MUSIC: JAZZ PERFORMANCE, MMUS

for the degree of Master of Music in Music, Jazz Performance Concentration

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips

overview of school of music admissions & requirements: https://music.illinois.edu/graduate-admissions
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

Students must choose a concentration:

- Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
- Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
- Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
- Jazz Performance (p. 1)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
- Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
- Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
- Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

Graduate Degree Programs in Music

- Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
- Music and Sound Studies Minor (http://catalog.illinois.edu/graduate/faa/minor/music-sound-studies/)
- Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
  - Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-band/)
  - Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
- Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

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- Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
- Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)

Information listed in this catalog is current as of 07/2022
The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website: https://music.illinois.edu/prospective-students.

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all-new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources page for more information.

A prerequisite for admission to the Artist Diploma is a bachelor's degree in music performance.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see https://music.illinois.edu/english-proficiency-requirement. Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the Master of Music in Education (MME) are:

For MME applicants with public school experience:

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at https://music.illinois.edu/prospective-students.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement.
Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

for the degree of Master of Music in Music, Jazz Performance Concentration

For additional details and requirements refer to the department’s Graduate Handbook and the Graduate College Handbook.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (select from sections A1-A3)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>500-level Applied Music Major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 566</td>
<td></td>
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<tr>
<td></td>
<td>Music literature course in major applied area to be selected in consultation with the student’s advisor.</td>
<td>8-12</td>
</tr>
<tr>
<td></td>
<td>MUS 435</td>
<td>Jazz Aural Skills I</td>
</tr>
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<td></td>
<td>MUS 436</td>
<td>Jazz Aural Skills II</td>
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<tr>
<td></td>
<td>MUS 499</td>
<td>Proseminar in Music (section JC1 or JC2)</td>
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<tr>
<td></td>
<td>MUS 504</td>
<td>Grad. Jazz Improv. I</td>
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<tr>
<td></td>
<td>MUS 508</td>
<td>Grad. Jazz Improv. II</td>
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<tr>
<td></td>
<td>MUS 548</td>
<td>Advanced Jazz Harmony I</td>
</tr>
<tr>
<td></td>
<td>MUS 549</td>
<td>Advanced Jazz Harmony II</td>
</tr>
</tbody>
</table>

Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. To be chosen in consultation with the student's advisor.

Advanced jazz courses to be selected from the list below in consultation with the student’s advisor.

<table>
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<tbody>
<tr>
<td></td>
<td>MUS 435</td>
<td>Jazz Aural Skills I</td>
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<tr>
<td></td>
<td>MUS 436</td>
<td>Jazz Aural Skills II</td>
</tr>
<tr>
<td></td>
<td>MUS 450</td>
<td>Jazz History I</td>
</tr>
<tr>
<td></td>
<td>MUS 462</td>
<td>Jazz History II</td>
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<td></td>
<td>MUS 463</td>
<td>Jazz History III</td>
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<td></td>
<td>MUS 464</td>
<td>Jazz History IV</td>
</tr>
<tr>
<td></td>
<td>MUS 504</td>
<td>Grad. Jazz Improv. I</td>
</tr>
<tr>
<td></td>
<td>MUS 499</td>
<td>Proseminar in Music (sections JC1, JC2, JK1 or JK2)</td>
</tr>
<tr>
<td></td>
<td>MUS 508</td>
<td>Grad. Jazz Improv. II</td>
</tr>
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<tbody>
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<td>Advanced Jazz Harmony I</td>
</tr>
<tr>
<td>MUS 549</td>
<td>Advanced Jazz Harmony II</td>
</tr>
<tr>
<td>MUS 574</td>
<td>Jazz Arranging III</td>
</tr>
<tr>
<td>MUS 575</td>
<td>Jazz Arranging IV</td>
</tr>
</tbody>
</table>

Master's Comprehensive Examination

### Code
### Title
### Hours
Concentration requirements as listed in table above.

**Total Hours**: 32

### Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Other requirements may overlap</td>
<td></td>
</tr>
<tr>
<td>Concentration required</td>
<td>Yes</td>
</tr>
<tr>
<td>Minimum 500-level hours required overall:</td>
<td>12</td>
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<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
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</tbody>
</table>

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