

LEARNING OUTCOMES: MUSICOLOGY, MMUS

Learning Outcomes for the degree of Master of Music in Music,
Musicology Concentration

Students in the Master of Music with a concentration in (1) Musicology (thesis option) and (2) Musicology (non-thesis option) will:

1. Acquire a familiarity with the methodological and interpretative conventions of the discipline (such as historiography, source study, theory, ethnography, analysis & aesthetics), while developing a foundational knowledge of specific areas of musicological study.
2. Develop an independent research topic, demonstrating fluency with primary sources and secondary scholarship, as well as showing appropriate skills in foreign language(s), communicating research objectives, methods, and conclusions in oral and written forms, and making a contribution to musicological knowledge and understanding.
3. Pursue specialized studies, developing expertise and synthesizing knowledge and ideas in areas of interest that enhance their required curriculum and/or professional goals.
4. Develop skills in musical performance by participating in a musical ensemble, demonstrating spontaneity and collaboration as appropriate.
5. Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.
6. Gain experience of the workings of the profession and develop a foundational understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.