**ART & DESIGN: CRAFTS, MFA**

*for the degree of Master of Fine Arts in Art and Design, Crafts Concentration*

**Admission**
Applications are considered for Fall Semester admissions only. The Art History Program requires Graduate Record Examination (GRE) scores. International applicants or applicants who are not native English speakers must present a recent TOEFL score of at least 590 on the paper-based version, 250 score on the Computer-based exam, and a score of 96 on IBT exam. Applications are not currently being accepted for the concentration in Printmaking.

**Graduate Teaching Experience**
Although teaching is not a general Graduate College requirement, experience in teaching is considered an important part of the graduate experience for master and doctoral students.

**Facilities and Resources**
Resources for graduate students in art and design include the Krannert Art Museum's excellent permanent collections and changing exhibitions; the Ricker Library of Art and Architecture, one of the largest art and architecture libraries in the nation; the Krannert Center for the Performing Arts; School of Art and Design facilities, which include extensive computer laboratories, digital photography and video editing equipment, wireless networking, ink-printing facilities, ceramic, woodworking, and metal shops, rapid prototyping and laser cutting, black/white and color darkrooms, shooting studios, and a wide selection of production and presentation equipment via reservation and checkout facility. A variety of lectures, symposia, musical programs, dramatic productions, and other cultural events associated with a large and progressive university complement the Art and Design Facilities.

**Financial Aid**
Fellowships, assistantships, and tuition and service fee waivers are awarded each year on a competitive basis, with consideration given to the applicant’s grade point average and, in the case of applicants for the degree in the New Media specialization.

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<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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<tbody>
<tr>
<td>A concentration is not required in the case of students in the New Media specialization.</td>
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<tr>
<td>Seminar, enrollment varies by program</td>
<td>8 min</td>
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<tr>
<td>Minimum 500-level Hours Required Overall</td>
<td>12</td>
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<tr>
<td>Minimum GPA</td>
<td>2.75</td>
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**Graduate Degree Programs in Art & Design**

- Majors
  - Art & Design, MFA ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/))
    - concentrations
      - Design for Responsible Innovation ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/design-responsible-innovation/))
      - Industrial Design ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/))
      - Painting ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/painting/))
      - Photography ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/photography/))
      - Printmaking ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/printmaking/))
      - Sculpture ([http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/](http://catalog.illinois.edu/graduate/faa/art-design-mfa/sculpture/))
    - specialization
      - New Media
      - Art Education, EdM ([http://catalog.illinois.edu/graduate/faa/art-education-edm/](http://catalog.illinois.edu/graduate/faa/art-education-edm/))
      - Art Education, MA ([http://catalog.illinois.edu/graduate/faa/art-education-ma/](http://catalog.illinois.edu/graduate/faa/art-education-ma/))
      - Art Education, PhD ([http://catalog.illinois.edu/graduate/faa/art-education-phd/](http://catalog.illinois.edu/graduate/faa/art-education-phd/))
      - Art History, MA ([http://catalog.illinois.edu/graduate/faa/art-history-ma/](http://catalog.illinois.edu/graduate/faa/art-history-ma/))
      - Art History, PhD ([http://catalog.illinois.edu/graduate/faa/art-history-phd/](http://catalog.illinois.edu/graduate/faa/art-history-phd/))
Art & Design: Crafts, MFA

- Minor
  - Art History (http://catalog.illinois.edu/graduate/faa/minor/art-history/)

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School of Art + Design
School of Art + Design (https://art.illinois.edu/)
Art + Design Faculty (https://art.illinois.edu/about/faculty-directory/)
School Director: Alan Mette
Associate Director & Director of Graduate Studies: Laurie Hogin
138 Art and Design Building, 408 East Peabody Drive, Champaign, IL
61820
(217) 333-0642

Graduate Studies Advisors:
MA; PhD in Art History: Lisa Rosenthal
MA, EdM, PhD in Art Education: Laura Hetrick
MFA in Studio: Ryan Griffis and Emmy Lingscheit
MFA in Industrial Design: David Weightman
MFA in Design for Responsible Innovation: Molly Briggs

College of Fine & Applied Arts
College of Fine & Applied Arts (https://faa.illinois.edu/)

Admissions
Ellen de Waard (edewaard@illinois.edu)
Graduate College Admissions Requirements (https://grad.illinois.edu/admissions/apply/)