The program of study leading to the degree of Master of Arts (MA) in Art Education is designed to provide advanced level professional study for students who are interested in research in art education. It can serve as preparation for a variety of careers, such as museum education, community arts, arts advocacy, arts policy formation; professional development for art teachers and supervisors in the public schools; and as preparation for the doctoral degree.

In addition to required courses in art education, students can choose electives from studio art, art education and art history, and any other graduate courses offered by the university that complement their studies or professional aspirations. Specific course selection is determined in consultation with the student’s adviser. Students may simultaneously study for teaching certification but graduate credit is not usually granted for such study. A thesis is required for the MA degree.

Applicants for admission must hold a bachelor’s degree in art education or a related field from an accredited institution. Admission is determined by a review of transcripts, letter of recommendation, resume, personal statement, and a writing sample.
Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum’s excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.