ART & DESIGN: DESIGN FOR RESPONSIBLE INNOVATION, MFA

for the degree of Master of Fine Arts in Art and Design, Design for Responsible Innovation Concentration

The University of Illinois offers an MFA in Design for Responsible Innovation that focuses on interdisciplinary making for research and practice. This program prepares students to contribute to the field of design by entering into practice, academia, or both. Students can explore responsible futures through research in traditional print media and emergent technologies including, but not limited to, data visualization, digital interaction, information design, systems thinking, and visual narrative.

The Design for Responsible Innovation degree can explore but is not limited to these areas of interest:

- Sustainable and regenerative design
- Urban sociology and critical race design
- Visual and cultural studies
- Student-proposed applied research in responsible innovation, social impact, and engagement

Admission
Applications are considered for Fall Semester admissions only. International applicants need to submit a recent English Proficiency test score of 96 (TOEFL) or 6.5 (IELTS), or an exemption, for admissions.

Graduate Teaching Experience
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

for the degree of Master of Fine Arts in Art and Design, Design for Responsible Innovation Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTD 451</td>
<td>Ethics of a Designer in a Global Economy</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 551</td>
<td>Design for Responsible Innovation Research Impact</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 570</td>
<td>Design for Responsible Innovation Research Methodology</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 595</td>
<td>MFA Design for Responsible Innovation Studio</td>
<td>16</td>
</tr>
<tr>
<td>ARTD 599</td>
<td>Thesis</td>
<td>8</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Elective Courses in the College of Fine and Applied Arts 12

Total Hours 64

Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum 500-level Hours Required Overall</td>
<td>32</td>
</tr>
<tr>
<td>Minimum GPA</td>
<td>2.75</td>
</tr>
</tbody>
</table>

for the degree of Master of Fine Arts in Art and Design, Design for Responsible Innovation Concentration

By the end of the program, students will be able to:

1. Demonstrate familiarity with the design research literature relevant to their topic.
2. Create prototypes for research purposes.
3. Explain the different epistemological modes of knowledge production.
4. Select research methods appropriate to the thesis topic.

for the degree of Master of Fine Arts in Art and Design, Design for Responsible Innovation Concentration

School of Art & Design
School of Art & Design (https://art.illinois.edu/)
Art & Design faculty (https://art.illinois.edu/about/faculty-directory/)
School Director: Alan Mette
Director of Graduate Studies: Terri Weissman
138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
Graduate Office: (217) 333-0642

Graduate Studies Advisors:
MA; PhD in Art History: David O'Brien
MA; EdM; PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Grieffs and Emmy Lingscheit
MFA in Industrial Design: David Weightman
MFA in Design for Responsible Innovation: Stacey Robinson

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)

Information listed in this catalog is current as of 12/2023