LEARNING OUTCOMES: MUSIC COMPOSITION, DMA

Learning Outcomes for the degree of Doctor of Musical Arts in Music, Music Composition Concentration

Students in the Doctor of Musical Arts program, with a concentration in Music Composition will:

1. Develop their musical craft and creativity at the highest professional level, using critical thinking, analysis and technology to inform stylistic choices and artistic expression, and will communicate their creativity to diverse audiences through performances of their music.
2. Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.
3. Demonstrate an ability to summarize, synthesize and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.
4. Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.
5. Pursue specialized studies, to demonstrate expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
6. Exhibit their musical creativity through the production of an original, large-scale composition and will demonstrate their ability to communicate the conceptual and artistic framework for their work clearly and professionally in written and/or oral forms.
7. Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written or oral forms.
8. In addition, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.