ART HISTORY, PHD

for the degree of Doctor of Philosophy in Art History

school director: Alan Mette
associate director & director of graduate studies: Laurie Hogin
graduate studies advisors:

MA; PhD in Art History: David O'Brien (obrien1@illinois.edu)
MA; EdM; PhD in Art Education: Sarah Travis (stravis2@illinois.edu)
MFA in Studio: Deke Weaver (dekew@illinois.edu) and Conrad Bakker (cbakker@illinois.edu)
MFA in Photography: Luke Batten (latten@illinois.edu)
MFA in Industrial Design: David Weightman (diw@illinois.edu)
MFA in Graphic Design: Molly Briggs (mbriggs@illinois.edu) and Angelica Sibrian (asibrian@illinois.edu)
MFA in Design for Responsible Innovation: Molly Briggs (mbriggs@illinois.edu) and Angelica Sibrian (asibrian@illinois.edu)
MFA in Crafts: Billie Theide (theide@illinois.edu)

admissions: Ellen de Waard (edwaard@illinois.edu)

overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

school website: School of Art + Design (https://art.illinois.edu/)
school faculty: Art + Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
college website: College of Fine & Applied Arts (https://faa.illinois.edu/)
department office: 138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
phone: (217) 333-0642

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)

concentrations:
Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts/), Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design/), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metal/), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)

specialization: New Media
Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
Art History, PhD (p. 1)
Art History Minor (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

Admission
Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on iBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.
Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

**for the degree of Doctor of Philosophy in Art History**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Coursework Hours (in residency on this campus)</td>
<td>32</td>
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<td>Language Requirement: An effective reading knowledge of two languages chosen with the approval of the student’s academic adviser and the program chair is required. Language requirements must be met before the student has earned 32 hours of graduate credit beyond the requirements for the master’s degree.</td>
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<td>ARTH 599</td>
<td>Thesis Research (min/max applied toward degree)</td>
<td>32</td>
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<td></td>
<td>Total Hours</td>
<td>64</td>
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**Other Requirements**

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<tr>
<th>Requirement</th>
<th>Description</th>
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<td>Other requirements may overlap</td>
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<td>Students also elect a minor in another field of art history in consultation with their major adviser and appropriate faculty.</td>
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<tr>
<td>Masters Degree Required for Admission to PhD</td>
<td>Yes</td>
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<td>Qualifying Exam Required</td>
<td>Yes</td>
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<td>Preliminary Exam Required</td>
<td>Yes</td>
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<td>Dissertation Deposit Required</td>
<td>Yes</td>
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<td>Minimum GPA:</td>
<td>2.75</td>
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1 For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).