ART EDUCATION, PHD

for the degree of Doctor of Philosophy in Art Education

school director: Alan Mette
associate director & director of graduate studies: Laurie Hogin
graduate studies advisors:
- MA; PhD in Art History: Lisa Rosenthal
- MA; EdM; PhD in Art Education: Laura Hetrick
- MFA in Studio: Ryan Griffis and Emmy Lingscheit
- MFA in Industrial Design: David Weightman
- MFA in Design for Responsible Innovation: Molly Briggs
admissions: Ellen de Waard (edewaard@illinois.edu)
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply
school website: School of Art + Design (https://art.illinois.edu/)
school faculty: Art + Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
college website: College of Fine & Applied Arts (https://faa.illinois.edu/)
department office: 138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
phone: (217) 333-0642

The PhD program in art education is designed for advanced graduate students who want to pursue scholarly study and research in art education. Doctoral level coursework includes studies in both art education and in relevant disciplines and departments within the university.

In addition to required courses in art education, students may choose electives in studio art, art education or art history, and any other graduate courses offered by the university that complement their studies or professional aspirations. Specific course selection is determined in consultation with the student's advisor. A dissertation is required for the PhD degree.

Applicants for admission must hold a master's degree in art education or a related field from an accredited institution. Admission is determined by review of transcripts, letters of recommendation, resume, personal statement, and a writing sample.

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)
concentrations:
- Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts/), Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design/), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metals/), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)
specialization: New Media

Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
Art Education, PhD (p. 1)
Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.
Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.