TRANSLATION STUDIES (TRST)

TRST Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/TRST)

Courses

TRST 201 Intro to Translation Studies  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/TRST/201)
Introduction to translation as an academic discipline and professional field through a series of texts in translation. Explores the ways in which texts, images, and ideas move across cultures, across time, across languages, and through different art forms; to elevate the students' appreciation of literature and other art forms; and get acquainted with the complexities of a work of art as a cultural manifestation and with the ways in which various artists, writers and translators have attempted to recreate these complexities in other languages and cultures. Prerequisite: Students must have met the University of Illinois foreign language requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

TRST 403 German-English Translation: Theory & Practice  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/TRST/403)
Same as GER 403. See GER 403.

TRST 405 Commercial & Technical Trans  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/405)
Theoretical and practical aspects of commercial and technical translation resulting in a portfolio of business and technical documents relating to a fictional business. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 406 Translation for Professions  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/406)
Develop the practice of "instrumental" translation skills in a variety of technical domains, including translation for new media, medical and legal translation, and localization. Focuses on the technical, cultural and terminological problems that characterize localization and globalization as governing criteria of translation in today's knowledge economy. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 407 Terminology and CAT  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/407)
The theoretical and practical aspects of terminology studies, as well as the computer skills required of a translator in today's Language Service Provider (LSP) environment, mastery of a variety of computer-assisted translation (CAT) tools and the SDL Trados suite. Practical applications of terminology work include advanced Internet research for translation work, terminology "mining" exercises, construction of terminology databases and management of those databases. Terminology theory is situated within the field of translation studies as derived from the discipline of linguistics. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 408 Translation Tools & Practice  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/408)
An advanced tools course that provides familiarity with a range of CAT tools and also localization software. Combines the most up-to-date theoretical studies on translation/localization practices with hands-on activities aimed at having students understand and reflect, by using the tools, on the language, culture- and content-bound issues that translation professionals face when adapting content from an L1 to an L2 culture. Standard industry tolls will be used in class and for assignments. The class will be structured into three main units: Corpus Generation, Website/Software Localization and Machine Translation. 3 undergraduate hours. 4 graduate hours.

TRST 410 Translation and Interpreting Theory & Practice  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/410)
Study of the theory and methods of translation and interpreting. Emphasis is on contemporary theoretical trends in the translation and interpreting fields, and practical application of theoretical models. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval.

TRST 412 Spanish/English Translation  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/412)
Same as SPAN 410. See SPAN 410.

TRST 413 Arabic-English Translation  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/413)
Same as ARAB 413. See ARAB 413.

TRST 415 Machine Translation: History and Applications  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/415)
Explores the 60-year history of using computers to translate human languages, from the 1954 Georgetown experiment to the present. Explores the dominant symbolic and statistical paradigms that have defined machine translation, and the positive and negative dynamics that human translators have experienced when interacting with machine translation systems. Provides hands-on experience with machine translation today. Same as LING 415. 3 undergraduate hours. 4 graduate hours.

TRST 419 Techniques in Translation I  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/419)
Same as FR 419. See FR 419.

TRST 430 Chinese Poetry and Translation  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/TRST/430)
Same as EALC 425. See EALC 425.

TRST 431 History of Translation  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/431)
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and SPAN 436. See SLAV 430.

TRST 432 Audio Visual Translation Studies  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/432)
Examination of how subtitles are produced, how multimodal translation works, the growing discipline of audiovisual translation, as well as hands-on training in subtitling. Students will review the history of audiovisual translation, practice using subtitling software, and produce their own subtitles for segments of films they select. Students may work from any other language into English. Access to a PC computer strongly encouraged. 3 undergraduate hours. 4 graduate hours. Prerequisite: Six semesters of foreign language study at the college level, or equivalent competence.

