Students in the Master of Music (MM) program, with concentrations in Instrumental Conducting (Wind Band), Instrumental Conducting (Orchestra), and Choral Music will:

1. Develop conducting skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating appropriate spontaneity, and will communicate their artistry to diverse audiences; in addition, students will demonstrate effective, musical, and efficient rehearsal techniques.

2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study (including a thorough knowledge of core repertoire), and to communicate their findings, using appropriate academic conventions, in written, oral and/or performative form.

3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.

4. Demonstrate effective analytical and interpretative skills in music theory, musicology, or performance practice, as well as an ability to communicate an advanced understanding of that knowledge and ideas in written and/or oral form.

5. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

6. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, also gaining insights into rehearsal strategies for large ensemble, and appropriate methods of student evaluation.