ART HISTORY GRADUATE MINOR

for the Graduate Minor in Art History

school director: Alan Mette
associate director & director of graduate studies: Joel Ross

Graduate Minor should contact the Director of Graduate Studies in Art

graduate studies advisors:
MA; PhD in Art History: David O'Brien (obrien1@illinois.edu)
MA; EdM; PhD in Art Education: Sarah Travis (stravis2@illinois.edu)
MFA in Studio: Deke Weaver (dekew@illinois.edu) and Conrad Bakker (cbakker@illinois.edu)
MFA in Photography: Luke Batten (lbatten@illinois.edu)
MFA in Industrial Design: David Weightman (diw@illinois.edu)
MFA in Graphic Design: Molly Briggs (mbriggs@illinois.edu) and Angelica Sibrian (asibrian@illinois.edu)
MFA in Design for Responsible Innovation: Molly Briggs (mbriggs@illinois.edu) and Angelica Sibrian (asibrian@illinois.edu)
MFA in Crafts: Billie Theide (theide@illinois.edu)

overview of admissions & requirements:
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
school website: School of Art + Design (https://art.illinois.edu)
program website: program website link
school faculty: Art + Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
college website: College of Fine & Applied Arts (https://faa.illinois.edu/
department office: 138 Art and Design Building, 408 East Peabody
Drive, Champaign, IL 61820
phone: (217) 333-0642

The Graduate Minor in Art History is designed to provide UIUC graduate
students, both at the master’s and doctoral levels from any discipline,
a foundation in the histories, theories and methods of art history and
visual cultures. The Minor is taken in conjunction with, and is intended to
complement the student’s work in their primary disciplines.

In addition to the minor requirements, students must also complete the
requirements of their major degree. Students interested in the Art History
Graduate Minor should contact the Director of Graduate Studies in Art

History.

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)

concentrations:
Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts/), Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design/), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metal/), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)

specialization: New Media
Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)
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Admission
Applications are considered for Fall Semester admissions only. The
Art History Program requires Graduate Record Examination (GRE)
scores. International applicants or applicants who are not native English
speakers must present a recent TOEFL score of at least 590 on the paper-
based version, 250 score on the Computer-based exam, and a score of
96 on IBT exam. Applications are not currently being accepted for the
concentration in Printmaking.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement,
experience in teaching is considered an important part of the graduate
experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert
Art Museum’s excellent permanent collections and changing exhibitions;
the Rickey Library of Art and Architecture, one of the largest art and
architecture libraries in the nation; the Krannert Center for the Performing
Arts; School of Art and Design facilities, which include extensive
computer laboratories, digital photography and video editing equipment,
wireless networking, ink-printing facilities, ceramic, woodworking, and
metal shops, rapid prototyping and laser cutting, black/white and color
darkrooms, shooting studios, and a wide selection of production
and presentation equipment via reservation and checkout facility. A variety
of lectures, symposia, musical programs, dramatic productions, and
other cultural events associated with a large and progressive university
complement the Art and Design Facilities.

Information listed in this catalog is current as of 11/2021
Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

for the Graduate Minor in Art History

For additional details and requirements refer to the department’s Graduate Program’s Web page (https://art.illinois.edu/index.php/prospective/academics/graduate-programs/art-history-minor/) and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTH 593</td>
<td>Theory and Methodology</td>
<td>4</td>
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Two different 500-level graduate seminars in Art History chosen with the prior approval of the Graduate Minor Advisor. 8

Total Hours 12

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