ART EDUCATION, MA

*for the degree of Master of Arts in Art Education*

The program of study leading to the degree of Master of Arts (MA) in Art Education is designed to provide advanced level professional study for students who are interested in research in art education. It can serve as preparation for a variety of careers, such as museum education, community arts, arts advocacy, arts policy formation; professional development for art teachers and supervisors in the public schools; and as preparation for the doctoral degree.

In addition to required courses in art education, students can choose electives from studio art, art education and art history, and any other graduate courses offered by the university that complement their studies or professional aspirations. Specific course selection is determined in consultation with the student's adviser. Students may simultaneously study for teaching certification but graduate credit is not usually granted for such study. A thesis is required for the MA degree.

Applicants for admission must hold a bachelor’s degree in art education or a related field from an accredited institution. Admission is determined by a review of transcripts, letter of recommendation, resume, personal statement, and a writing sample.

**Admission**

Applications are considered for Fall Semester admissions only. International applicants need to submit a recent English Proficiency test score of 96 (TOEFL) or 6.5 (IELTS), or an exemption, for admissions.

**Graduate Teaching Experience**

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

**Facilities and Resources**

Resources for graduate students in art and design include the Krannert Art Museum’s excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

**Financial Aid**

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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For additional details and requirements refer to the department’s graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTE 502</td>
<td>Curriculum Development in Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTE 501</td>
<td>Issues in Art Education</td>
<td>4</td>
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<tr>
<td>or ARTE 505</td>
<td>Foundations of Art Education</td>
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<tr>
<td>ARTE 593</td>
<td>Survey: Qualitative Methodologies</td>
<td>4</td>
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<td>ARTE 591</td>
<td>Independent Graduate Studies</td>
<td>2</td>
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<tr>
<td>Electives</td>
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<td>14+</td>
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<tr>
<td>Thesis Hours Required–ARTE 599</td>
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<td>4</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td><strong>32</strong></td>
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**Other Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<td>Other requirements may overlap</td>
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<tr>
<td>Candidates must spend at least two semesters or the equivalent in residence.</td>
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<td>Minimum 500-level Hours Required</td>
<td>12</td>
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<td>Overall:</td>
<td></td>
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<td>Certification requirements, if needed:</td>
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<td>Minimum GPA:</td>
<td>2.75</td>
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The MA program provides advanced-level study for art educators. The program’s objectives are to enable participants to:

1. Become familiar with key debates and concepts in art education
2. Develop the capacity to reflect on and to analyze their own practices in art education
3. Gain a deeper insight of the role of art and visual culture in education and everyday life
4. Develop a critical understanding of both theoretical and practical perspectives on art education and general education
5. Develop the ability to contribute to informed development of policy and practice in arts education and general education
6. Preparation for a variety of careers, such as museum education, community arts, arts advocacy, arts policy formation
7. Professional development for art teachers and supervisors in the public schools
8. Preparation for future studies at the doctoral level

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**School of Art & Design**

School of Art & Design (https://art.illinois.edu/)
Art & Design Faculty (https://art.illinois.edu/about/faculty-directory/)
School Director: Alan Mette
Director of Graduate Studies: Terri Weissman
138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
Graduate Office: (217) 333-0642

**Graduate Studies Advisors:**

MA; PhD in Art History: David O’Brien
MA; EdM, PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Griffis and Emmy Lingscheit

Information listed in this catalog is current as of 01/2024
MFA in Industrial Design: David Weightman
MFA in Design for Responsible Innovation: Stacey Robinson

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)