

ART & DESIGN: STUDIO ART, MFA

for the degree of Master of Fine Arts in Art and Design, Studio Art concentration

Admission

Applications are considered for Fall Semester admissions only. International applicants need to submit a recent English Proficiency test score of 96 (TOEFL) or 6.5 (IELTS) (or an exemption) for admissions.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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Code	Title	Hours
ARTS 591	Graduate Studio	6
ARTS 593	Seminar: Methods Criticism	12
ARTS 594	Capstone Writing Workshop	8
ARTS 595	Graduate Laboratory	36
ART 594	Art & Design Graduate Teaching Assistant Pedagogy Seminar	1
Elective Courses		4 minimum

Electives must be graduate-level courses (either 5xx or 4xx courses with a graduate-specific section) that are offered as 3- or 4-credit courses. These should be taken based on the specific research interests of the student and under the advising of a Studio Art Graduate Faculty member. Suitable courses may include those offered in Art Studio (ARTS), Art Education (ARTE), Art History (ARTH), Design (ARTD), as well as courses offered in FAA or across the broader University.

Total Hours	67 minimum
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Other Requirements

Requirement	Description
Other requirements may overlap	
Minimum 500-level Hours Required	12
Overall	
Minimum GPA	2.75
MFA Research/Project/Thesis Hours (fulfilled by ARTS 594)	minimum of 2
MFA Studio Hours (fulfilled by ARTS 595)	minimum of 6

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Sample Sequence Electives

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First Year

First Semester	Hours	Second Semester	Hours
ARTS 593	4	ARTS 595	4
ARTS 595	4	ARTS 595	2
ARTS 595	2	ARTS 591	1
ARTS 591	1	ARTS 593	4
ART 594	1		
	12		11

Second Year

First Semester	Hours	Second Semester	Hours
ARTS 595	4	ARTS 595	4
ARTS 595	2	ARTS 595	2
ARTS 593	4	ARTS 595	4
ARTS 591	1	ARTS 591	1
	11		11

Third Year

First Semester	Hours	Second Semester	Hours
ARTS 595	4	ARTS 595	4

ARTS 595	2 ARTS 595	2
Elective	4 ARTS 594	4
ARTS 591	1 ARTS 591	1
	11	11

Total Hours 67

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Student Learning Outcomes

1. Demonstrate a practical and theoretical understanding of contemporary art and related practices.
2. Articulate studio and conceptual concerns orally and in writing that makes critical connections between individual works and practices and the larger contexts that inform them.
3. Produce and exhibit a comprehensive body of artwork that demonstrates conceptual rigor and appropriate technical skill.
4. Demonstrate the intention, motivation and skills required to pursue and sustain a career as an artist.
5. Acquire practical pedagogical and technical skills necessary for employment in the field.

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School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)

Art & Design faculty (<https://art.illinois.edu/about/faculty-directory/>)

School Director: Brooke White

Director of Graduate Studies: Terri Weissman

138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820

Graduate Office: (217) 333-0642

Graduate Studies Advisors:

MA; PhD in Art History: David O'Brien

MA; EdM; PhD in Art Education: Laura Hetrick

MFA in Studio: Emmy Lingscheit

MFA in Industrial Design: David Weightman

MFA in Design for Responsible Innovation: Stacey Robinson

College of Fine & Applied Arts

College of Fine & Applied Arts (<https://faa.illinois.edu/>)

Admissions

Ellen de Waard: edewaard@illinois.edu

Graduate College Admissions Requirements (<https://grad.illinois.edu/admissions/apply/>)