MUSIC: JAZZ PERFORMANCE, MMUS

for the degree of Master of Music in Music, Jazz Performance Concentration

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: http://music.illinois.edu/prospective-students
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/ people/)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

Graduate Degree Programs in Music
Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)

concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
Jazz Performance (p. 1)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)
Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)

concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)

concentration:
Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students.

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-
Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up any deficiencies in addition to fulfilling all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship (excluding Musicology). These exams take place the week before the fall term begins. See the School of Music’s Graduate Resources (https://music.illinois.edu/graduate-academic-affairs/) page for more information.

A prerequisite for admission to the Artist Diploma is a bachelor’s degree in music performance.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement/.

Applicants seeking admission to the MME + Licensure program should review the requirements found online at: https://music.illinois.edu/prospective-students/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement/.

For MME applicants without public school experience:
1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicant’s potential for completion of graduate study.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:
1. a high level of proficiency in composition, conducting, or performance;
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including 1 year of college-level study in Italian, French, and German.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/.

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu.

Language Requirements
For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and
All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

for the degree of Master of Music in Music, Jazz Performance Concentration

For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 528 Res &amp; Bibliography in Music (select from sections A1-A3)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 566 500-level Applied Music Major</td>
<td>8-12</td>
<td></td>
</tr>
</tbody>
</table>

Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. To be chosen in consultation with the student’s advisor.

Advanced jazz courses to be selected from the list below in consultation with the student’s advisor.

- MUS 435 Jazz Aural Skills I
- MUS 436 Jazz Aural Skills II
- MUS 450
- MUS 462 Jazz Listening Seminar I
- MUS 463 Jazz Listening Seminar II
- MUS 464 Jazz History I
- MUS 465 Jazz History II
- MUS 504 Grad. Jazz Improv. I
- MUS 499 Proseminar in Music (sections JC1, JC2, JK1 or JK2)
- MUS 508 Grad. Jazz Improv. II
- MUS 548 Advanced Jazz Harmony I
- MUS 549 Advanced Jazz Harmony II
- MUS 574 Jazz Arranging III
- MUS 575 Jazz Arranging IV

Master’s Comprehensive Examination

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 528 Res &amp; Bibliography in Music (select from sections A1-A3)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 566 500-level Applied Music Major</td>
<td>8-12</td>
<td></td>
</tr>
</tbody>
</table>

Music literature course in major applied area to be selected in consultation with the student’s advisor.

- MUS 435 Jazz Aural Skills I
- MUS 436 Jazz Aural Skills II
- MUS 499 Proseminar in Music (section JC1 or JC2)
- MUS 504 Grad. Jazz Improv. I
- MUS 508 Grad. Jazz Improv. II
- MUS 548 Advanced Jazz Harmony I
- MUS 549 Advanced Jazz Harmony II

Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other requirements may overlap</td>
<td>Yes</td>
</tr>
<tr>
<td>Concentration required</td>
<td>Yes</td>
</tr>
<tr>
<td>Minimum 500-level hours required overall</td>
<td>12</td>
</tr>
<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 11/2021