ART EDUCATION, MA

for the degree of Master of Arts in Art Education

school director: Alan Mette
associate director & director of graduate studies: Laurie Hogin
graduate studies advisors:
  - MA; PhD in Art History: David O'Brien
  - MA; EdM; PhD in Art Education: Sarah Travis
  - MFA in Studio: Ryan Griffis
  - MFA in Photography: Luke Batten
  - MFA in Industrial Design: Suresh Sethi
  - MFA in Graphic Design: Lisa Mercer and Molly Briggs
  - MFA in Crafts: Billie Theide
admissions: Ellen de Waard (edewaard@illinois.edu)
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply

The program of study leading to the degree of Master of Arts in Art Education is designed to provide advanced level professional study for students who are interested in research in art education. It can serve as preparation for a variety of careers, such as museum education, community arts, arts advocacy, arts policy formation; professional development for art teachers and supervisors in the public schools; and as preparation for the doctoral degree.

In addition to required courses in art education, students can choose electives from studio, art education and art history, and any other graduate courses offered by the university that complement their studies or professional aspirations. Specific course selection is determined in consultation with the student’s adviser. Students may simultaneously study for teaching certification but graduate credit is not usually granted for such study. A thesis is required.

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa)
concentrations:
  - Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metals), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture)
specialization: New Media

Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm)

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Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd)

Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma)
concentrations:
  - Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies)

Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd)
concentrations:
  - Medieval Studies (http://catalog.illinois.edu/graduate/las/concentration/medieval-studies)

Art History Minor (http://catalog.illinois.edu/graduate/faa/minor/art-history)

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum’s excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety...
of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

**Financial Aid**

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTE 402</td>
<td>Artistic Development</td>
<td>3 or 4</td>
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<tr>
<td>ARTE 501</td>
<td>Issues in Art Education</td>
<td>4</td>
</tr>
<tr>
<td>ARTE 502</td>
<td>Curriculum Development in Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTE 505</td>
<td>Foundations of Art Education</td>
<td>4</td>
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<tr>
<td>Electives</td>
<td></td>
<td>12</td>
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<tr>
<td>Thesis Hours Required—ARTE 599 (min/max applied toward degree)</td>
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<tr>
<td>Total Hours</td>
<td></td>
<td>32</td>
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**Other Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
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<tr>
<td>Candidates must spend at least two semesters or the equivalent in residence.</td>
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<tr>
<td>Minimum 500-level Hours Required Overall:</td>
<td>12</td>
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<td>Certification requirements, if needed:</td>
<td>40-44</td>
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<td>Minimum GPA:</td>
<td>2.75</td>
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Footnote: For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook).