ART HISTORY, PHD
for the degree of Doctor of Philosophy in Art History

The program leading to the degree of Doctor of Philosophy in Art History is designed to prepare students for scholarship and for teaching at the college level. Applicants must have the Master of Arts in Art History. Students earning the master's degree at Illinois must write a thesis or research paper of superior quality in order to be admitted to the doctoral program. Students taking the master's degree elsewhere must satisfy the Graduate Committee on the History of Art and Architecture as to their preparation to undertake work on a doctoral level. Students usually elect to major and write a dissertation in one of various fields:

• Classical
• Medieval
• Renaissance
• History of Photography
• American
• Baroque
• Modern
• Contemporary
• African
• Asian or Latin American

Admission
Applications are considered for Fall Semester admissions only. Submitting GRE test scores is currently optional. International applicants need to submit a recent English Proficiency test score of 96 (TOEFL) or 6.5 (IELTS), or an exemption, for admissions.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the MFA programs, quality of creative work.

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For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).
MFA in Design for Responsible Innovation: Stacey Robinson

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)

Information listed in this catalog is current as of 05/2024