MUSIC: INSTRUMENTAL CONDUCTING WIND BAND, DMA

for the degree of Doctor of Musical Arts in Music, Instrumental Conducting Wind Band Concentration

director of school: Dr. Jeffrey Sposato
associate director of graduate studies: Dr. Reynold Tharp
program contact: Jenny Phillips
overview of school of music admissions & requirements: https://music.illinois.edu/graduate-admissions
admissions questions: musicadmissions@illinois.edu | (217) 244-7899
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
department website: https://music.illinois.edu
department faculty: Music Faculty (https://music.illinois.edu/people/)
college website: https://faa.illinois.edu/
department office: School of Music, 2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
phone: (217) 333-3459

Graduate Degree Programs in Music

Music, DMA (http://catalog.illinois.edu/graduate/faa/music-dma/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-dma/choral-music/)
Instrumental Conducting - Wind Band (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-band/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-dma/instrumental-conducting-orchestra/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-dma/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-dma/music-composition/)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-dma/music-theory/)
Musicology (http://catalog.illinois.edu/graduate/faa/music-dma/musicology/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-dma/performance-literature/)
Piano Pedagogy (http://catalog.illinois.edu/graduate/faa/music-dma/piano-pedagogy/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-dma/vocal-coaching-accompanying/)

Music, MMUS (http://catalog.illinois.edu/graduate/faa/music-mmus/)
concentrations:
Choral Music (http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/)
Instrumental Conducting - Band (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/)
Instrumental Conducting - Orchestra (http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/)
Jazz Performance (http://catalog.illinois.edu/graduate/faa/music-mmus/jazz-performance/)
Music Composition (http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/)
Music Theory (http://catalog.illinois.edu/graduate/faa/music-mmus/music-theory/)
Musicology (http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/)
Performance & Literature (http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/)
Vocal Coaching & Accompanying (http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/)

Music Education, MME (http://catalog.illinois.edu/graduate/faa/music-education-mme/)

Music Education, PhD (http://catalog.illinois.edu/graduate/faa/music-education-phd/)
Musicology, PhD (http://catalog.illinois.edu/graduate/faa/musicology-phd/)
concentration:
Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies/)

The School of Music has been an accredited member of the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website: https://music.illinois.edu/prospective-students/.

Requirements for admission to the Master of Music (MM) programs
are a Bachelor of Music degree from the University of Illinois at Urbana-
For MME applicants without public school experience:
1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicants potential for completion of graduate study.

Applicants seeking admission to the MME + Licensure program, should review the requirements found online at https://music.illinois.edu/prospective-students/.

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. For the full English proficiency requirements, please see: https://music.illinois.edu/english-proficiency-requirement.

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the Doctor of Musical Arts and the Doctor of Philosophy in Musicology programs are the Master of Music degree from the University of Illinois at Urbana-Champaign or an equivalent degree from another accredited institution.

Requirements for admission to the Master of Music Education (MME) are:
1. Undergraduate degree in music education from an accredited institution;
2. An overall grade average for the last 60 credit hours of undergraduate work of at least 3.0 (on a 4.0 scale). The grade average for Music Education and Education courses, when averaged separately, must also be at least 3.0 (on a 4.0 scale);
3. Recommendations from three individuals who can discuss the applicant’s musicianship, ability to undertake graduate level study, and teaching ability/potential.
4. The Graduate Record Exam (GRE) is not required for application to the MME, nor do MME students take placement tests in music theory or music history.

For MME applicants with public school experience:
1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicants musicianship;
3. recommendation from an individual who speaks primarily to the applicants potential for completion of graduate level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university level teaching duties associated with such an appointment.
Applicants in other applied music areas, composition, conducting, and musicology are required to have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates will be required to demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

For those students who do not meet the language requirement at the time of entrance, it may be satisfied by evidence of two years of undergraduate study in the equivalent, or by completion of a two-semester, 500-level reading course sequence at UIUC with a grade of at least B-, or by satisfactory test scores. For up-to-date information regarding language requirements of the School of Music, please see the Graduate Music Handbook (https://music.illinois.edu/graduate-handbooks/).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899; musicadmissions@illinois.edu.

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For additional details and requirements refer to the department’s Graduate Handbook https://music.illinois.edu/graduate-handbooks (https://music.illinois.edu/graduate-handbooks/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 509</td>
<td>Graduate Seminar in Band Conducting, History, and Literature</td>
<td>8</td>
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<tr>
<td>MUS 573</td>
<td>Doctoral Wind Band Conducting</td>
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<tr>
<td>MUS 522</td>
<td>Special Topics Seminar</td>
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<td>MUS 523</td>
<td>Seminar in Musicology</td>
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<tr>
<td>MUS 524</td>
<td>Sem in Wrks of Select Composer</td>
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<tr>
<td>MUS 526</td>
<td>Baroque Performance Practice</td>
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<tr>
<td>MUS 527</td>
<td>Classical Performance Practice</td>
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<td>Advanced Music Theory</td>
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<tr>
<td>MUS 400</td>
<td>Counterpoint and Fugue (or MUS 408 (A-E) or MUS 507)</td>
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<td>Cognate field or minor area</td>
<td>8</td>
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<tr>
<td></td>
<td>Electives</td>
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Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree): 8

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections A1-A3)</td>
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<tr>
<td>MUS 528</td>
<td>Res &amp; Bibliography in Music (sections B1-B2)</td>
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Total Hours 64

Other Requirements

<table>
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<tr>
<th>Requirement</th>
<th>Description</th>
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<tr>
<td>Other requirements may overlap</td>
<td>Yes</td>
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<tr>
<td>Concentration</td>
<td>Yes</td>
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<td>Minimum 500-level Hours Required Overall</td>
<td>12</td>
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<tr>
<td>Masters Degree Required for Admission to DMA?</td>
<td>Yes</td>
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<tr>
<td>Qualifying Exam Required:</td>
<td>Yes</td>
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<td>Preliminary Exam Required:</td>
<td>Yes</td>
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<tr>
<td>Minimum GPA:</td>
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Information listed in this catalog is current as of 02/2021