ART & DESIGN: METALS, MFA

for the degree of Master of Fine Arts in Art and Design, Metals Concentration

Admission
Applications are not currently being accepted for the concentration in Metals.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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Graduate Degree Programs in Art & Design

- Majors
  - Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)
    - concentrations
      - Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/)
      - Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/)
      - Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/)
      - Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/)
      - Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/)
      - Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)
  - specialization
    - New Media
    - Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
    - Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
    - Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
    - Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
    - Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)
    - Minor
      - Art History (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

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Other Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Research/Project Hours (min/max applied toward degree)</td>
<td>2 min</td>
<td>2</td>
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<tr>
<td>Electives</td>
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<td>62</td>
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<tr>
<td>Total Hours</td>
<td></td>
<td>64</td>
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</tbody>
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Other Requirements may overlap

A concentration is not required in the case of students in the New Media specialization.

Seminar, enrollment varies by program | 8 min |

Minimum 500-level Hours Required Overall | 12 |

Minimum GPA | 2.75 |

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1. Demonstrate a practical and theoretical understanding of contemporary art and related practices.
2. Articulate studio and conceptual concerns orally and in writing that makes critical connections between individual works and practices and the larger contexts that inform them.
3. Produce and exhibit a comprehensive body of artwork that demonstrates conceptual rigor and appropriate technical skill.
4. Demonstrate the intention, motivation and skills required to pursue and sustain a career as an artist.
5. Acquire practical pedagogical and technical skills necessary for employment in the field.

Information listed in this catalog is current as of 01/2024
Art & Design: Metals, MFA

MA; PhD in Art History: David O'Brien
MA; EdM; PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Griffis and Emmy Lingscheit
MFA in Industrial Design: David Weightman
MFA in Design for Responsible Innovation: Stacey Robinson

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)

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