

LEARNING OUTCOMES: VOCAL COACHING & ACCOMPANYING, DMA

Learning Outcomes for the degree of Doctor of Musical Arts in Music, Vocal Coaching & Accompanying Concentration

Students in the Doctor of Musical Arts program, with a concentration in Performance and Literature, or Vocal Coaching and Accompanying will:

1. Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.
3. Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.
4. Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.
5. Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
6. Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.
7. Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.