Graduate Degree Programs in Music

Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)

concentrations:
- Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
- Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
- Instrumental Conducting - Orchestra (p. 1)
- Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
- Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
- Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
- Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)

concentrations:
- Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
- Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
- Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
- Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
- Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
- Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
- Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)

concentration:
- Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students/ (https://music.illinois.edu/prospective-students/).

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-

Information listed in this catalog is current as of 09/2021
For MME applicants with public school experience:
1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicants musicianship;
3. recommendation from an individual who speaks primarily to the applicants potential for completion of graduate level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university level teaching duties associated with such an appointment.

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at https://music.illinois.edu/prospective-students/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:
1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including 1 year of college-level study in Italian, French, and German.

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, aural skills, and score reading. These exams take place the week before the fall term begins. See the School of Music’s Graduate Resources page for more information.

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Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study in the equivalent, or by completion of a two-semester, 500-level reading course sequence at UIUC with a grade of at least B-, or by satisfactory test scores. For up-to-date information regarding language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

For the degree of Master of Music in Music, Instrumental Conducting Orchestra Concentration

For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks (https://music.illinois.edu/graduate-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (select from sections A1-A3)</td>
<td>2</td>
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<tr>
<td>MUS 553</td>
<td>Graduate Orchestral Conducting</td>
<td>12</td>
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<tr>
<td>MUS 546</td>
<td>Orchestral Literature I &amp; MUS 547 and Orchestral Literature II</td>
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<td>Advanced Music History, Music Theory, or Performance Practice, choose from the following:</td>
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<td>MUS 400</td>
<td>Counterpoint and Fugue</td>
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<td>MUS 408</td>
<td>Analysis of Musical Form (sections A - E)</td>
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<td>MUS 418</td>
<td>Regional Studies in Musicology</td>
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<tr>
<td>MUS 507</td>
<td>Sem in Music Comp and Theory</td>
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<tr>
<td>MUS 511</td>
<td>Fdns/Methods of Musicology I</td>
<td></td>
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<tr>
<td>MUS 512</td>
<td>Fdns/Methods of Musicology II</td>
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Case 516  Fieldwork and Ethnography
Case 517  Topics in Instrumental Music
Case 518  Regional Studies in Musicology
Case 519  Analytical Methods: Musicology
Case 520  Soc Theory in Ethnomusicology
Case 521  Hist Studies in 20thC Music
Case 522  Special Topics Seminar
Case 523  Seminar in Musicology
Case 524  Sem in Wrks of Select Composer
Case 526  Baroque Performance Practice
Case 527  Classical Performance Practice
Case 528  Fieldwork and Ethnography
Case 529  Topics in Instrumental Music
Case 530  Regional Studies in Musicology
Case 531  Analytical Methods: Musicology
Case 532  Soc Theory in Ethnomusicology
Case 533  Hist Studies in 20thC Music
Case 534  Special Topics Seminar
Case 535  Seminar in Musicology
Case 536  Sem in Wrks of Select Composer
Case 537  Baroque Performance Practice
Case 538  Classical Performance Practice

Electives selected in consultation with the student’s advisor. 6

Master’s Comprehensive examination

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<td>Total Hours</td>
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Other Requirements

<table>
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<tr>
<th>Requirement</th>
<th>Description</th>
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<tr>
<td>Other requirements may overlap</td>
<td>Yes</td>
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<td>Minimum 500-level hours required overall</td>
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<tr>
<td>Minimum GPA:</td>
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</table>

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