MUSIC: INSTRUMENTAL CONDUCTING WIND BAND, DMA

for the degree of Doctor of Musical Arts in Music, Instrumental Conducting Wind Band Concentration

For additional details and requirements refer to the department's Graduate Handbook [https://music.illinois.edu/graduate-handbooks](https://music.illinois.edu/graduate-handbooks) and the Graduate College Handbook [http://www.grad.illinois.edu/gradhandbook/](http://www.grad.illinois.edu/gradhandbook/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 509</td>
<td>Graduate Seminar in Band Conducting, History, and Literature</td>
<td>8</td>
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<tr>
<td>MUS 573</td>
<td>Doctoral Wind Band Conducting</td>
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<td></td>
<td>Advanced Music History or Performance Practice</td>
<td>4</td>
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<tr>
<td>MUS 418</td>
<td>Regional Studies in Musicology</td>
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<tr>
<td>MUS 511</td>
<td>Fdns/Methods of Musicology I</td>
<td></td>
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<tr>
<td>MUS 512</td>
<td>Fdns/Methods of Musicology II</td>
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<tr>
<td>MUS 516</td>
<td>Fieldwork and Ethnography</td>
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<tr>
<td>MUS 517</td>
<td>Topics in Instrumental Music</td>
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<td>MUS 518</td>
<td>Regional Studies in Musicology</td>
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<td>MUS 519</td>
<td>Analytical Methods: Musicology</td>
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<tr>
<td>MUS 520</td>
<td>Social Theory in Ethnomusicology</td>
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<td>MUS 521</td>
<td>Historical Studies in 20thC Music</td>
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<td>MUS 522</td>
<td>Special Topics Seminar</td>
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<td>MUS 523</td>
<td>Seminar in Musicology</td>
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<td>MUS 524</td>
<td>Seminar in Works of Select Composer</td>
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<tr>
<td>MUS 526</td>
<td>Baroque Performance Practice</td>
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<td>MUS 527</td>
<td>Classical Performance Practice</td>
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<tr>
<td>MUS 528</td>
<td>Advanced Music Theory</td>
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<tr>
<td>MUS 400</td>
<td>Counterpoint and Fugue (or MUS 408 (A-E) or MUS 507)</td>
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<td>Cognate field or minor area</td>
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<td>Electives</td>
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**Language Requirements:**
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree): 8

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections A1-A3)</td>
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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections B1-B2)</td>
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**Total Hours:** 64

**Other Requirements**

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<th>Requirement</th>
<th>Description</th>
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<td>Other requirements may overlap</td>
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<tr>
<td>Concentration</td>
<td>Yes</td>
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<td>Minimum 500-level Hours Required Overall:</td>
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<td>Masters Degree Required for Admission to DMA?</td>
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<td>Qualifying Exam Required:</td>
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<td>Preliminary Exam Required:</td>
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<td>Minimum GPA:</td>
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Information listed in this catalog is current as of 05/2022