MUSIC EDUCATION, MME

for the degree of Master of Music Education in Music Education

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: https://music.illinois.edu/graduate-admissions
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college website: https://faa.illinois.edu/
derpartment office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

The Master of Music Education degree program is designed to meet the needs and interests of individuals who are already certified to teach music and who seek to continue their careers as public school music educators or music administrators. It is also possible to structure a program that will enable individuals interested in seeking careers in education-related fields or as a step in preparation for eventual college teaching.

Although prior teaching experience is not a requirement for entrance into this degree program, graduate study will be more meaningful if teaching experience in the field has first been gained. Therefore, individuals considering pursuit of the MME are urged to teach one to three years prior to initial enrollment or before completing the degree. Students interested in gaining certification to teach music as part of the MME should refer to the MME+Certification website for information about the MME+Certification Program.

Graduate Degree Programs in Music
Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
Instrumental Conducting – Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
Instrumental Conducting – Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

Music Education, MME (p. 1)
Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
concentration:
Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission
For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students (https://music.illinois.edu/prospective-students/).

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-

Information listed in this catalog is current as of 07/2021
For MME applicants without public school experience:
1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicants potential for completion of graduate study.

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at: https://music.illinois.edu/prospective-students/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement/

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the Doctor of Musical Arts programs must have:
1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including 1 year of college-level study in Italian, French, and German.

The School of Music requires all new DMA students to complete entrance examinations in musicology, music theory, aural skills, and score reading. These exams take place the week before the fall term begins. See the School of Music’s Graduate Resources (https://music.illinois.edu/graduate-academic-affairs/) page for more information.

Applicants to the DMA or PhD whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements please see: https://music.illinois.edu/english-proficiency-requirement/

Fall admission only; other terms of entry by departmental petition approval only.

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu/.

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching are required to have had at least one year of college-level study in Italian, French, and German.
each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester, 500-level reading course sequence at UIUC with a grade of at least B-, or by satisfactory test scores. For up-to-date information regarding language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

For the degree of Master of Music Education in Music Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 532</td>
<td>Curricular Perspectives on Music Education</td>
<td>4</td>
</tr>
<tr>
<td>MUS 533</td>
<td>Research in Music Education</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Music Education Electives (any 400 or 500-level music education course)</td>
<td>6-8</td>
</tr>
<tr>
<td>EPSY, EPS or C&amp;I (Educational Psychology, Educational Policy or Curriculum &amp; Instruction)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Music (Music Theory, Musicology/Ethnomusicology, Conducting and Literature, Applied Study (4 cr. max), Ensemble (1 cr. max))</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Choose 1 Capstone Option:</td>
<td>2-4</td>
<td></td>
</tr>
<tr>
<td>Capstone Option I: MUS 569 - Capstone Project Synthesis (2 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capstone Option II: MUS 599 - Thesis (4 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>32</td>
<td></td>
</tr>
</tbody>
</table>

Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other requirements may overlap</td>
<td></td>
</tr>
<tr>
<td>Minimum Hours Required Within the 14 Unit</td>
<td></td>
</tr>
<tr>
<td>Minimum 500-level Hours Required Overall</td>
<td>12</td>
</tr>
<tr>
<td>Minimum GPA:</td>
<td>3.0</td>
</tr>
</tbody>
</table>

1 For additional details and requirements refer to the department’s Graduate Handbook (https://music.illinois.edu/graduate-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

New Footnote

Information listed in this catalog is current as of 07/2021