ART HISTORY, MA

for the degree of Master of Arts in Art History

1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. Students will be able to engage in art historical writing at the level of an emerging professional scholar. This involves the critical application of standard art historical methods and marshaling visual and textual evidence to support interpretive claims.