

MUSIC: INSTRUMENTAL CONDUCTING BAND, MMUS

for the degree of Master of Music in Music, Instrumental Conducting Band Concentration

Students must choose a concentration:

- Choral Music (<http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/>)
- Instrumental Conducting - Band (p. 1)
- Instrumental Conducting - Orchestra (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/>)
- Jazz Performance (<http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/>)
- Music Composition (<http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/>)
- Musicology (<http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/>)
- Performance & Literature (<http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/>)
- Piano Pedagogy (<http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/>)
- Vocal Coaching & Accompanying (<http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/>)

The School of Music has been accredited by the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website (<https://music.illinois.edu/prospective-students/>).

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up for any deficiencies and fulfill all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all-new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/graduate-academic-affairs/>) page for more information.

A prerequisite for admission to the **Artist Diploma** is a bachelor's degree.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>). Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the Master of Music in Education (MME) are:

For MME applicants with public school experience:

For MME applicants without public school experience:

Applicants seeking admission to the MME + Licensure program should review the online requirements (<https://music.illinois.edu/prospective-students/>).

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the **Doctor of Musical Arts** and the **Doctor of Philosophy** in Musicology programs are the Master of Music degree from the University of Illinois Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:

The School of Music requires all new **DMA** students to complete entrance examinations in music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/resources/>) page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

See information about admission to the MME and PhD in Music Education (<https://music.illinois.edu/admissions/graduate/graduate-degrees/>).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching must have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology must have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates must demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, by completion of a two-semester, or by satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an essential part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis, with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, by phone (217) 244-7899, or by email (musicadmissions@illinois.edu).

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For additional details and requirements refer to the department's Graduate Handbook (<https://music.illinois.edu/graduate-handbooks/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

| Code | Title | Hours |
|---|--|-------|
| MUS 528 | Res & Bibliography in Music (sections A1-A3) | 2 |
| MUS 540 | Graduate Wind Band Conducting | 12 |
| MUS 509 | Graduate Seminar in Band Conducting, History, and Literature | 8 |
| Advanced Music History, Music Theory, or Performance Practice, choose from the following: | | 3-4 |
| MUS 400 | Counterpoint and Fugue | |
| MUS 408 | Analysis of Musical Form (sections A-E) | |
| MUS 418 | Regional Studies in Musicology | |
| MUS 507 | Sem in Music Comp and Theory | |
| MUS 511 | Foundations and Methods of Musicology I | |
| MUS 512 | Fdns/Methods of Musicology II | |
| MUS 516 | Fieldwork and Ethnography | |
| MUS 517 | Topics in Instrumental Music | |
| MUS 518 | Regional Studies in Musicology | |
| MUS 519 | Analytical Methods: Musicology | |

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| MUS 520 | Social Theory in Ethnomusicology |
| MUS 521 | Historical Studies in 20thC Music |
| MUS 522 | Special Topics Seminar |
| MUS 523 | Seminar in Musicology |
| MUS 524 | Seminar in Works of Select Composer |
| MUS 526 | Baroque Performance Practice |
| MUS 527 | Classical Performance Practice |
| Electives to be selected in consultation with the student's advisor. | |
| Master's Comprehensive Examination | |

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Students in the Master of Music (MM) program, with concentrations in Instrumental Conducting (Wind Band), Instrumental Conducting (Orchestra), and Choral Music will:

1. Develop conducting skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating appropriate spontaneity, and will communicate their artistry to diverse audiences; in addition, students will demonstrate effective, musical, and efficient rehearsal techniques.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study (including a thorough knowledge of core repertoire), and to communicate their findings, using appropriate academic conventions, in written, oral and/or performative form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Demonstrate effective analytical and interpretative skills in music theory, musicology, or performance practice, as well as an ability to communicate an advanced understanding of that knowledge and ideas in written and/or oral form.
5. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
6. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, also gaining insights into rehearsal strategies for large ensemble, and appropriate methods of student evaluation.

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School of Music

Director of School: Dr. Linda Moorhouse

Associate Director of Graduate Studies: Dr. Reynold Tharp

Program Contact: Jenny Phillips

School of Music website (<https://music.illinois.edu>)

School of Music faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
(217) 333-3459

College of Fine & Applied Arts

FAA College website (<https://faa.illinois.edu/>)

Admissions

Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)

musicadmissions@illinois.edu

(217) 244-7899

Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)