ART HISTORY, MA

for the degree of Master of Arts in Art History

school director: Alan Mette
associate director & director of graduate studies: Laurie Hogin

graduate studies advisors:
- MA; PhD in Art History: David O’Brien
- MA; EdM; PhD in Art Education: Sarah Travis
- MFA in Studio: Ryan Griffis
- MFA in Photography: Luke Batten
- MFA in Industrial Design: Suresh Sethi
- MFA in Graphic Design: Lisa Mercer and Molly Briggs
- MFA in Crafts: Billie Theide

admissions: Ellen de Waard (edewaard@illinois.edu)

overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

school website: School of Art + Design (https://art.illinois.edu/index.php/people/faculty-staff)

college website: College of Fine & Applied Arts (https://f aa.illinois.edu)

department office: 138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
phone: (217) 333-0642

This program provides basic preparation for teaching at the college level, background in the history of art for museum work, and preliminary study for the doctoral degree. In addition to the general requirements, the prerequisite for admission is ordinarily an undergraduate degree in art history or a strong preparation in related humanistic studies. Applicants with little background in art history but who have done exceptionally well as undergraduates in other disciplines will be seriously considered. A thesis or scholarly essay is required for completion of the degree.

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa)
concentrations:
- Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metals), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture)
specialization: New Media

Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma)
Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd)

Art History, MA (p. 1)
concentrations:
- Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies)

Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd)
concentrations:
- Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies)

Art History Minor (http://catalog.illinois.edu/graduate/faa/minor/art-history)

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum’s excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety
of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

for the degree of Master of Arts in Art History

Thesis Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Graduate hours in the history of art and architecture, including 16 hours in art history graduate seminars</td>
<td>24</td>
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<tr>
<td></td>
<td>Language Requirement: Proficiency in a language outside of English and appropriate to the student's field of study must be demonstrated by the end of the first year of residence.</td>
<td></td>
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<tr>
<td>ARTH 599</td>
<td>Thesis Research (min applied toward degree)</td>
<td>2</td>
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</tbody>
</table>

Total Hours: 32

Other Requirements

- Other requirements may overlap
- Minimum 500-level Hours Required Overall: 12
- Minimum GPA: 2.75

1 For additional details and requirements refer to the department’s graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).

Non-Thesis Option

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<td></td>
<td>Electives</td>
<td>8</td>
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</tbody>
</table>

Total Hours: 32

Other Requirements

- Scholarly essay required
- Minimum 500-level Hours Required Overall: 12
- Minimum GPA: 2.75

1 For additional details and requirements refer to the department’s graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).