ART HISTORY GRADUATE MINOR

for the Graduate Minor in Art History

school director: Alan Mette
associate director & director of graduate studies: Joel Ross

graduate studies advisors:
  MA; PhD in Art History: John Senseney
  (senseney@illinois.edu)
  MA; EdM; PhD in Art Education: Laura Hetrick
  (laurah@illinois.edu)
  MFA in Studio: Conrad Bakker (cbakker@illinois.edu)
  MFA in Photography: Luke Batten (lbatten@illinois.edu)
  MFA in Industrial Design: Suresh Sethi (sethis1@illinois.edu)
  MFA in Graphic Design: Lisa Mercer (lemercer@illinois.edu)
  MFA in Crafts: Billie Theide (theide@illinois.edu)

overview of admissions & requirements:
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
school website: School of Art + Design (https://art.illinois.edu)
college website: College of Fine & Applied Arts (https://faa.illinois.edu)
department office: 138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
phone: (217) 333-0642

The Graduate Minor in Art History is designed to provide UIUC graduate students, both at the master’s and doctoral levels from any discipline, a foundation in the histories, theories and methods of art history and visual cultures. The Minor is taken in conjunction with, and is intended to complement the student’s work in their primary disciplines.

In addition to the minor requirements, students must also complete the requirements of their major degree. Students interested in the Art History Graduate Minor should contact the Director of Graduate Studies in Art History.

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa)
  concentrations:
  Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metals), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture)
  specialization: New Media

Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma)
Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd)
Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma)
  concentrations:
  Medieval Studies (http://catalog.illinois.edu/graduate/has/concentration/medieval-studies)

Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd)
  concentrations:
  Medieval Studies (http://catalog.illinois.edu/graduate/has/concentration/medieval-studies)

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety
of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

for the Graduate Minor in Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 593</td>
<td>Theory and Methodology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two different 500-level graduate seminars in Art History</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>chosen with the prior approval of the Graduate Minor Advisor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>12</td>
</tr>
</tbody>
</table>

For additional details and requirements refer to the department’s Graduate Program’s Web page (http://www.asianam.illinois.edu/academics/grad-minor) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

Information listed in this catalog is current as of 03/2020