ART & DESIGN: DESIGN FOR RESPONSIBLE INNOVATION, MFA

for the degree of Master of Fine Arts in Art and Design, Design for Responsible Innovation Concentration

school director: Alan Mette
associate director & director of graduate studies: Laurie Hogen

graduate studies advisors:
MA; PhD in Art History: Lisa Rosenthal
MA; EdM; PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Griffis and Emmy Lingscheit
MFA in Industrial Design: David Weightman
MFA for Design for Responsible Innovation: Molly Briggs

admissions: Ellen de Waard (edewaard@illinois.edu)
overview of grad college admissions & requirements: https://grad.illinois.edu/admissions/apply (https://grad.illinois.edu/admissions/apply/)
school website: School of Art + Design (https://art.illinois.edu/)
school faculty: Art + Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
college website: College of Fine & Applied Arts (https://faa.illinois.edu/)
department office: 138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
phone: (217) 333-0642

The University of Illinois offers an MFA in Design for Responsible Innovation that focuses on interdisciplinary making for research and practice. This program prepares students to contribute to the field of design by entering into practice, academia, or both. Students can explore responsible futures through research in traditional print media and emergent technologies including, but not limited to, data visualization, digital interaction, information design, systems thinking, and visual narrative.

The degree offers these specialized tracks of study:

# Sustainable and regenerative design
# Urban sociology and critical race design
# Visual and cultural studies
# Student-proposed applied research in responsible innovation, social impact, and engagement

Graduate Degree Programs in Art & Design

Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)

concentrations:
Crafts (http://catalog.illinois.edu/graduate/faa/art-design-mfa/crafts/), Design for Responsible Innovation (p. 1), Graphic Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/graphic-design/), Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/), Metals (http://catalog.illinois.edu/graduate/faa/art-design-mfa/metals/), Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/), Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/), Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/), Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)

specialization: New Media
Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ma/)
Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ma/)
Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)
Art History Minor (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

Admission

Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

Facilities and Resources

Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.
Financial Aid
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTD 451</td>
<td>Ethics of a Designer in a Global Economy</td>
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<tr>
<td>ARTD 551</td>
<td>Design Research Impact</td>
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<td>ARTD 570</td>
<td>Design Research Methodology</td>
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<td>ARTD 595</td>
<td>MFA Design for Responsible Innovation Studio</td>
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<td>ARTD 599</td>
<td>Thesis</td>
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<td>Electives</td>
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<td>Elective Courses in the College of Fine and Applied Arts</td>
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<td>Total Hours</td>
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Other Requirements

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<tr>
<th>Requirement</th>
<th>Description</th>
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<td>Minimum 500-level Hours Required Overall</td>
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<td>Minimum GPA</td>
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Information listed in this catalog is current as of 11/2021