MUSIC: PERFORMANCE & LITERATURE, DMA

for the degree of Doctor of Musical Arts in Music, Performance & Literature
Concentration

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website: https://music.illinois.edu/prospective-students/.

Requirements for admission to the Master of Music (MM) programs are a Bachelor of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up for any deficiencies and fulfill all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship (excluding Musicology). These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (https://music.illinois.edu/graduate-academic-affairs/) page for more information.

A prerequisite for admission to the Artist Diploma is a bachelor's degree.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see https://music.illinois.edu/english-proficiency-requirement/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see https://music.illinois.edu/english-proficiency-requirement/.

For MME applicants with public school experience:

1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicant's musicianship;
3. recommendation from an individual who speaks primarily to the applicant's potential for completion of graduate-level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university-level teaching duties associated with such an appointment.

Applicants seeking admission to the MME + Licensure program should review the online requirements at: https://music.illinois.edu/prospective-students/.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Applications to the Doctor of Musical Arts programs must have:

1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including one year of college-level study in Italian, French, and German.

The School of Music requires all new DMA students to complete entrance examinations in music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (https://music.illinois.edu/resources/) page for more information.

Information listed in this catalog is current as of 10/2023
Applicants to the DMA or PhD whose native language is not English must submit an IBT score of 96. A TOEFL IBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the complete English proficiency requirements, please see https://music.illinois.edu/english-proficiency-requirement (https://music.illinois.edu/english-proficiency-requirement/).

For information about admission to the MME and PhD in Music Education, please visit www.music.illinois.edu (https://music.illinois.edu/).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching must have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology must have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates must demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

Students who do not meet the language requirement at the time of entrance may be satisfied by evidence of two years of undergraduate study in the equivalent, or by completion of a two-semester or satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an essential part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis, with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

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For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks (https://music.illinois.edu/graduate-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>500 level major applied music</td>
<td>Advanced Musicology, select 8 hours from the following (MUS 511, 512, 516, 519, 520, and 523 are particularly appropriate for students pursuing a cognate in Musicology): MUS 418 Regional Studies in Musicology (must enroll 4 four credits)</td>
<td>8</td>
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<tr>
<td>MUS 511</td>
<td>Foundations and Methods of Musicology I</td>
<td></td>
</tr>
<tr>
<td>MUS 512</td>
<td>Fdns/Methods of Musicology II</td>
<td></td>
</tr>
<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
<td></td>
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<tr>
<td>MUS 517</td>
<td>Topics in Instrumental Music</td>
<td></td>
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<tr>
<td>MUS 518</td>
<td>Regional Studies in Musicology</td>
<td></td>
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<tr>
<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
<td></td>
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<tr>
<td>MUS 520</td>
<td>Social Theory in Ethnomusicology</td>
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<tr>
<td>MUS 521</td>
<td>Historical Studies in 20thC Music</td>
<td></td>
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<tr>
<td>MUS 522</td>
<td>Special Topics Seminar</td>
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<tr>
<td>MUS 523</td>
<td>Seminar in Musicology</td>
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<tr>
<td>MUS 524</td>
<td>Seminar in Works of Select Composer</td>
<td></td>
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<tr>
<td>Advanced Music Theory, select one from each of the following groups</td>
<td>6</td>
<td></td>
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<tr>
<td>MUS 408</td>
<td>Analysis of Musical Form (section A-C)</td>
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<tr>
<td>or MUS 400</td>
<td>Counterpoint and Fugue</td>
<td></td>
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<tr>
<td>MUS 408</td>
<td>Analysis of Musical Form (section D-E)</td>
<td></td>
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<tr>
<td>Cognate field or minor area</td>
<td>8-16</td>
<td></td>
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<tr>
<td>Electives (min/max applied toward degree):</td>
<td>6-10</td>
<td></td>
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<tr>
<td>Ensembles: Students whose primary instruments are woodwinds, brass, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation.</td>
<td>0-4</td>
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<tr>
<td>Language Requirements:</td>
<td>Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.</td>
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<tr>
<td>Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):</td>
<td>16</td>
<td></td>
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<tr>
<td>Final Exam/Dissertation Defense Required</td>
<td>Dissertation Deposit Not Required</td>
<td></td>
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Code | Title | Hours |
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections A1-A3)</td>
<td>2</td>
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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections B1-B2)</td>
<td>2</td>
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Total Hours | 64 |

Other Requirements

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<tr>
<th>Requirement</th>
<th>Description</th>
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<tr>
<td>Concentration</td>
<td>Yes</td>
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<tr>
<td>Minimum 500-level Hours Required</td>
<td>12</td>
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<tr>
<td>Overall: Masters Degree Required for Admission to DMA?</td>
<td>Yes</td>
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<tr>
<td>Qualifying Exam Required:</td>
<td>Yes</td>
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1. Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.

2. Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

3. Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

4. Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

5. Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

6. Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

7. Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

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Graduate Degree Programs in Music

- Artist Diploma in Music (http://catalog.illinois.edu/graduate/faa/artist-diploma-music/)
- Music and Sound Studies Minor (http://catalog.illinois.edu/graduate/faa/minor/music-sound-studies/)
- Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
  - Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
  - Instrumental Conducting - Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-wind-band/)
  - Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
  - Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
  - Performance & Literature (p. 1)
  - Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

- Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
  - Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
  - Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
  - Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
  - Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
  - Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
  - Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
  - Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
  - Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
  - Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/)
  - Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

- Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)
- Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
- Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
  - Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

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