**ART & DESIGN: CRAFTS, MFA**

for the degree of Master of Fine Arts in Art and Design, Crafts Concentration

**Admission**
Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

**Graduate Teaching Experience**
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

**Facilities and Resources**
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

**Financial Aid**
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant's grade point average and, in the case of applicants for the concentration in Printmaking, the quality of creative work. Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the M.F.A. programs, quality of creative work.

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Research/Project Hours (min/max applied toward degree) (2 min)</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>64</td>
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**Other Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>Other requirements may overlap</td>
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<tr>
<td>A concentration is not required in</td>
<td></td>
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<td>the case of students in the New</td>
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<tr>
<td>Media specialization.</td>
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<tr>
<td>Seminar, enrollment varies by program</td>
<td>8 min</td>
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<tr>
<td>Minimum 500-level Hours Required</td>
<td>12</td>
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<tr>
<td>Overall</td>
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<td>Minimum GPA</td>
<td>2.75</td>
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1. the ability to conceive of, design, problem solve, execute, analyze, and critique complex and conceptually challenging utilitarian and non-utilitarian objects;
2. the ability to employ and demonstrate complex technical competencies in the making of jewelry, hollowware, and objects using traditional and new approaches in a wide variety of materials;
3. the ability to demonstrate a thorough and comprehensive knowledge of historical and contemporary metalwork practice;
4. the ability to recognize and use complex and comprehensive jewelry design and metalworking terminology;
5. the ability to apply complex elements and principles of two and three-dimensional design to the making of jewelry, hollowware, and objects;
6. the ability to create complex original and conceptually challenging utilitarian and non-utilitarian objects;
7. the ability to apply complex critical thinking strategies when analyzing and writing about ideas and objects;
8. the ability to demonstrate a high level of perceptual awareness;
9. the ability to demonstrate a high level of confidence in and strategies toward individual creativity;
10. the ability to demonstrate a comprehensive knowledge of safe and effective lab process.

**Graduate Degree Programs in Art & Design**

- **Majors**
  - Art & Design, MFA (http://catalog.illinois.edu/graduate/faa/art-design-mfa/)
    - concentrations
      - Design for Responsible Innovation (http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/)
      - Industrial Design (http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/)
      - Painting (http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/)
      - Photography (http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/)
      - Printmaking (http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/)
      - Sculpture (http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/)
    - specialization
      - New Media
- Art Education, EdM (http://catalog.illinois.edu/graduate/faa/art-education-edm/)
- Art Education, MA (http://catalog.illinois.edu/graduate/faa/art-education-ima/)
- Art Education, PhD (http://catalog.illinois.edu/graduate/faa/art-education-phd/)
- Art History, MA (http://catalog.illinois.edu/graduate/faa/art-history-ima/)
- Art History, PhD (http://catalog.illinois.edu/graduate/faa/art-history-phd/)

*Information listed in this catalog is current as of 07/2023*
Art & Design: Crafts, MFA

• Minor
  • Art History (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

for the degree of Master of Fine Arts in Art and Design, Crafts Concentration

School of Art + Design
School of Art + Design (https://art.illinois.edu/)
Art + Design Faculty (https://art.illinois.edu/about/faculty-directory/)
School Director: Alan Mette
Associate Director & Director of Graduate Studies: Laurie Hogin
138 Art and Design Building, 408 East Peabody Drive, Champaign, IL 61820
(217) 333-0642

Graduate Studies Advisors:
MA; PhD in Art History: Lisa Rosenthal
MA; EdM; PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Griffis and Emmy Lingscheit
MFA in Industrial Design: David Weightman
MFA in Design for Responsible Innovation: Molly Briggs

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)

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