Applications are considered for Fall Semester admissions only. The Admission done in an intensive semester, giving credits which can be used towards design thinking which comprise the first two studio courses of the MFA year program, you should consider the Graduate Certificate in Advanced Engineering or Business and ideally with appropriate professional industrial design or a relevant discipline (Graphic design, Architecture, Both study options are available for those with undergraduate degrees in study in that program.

By contrast, the two-year MFA is an advanced professional qualification suited to developing your future design career in practice. The content of both programs is largely identical and students on both programs are in the same classes and studios. However, there are no funding opportunities for students on the two-year program except for occasional GA and RA appointments.

Both study options are available for those with undergraduate degrees in industrial design or a relevant discipline (Graphic design, Architecture, Engineering or Business) and ideally with appropriate professional experience.

For people who are not ready to make the commitment to a two or three-year program, you should consider the Graduate Certificate in Advanced design thinking which comprise the first two studio courses of the MFA done in an intensive semester, giving credits which can be used towards the MFA.

Admission
Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook (http://www.grad.illinois.edu/gradhandbook/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTD 501</td>
<td>Industrial Design I: From Inquiry to Ideation</td>
<td>6</td>
</tr>
<tr>
<td>ARTD 502</td>
<td>Industrial Design II: From Ideation to Implementation</td>
<td>6</td>
</tr>
<tr>
<td>ARTD 503</td>
<td>Industrial Design III: Design Project Formulation</td>
<td>6</td>
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<tr>
<td>ARTD 504</td>
<td>Industrial Design IV: Thesis Research</td>
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<tr>
<td>ARTD 505</td>
<td>Industrial Design V: Thesis Ideation</td>
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<tr>
<td>ARTD 506</td>
<td>Industrial Design VI: Thesis Project Implementation</td>
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Art & Design: Industrial Design, MFA

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>ARTD 599 Thesis</td>
<td>4</td>
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<tr>
<td>Design Studio Electives (from Art and Design, Architecture or Engineering, approved by Graduate Coordinator)</td>
<td>8</td>
</tr>
<tr>
<td>Academic Elective (approved by Graduate Coordinator)</td>
<td>4</td>
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<tr>
<td>Additional Electives, including Seminars (approved by Graduate Coordinator)</td>
<td>12</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>64</strong></td>
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**Other Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
<td></td>
</tr>
<tr>
<td>Seminar, enrollment varies by program</td>
<td>8 min</td>
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<tr>
<td>Minimum 500-level Hours Required Overall</td>
<td>12</td>
</tr>
<tr>
<td>Minimum GPA</td>
<td>2.75</td>
</tr>
</tbody>
</table>

*for the degree of Master of Fine Arts in Art and Design, Industrial Design Concentration*

At the end of the program, students will be able to:

1. **Inquiry and insight**: Select and use appropriate research and experimental methods, to access existing data or to generate new data, to analyze and draw insights, with a particular emphasis on user needs.

2. **Ideation**: Produce creative proposals to identified design opportunities, using design thinking, modelling, and prototyping strategies, with an appropriate integration of functional, technical, ergonomic and visual factors.

3. **Implementation**: Select and use appropriate making and manufacturing processes with an understanding of the potential of new technologies, and the demands of sustainability.

4. **Informing**: Use visual and verbal communication, to explain and persuade, as appropriate for different audiences.

5. **Self development**: Carry out independent learning and reflexive evaluation of your work, as well as to plan and implement action, individually or in teams, effectively managing self and others.

6. **Contextualisation**: Locate your own activity within the multiple contexts of design practice, including the theoretical, professional, cultural, environmental and technological contexts.

*for the degree of Master of Fine Arts in Art and Design, Industrial Design Concentration*

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**Graduate Degree Programs in Art & Design**

- Majors
  - Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)
    - concentrations
      - Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/)
      - Industrial Design (p. 1)
  - Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/)
  - Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/)
  - Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/)
  - Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)
    - specialization
      - New Media
  - Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
  - Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
  - Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
  - Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
  - Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)
  - Industrial Design, MDes (http://catalog.illinois.edu/graduate/faa/industrial-design-mdes/)
- Minor
  - Art History (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

*for the degree of Master of Fine Arts in Art and Design, Industrial Design Concentration*

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**School of Art + Design**

School of Art + Design (https://art.illinois.edu/)

Art + Design Faculty (https://art.illinois.edu/about/faculty-directory/)

School Director: Alan Mette

Associate Director & Director of Graduate Studies: Laurie Hogin

138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820

(217) 333-0642

**Graduate Studies Advisors:**

MA; PhD in Art History: Lisa Rosenthal

MA; EdM; PhD in Art Education: Laura Hetrick

MFA in Studio: Ryan Griffis and Emmy Lingscheit

MFA in Industrial Design: David Weightman

MFA in Design for Responsible Innovation: Molly Briggs

**College of Fine & Applied Arts**

College of Fine & Applied Arts (https://faa.illinois.edu/)

**Admissions**

Ellen de Waard (edewaard@illinois.edu)

Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)

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*Information listed in this catalog is current as of 09/2023*