

# MINORITARIAN AESTHETICS GRADUATE MINOR

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*for the Graduate Minor in Minoritarian Aesthetics*

The Minoritarian Aesthetics graduate minor is committed to how aesthetics and politics equally provide a blueprint for transformative world-making possibilities. The minor pays close attention to aesthetic practices across minor voices and experiences by working across media, genre, discipline, and practice-based pedagogy. Working alongside artists, scholars, pedagogues, cultural workers and art building initiatives across form, the minor will follow the traditions of a performance studies analytic to place pressure on conventional constructions of difference.

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## Minoritarian Aesthetics Graduate Minor

Code	Title	Hours
Select 12 hours from the following:		
FAA 594	Writing the Minor - Minoritarian Aesthetics	4
FAA 596	Experiments in Minoritarian Aesthetics	4
FAA 495	Minoritarian Aesthetics Practicum	4
FAA 490	Minoritarian Aesthetics Independent Study (1 to 4 hours, repeatable for no more than 4 hours towards the minor)	4
<b>Total Hours</b>		<b>12</b>

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1. Students will understand the foundational texts and theories underpinning minoritarian aesthetics.
2. Using these concepts, students will create professional and publishable essays, and presentations based in the field’s discourse concerning interactions between aesthetics, performance, politics, and identity.
3. Students will learn to work collaboratively, focusing on communicating and sharing ideas together, both to foster community as well as establish the importance of these skills to professional academia.

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Minor Aesthetics Lab website (<https://malab.faa.illinois.edu/>)

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