

MUSIC: COLLABORATIVE PIANO, MMUS

for the degree of Master of Music in Music, Collaborative Piano Concentration

The new Collaborative Piano program aims to help students develop the skills required for different types of piano collaboration and increase their knowledge of instrumental duo repertoire through study in classes, lessons, and coachings.

MM in Collaborative Piano

Graduates will be prepared to pursue a doctoral degree in Collaborative Piano and to work in professional fields, including:

- performing as a collaborative pianist with musicians of all kinds.
- serving as a pianist for large instrumental ensembles
- serving as a pianist for choral ensembles
- performing as a collaborative pianist for recording projects
- performing as a collaborative pianist for auditions

When a 500-level course is offered in parallel with a 400-level one (e.g., 418/518), graduate students must take the graduate (500-level) section. If no 500-level is offered, they may count the 400-level course towards the MM.

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Requirements for the MMUS in Music with a concentration in Collaborative Piano

Code	Title	Hours
MUSC 504	Graduate Level Collaborative Piano	8-12
MUS 528	Res & Bibliography in Music (section A)	2
MUS 568	Graduate Seminar in Collaborative Piano Techniques	2
MUS 557	Piano Literature	4
Supporting Studies in Music		8
Theory supporting studies course options		
MUS 400	Counterpoint and Fugue	
MUS 408	Analysis of Musical Form	
MUS 507	Sem in Music Comp and Theory	
MUS 548	Advanced Jazz Harmony I	
MUS 549	Advanced Jazz Harmony II	
Musicology supporting studies course options		
MUS 410	Period Studies in Musicology	
MUS 411	Genre Studies in Musicology	
MUS 412	Composer Studies in Musicology	
MUS 413	Music and Performance	
MUS 414	Music and Society	
MUS 415	Music and Media	
MUS 416	Anthropology of Music	
MUS 464	Jazz History I	

MUS 465	Jazz History II	
MUS 511	Foundations and Methods of Musicology I (instructor approval required)	
MUS 512	Fdns/Methods of Musicology II (instructor approval required)	
MUS 513	Topics in Opera History	
MUS 514	Musicology and Pedagogy	
MUS 515	Topics in Vocal Music	
MUS 517	Topics in Instrumental Music	
MUS 518	Regional Studies in Musicology	
MUS 521	Historical Studies in 20thC Music	
MUS 522	Special Topics Seminar	
MUS 523	Seminar in Musicology	
MUS 524	Seminar in Works of Select Composer	
Performance Practice supporting studies course options		
MUS 526	Baroque Performance Practice	
MUS 527	Classical Performance Practice	
Pedagogy supporting studies course options		
MUS 430	Applied Music Pedagogy	
MUS 431	Piano Pedagogy I	
MUS 432	Piano Pedagogy II	
Electives, selected in consultation with advisor		4-8
MUSC 500	Graduate Recital	0
Minimum Total Hours		32

Other Requirements

Requirement	Description
Other requirements may overlap	
Concentration required	Yes
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0

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1. Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content (including pedagogical material) in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written or oral form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
5. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one

or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

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School of Music

Director of School: Dr. Linda Moorhouse

Associate Director of Graduate Studies: Dr. Reynold Tharp

Program Contact: Jenny Phillips

School of Music Website (<https://music.illinois.edu/>)

School of Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
(217) 333-3459

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)

musicadmissions@illinois.edu

(217) 244-7899

Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)