

# ART & DESIGN: PRINTMAKING, MFA

*for the degree of Master of Fine Arts in Art and Design, Printmaking Concentration*

## Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

## Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

## Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

## Financial Aid

Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

*for the degree of Master of Fine Arts in Art and Design, Printmaking Concentration*

## All Programs except Industrial Design

Code	Title	Hours
	Research/Project Hours (min/max applied toward degree) (2 min):	2
	Electives	62
	<b>Total Hours</b>	<b>64</b>

## Other Requirements

Requirement	Description
	Other requirements may overlap
	A concentration is not required in the case of students in the New Media specialization.

Seminar, enrollment varies by program	8 min
Minimum 500-level Hours Required Overall	12
Minimum GPA	2.75

Master of Fine Arts in Art and Design, concentration in Industrial Design (<http://catalog.illinois.edu/graduate/graduate-majors/art-design/#concentrationstext>)

*for the degree of Master of Fine Arts in Art and Design, Printmaking Concentration*

1. Demonstrate a practical and theoretical understanding of contemporary art and related practices.
2. Articulate studio and conceptual concerns orally and in writing that makes critical connections between individual works and practices and the larger contexts that inform them.
3. Produce and exhibit a comprehensive body of artwork that demonstrates conceptual rigor and appropriate technical skill.
4. Demonstrate the intention, motivation and skills required to pursue and sustain a career as an artist.
5. Acquire practical pedagogical and technical skills necessary for employment in the field.

*for the degree of Master of Fine Arts in Art and Design, Printmaking Concentration*

## Graduate Degree Programs in Art & Design

- Majors
  - Art & Design, MFA (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/>)
    - concentrations
      - Design for Responsible Innovation (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/>)
      - Industrial Design (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/>)
      - Painting (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/>)
      - Photography (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/>)
      - Printmaking (p. 1)
      - Sculpture (<http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/>)
    - specialization
      - New Media
- Art Education, EdM (<http://catalog.illinois.edu/graduate/faa/art-education-edm/>)
- Art Education, MA (<http://catalog.illinois.edu/graduate/faa/art-education-ma/>)
- Art Education, PhD (<http://catalog.illinois.edu/graduate/faa/art-education-phd/>)
- Art History, MA (<http://catalog.illinois.edu/graduate/faa/art-history-ma/>)
- Art History, PhD (<http://catalog.illinois.edu/graduate/faa/art-history-phd/>)

- Minor
  - Art History (<http://catalog.illinois.edu/graduate/faa/minor/art-history/>)

*for the degree of Master of Fine Arts in Art and Design Printmaking Concentration*

---

**School of Art + Design**

School of Art + Design (<https://art.illinois.edu/>)

Art + Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)

School Director: Alan Mette

Associate Director & Director of Graduate Studies: Laurie Hogin

138 Art and Design Building, 408 East Peabody Drive, Champaign, IL

61820

(217) 333-0642

**Graduate Studies Advisors:**

MA; PhD in Art History: Lisa Rosenthal

MA; EdM; PhD in Art Education: Laura Hetrick

MFA in Studio: Ryan Griffis and Emmy Lingscheit

MFA in Industrial Design: David Weightman

MFA in Design for Responsible Innovation: Molly Briggs

**College of Fine & Applied Arts**

College of Fine & Applied Arts (<https://faa.illinois.edu/>)

**Admissions**

Ellen de Waard ([edewaard@illinois.edu](mailto:edewaard@illinois.edu))

Graduate College Admissions Requirements (<https://grad.illinois.edu/admissions/apply/>)