Information listed in this catalog is current as of 03/2020
TRST 440  Translation Studies Capstone  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/440)
Capstone project in translation done under the supervision of a mentor or instructor in a specialized area of translation according to the student's area of interest and language pair. Possible specializations include literary, technical, commercial, legal, medical, or translation for new media. The student may combine the project with an internship or apprenticeship in an appropriate organization, such as a health center, courthouse, international corporation, government or non-governmental agency, or a publishing house. Students must complete a contract with the instructor or mentor prior to initiating the project and meet with the advisor weekly. 3 undergraduate hours. 4 graduate hours. Prerequisite: TRST 407 and TRST 410. Six semesters of foreign language study.

TRST 500  Translation and Interpretation: Reflective Practice  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/500)
Exploration of the ethical and epistemological dimensions of translation and interpreting. Through discussion of primary texts and case studies, this course aims to take students beyond codified codes of professional ethics to discover the intellectual traditions (e.g., hermeneutics and philosophy of language, critical social theory, virtue ethics, etc.) that frame reflective practice. Topics include the nature of language, dialogue across difference, and the crafting of a personally fulfilling and morally responsive life of practice. 4 graduate hours. No professional credit. Prerequisite: TRST 410 or consent of instructor.

TRST 501  Applied Literary Translation I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/501)
Focuses on both the theory and the practice of literary translation, as well as the business aspect of how to negotiate a translation proposal through the US publishing market. Students will produce a completed translation of a short story or a selection of poems. Same as CWL 511, EALC 511, GER 511, and SLAV 501. 4 graduate hours. No professional credit. Prerequisite: Admission to the Masters in Translation and Interpretation.

TRST 502  Applied Literary Translation II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/502)
Focuses on the practice and strategies of literary translation through the study of what prominent and successful translators have written about their own experience and through comparative analysis of prize-winning translations. Students will be exposed to reader response theory and the role of the translator as cultural agent while learning how to produce paratext for their translations (prefaces, notes, etc.) and developing skills in translation, editing, grant-writing, and participation in professional associations. Same as CWL 512, EALC 512, GER 512, and SLAV 502. 4 graduate hours. No professional credit. Prerequisite: TRST 501 or consent of unit.

TRST 540  Translation Capstone  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/540)
Graduate level capstone project in translation done under the supervision of a mentor or instructor in a specialized area of translation according to the student's area of interest and language pair. The possible specializations include literary, technical, commercial, legal, medical, or translation for film and new media. The student may combine the project with an internship or apprenticeship in an appropriate organization, such as a health center, courthouse, international corporation, governmental or non-governmental organization, or a publishing house. Students must complete a contract with the instructor or mentor prior to initiating the project and must meet weekly with the advisor. Prerequisites: TRST 407, 410, and 500. Students must be in the final stages of their graduate work in translation studies.

TRST 541  Community Interpreting  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/541)
Introduction to community interpreting and its main theoretical concepts, including what is interpreting, interpreting as process, and what is community interpreting. The major areas of community interpreting will be introduced including interpreting in the medical and legal contexts. The interpreter code of ethics and ethical dilemmas of the interpreter will be introduced and analyzed. Prerequisite: Admission to the Masters in Translation and Interpretation.

TRST 542  Conference Interpreting  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/542)
Introduction to conference interpreting as its main theoretical concepts, including what is interpreting, interpreting as process, and what is conference interpreting. Core skills will be introduced and practiced, such as understanding the spoken language and language analysis techniques, acquisition of subject matter knowledge, terminology management, verbal expression skills, interpreting in practice, and mastery of the technologist of the interpreter booth. Interpreting practice in the student's language pairs will be a part of the course. Prerequisite: Admission to the Masters in Translation and Interpretation.

TRST 580  Special Topics in Translation  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/TRST/580)
Covers topics of special interest to rising professional translators in the three areas of specialization of the MA in Translation and Interpreting: Applied Literary Translation, Translation for the Professions and Interpreting. Examples of topics may include: Translation for Government, Literary Translation, Translation and Digital Humanities. May be repeated in separate terms for a maximum of 8 hours.

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