to the Master of Music in Education (MME) are:

For MME applicants with public school experience:

For MME applicants without public school experience:

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at https://music.illinois.edu/prospective-students/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for admission to the MME. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu.

**Language Requirements**

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:
For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester, or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

**Graduate Teaching Experience**

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

**Financial Aid**

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

*for the degree of Master of Music in Music, Musicology Concentration*

For additional details and requirements refer to the department’s Graduate Handbook (http://publish.illinois.edu/musicresources/academic-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

### Thesis Option

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<td>Fieldwork and Ethnography</td>
<td>8</td>
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<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
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<td>MUS 520</td>
<td>Social Theory in Ethnomusicology</td>
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<td>MUS 523</td>
<td>Seminar in Musicology</td>
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<td>Fdns/Methods of Musicology I</td>
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<tr>
<td>MUS 512</td>
<td>Fdns/Methods of Musicology II</td>
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Electives to include 2 semesters of ensemble participation

MUS 599  Thesis Research (min/max applied toward degree)  8

Language Requirements

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

**Total Hours**

32

### Non-Thesis Option

<table>
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</table>

Electives to include 2 semesters of ensemble participation

Language Requirements

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

**Total Hours**

32

### Other Requirements

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<th>Description</th>
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<td>Other requirements may overlap</td>
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<td>Concentration required</td>
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<td>Minimum 500-level hours required overall:</td>
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<td>Minimum GPA:</td>
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</table>

*Information listed in this catalog is current as of 08/2022*
Students in the Master of Music with a concentration in (1) Musicology (thesis option) and (2) Musicology (non-thesis option) will:

1. Acquire a familiarity with the methodological and interpretative conventions of the discipline (such as historiography, source study, theory, ethnography, analysis & aesthetics), while developing a foundational knowledge of specific areas of musicological study.

2. Develop an independent research topic, demonstrating fluency with primary sources and secondary scholarship, as well as showing appropriate skills in foreign language(s), communicating research objectives, methods, and conclusions in oral and written forms, and making a contribution to musicological knowledge and understanding.

3. Pursue specialized studies, developing expertise and synthesizing knowledge and ideas in areas of interest that enhance their required curriculum and/or professional goals.

4. Develop skills in musical performance by participating in a musical ensemble, demonstrating spontaneity and collaboration as appropriate.

5. Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.

6. Gain experience of the workings of the profession and develop a foundational understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: https://music.illinois.edu/graduate-admissions
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459