THEATRE (THEA)

THEA Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/THEA)

Courses

THEA 100  Practicum I  credit: 1 to 3 Hours.
Practical work in the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. A minimum of forty hours of production activity to be arranged for each credit hour. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 101  Introduction to Theatre Arts  credit: 3 Hours.
Introduction to the arts of theater for non-majors, including acting, design, directing, dramaturgy, and playwriting, together with a survey of theatrical history, minority theater, and plays by women. Attendance at Department of Theater productions (ticket fee required). Credit not given for both THEA 101 and THEA 102. This course satisfies the General Education Criteria for: Humanities ? Lit Arts

THEA 102  Text to Stage  credit: 4 Hours.
Practical exploration of theatre production for Theatre majors with emphasis on the collaborative contributions of playwrights, actors, directors, designers, and dramaturges, culminating in final group projects in planning productions of one-act plays. Attendance at Department of Theatre productions required. Credit not given for both THEA 101 and THEA 102. This course is required for all Theatre Majors. This course satisfies the General Education Criteria for: Humanities ? Lit Arts

THEA 103  Survey of Theatre Production  credit: 4 Hours.
Provides a broad overview of the essential functions and practices of the following foundational technical theatre areas: Scenic Technology, Costume Technology, Lighting Technology, Sound technology, Properties Construction Scene Painting, and Stage/Production Management. Through lectures and labs the course provides students with practical application and basic skills essential in the areas of Design, Technology, and Stage Management.

THEA 110  Broadway Musicals  credit: 3 Hours.
A cultural context of the uniquely "American" Broadway musical through an introduction to the art form, an analysis of the pertinent time period, and historical and critical placement of the work as a reflection (and development) of the identity of the United States. This course will introduce the collaborative artistry of the musical, survey specific iconic works, and explore the socio-economic impacts of the Broadway musical. Attendance at selected performances is required. This course satisfies the General Education Criteria for: Humanities ? Lit Arts Cultural Studies - Western

THEA 125  Graphic Skills  credit: 3 Hours.
Introduction to drawing, technical drafting, and model building for the theatre. Drawing and drafting supplies are required. Approved for letter and S/U grading. Prerequisite: Enrollment limited to Theatre majors only.

THEA 126  Stage Mechanics I  credit: 3 Hours.
Studies and training in materials, techniques, and processes used in executing scenery for the theater. Includes both classroom lectures and practical laboratory work in the Scenic Studio of Krannert Center. Prerequisite: Enrollment limited to Theater majors in Scenic Technology or consent of instructor.

THEA 170  Fundamentals of Acting I  credit: 3 Hours.
Study of the methods of acting, with emphasis on basic acting techniques; role of character in relation to the play as a whole, the play's internal and emotional values, and their interpretation through voice and action.

THEA 175  Fundamentals of Acting II  credit: 3 Hours.
Exploration and communication of experience through speech and action on the stage. Prerequisite: THEA 170.

THEA 180  Violence as a Narrative Tool  credit: 3 Hours.
This course will examine the use of violence as a key element in the creation of narrative for theatre and film. Students will learn to identify and critique specific choices that directors, performers, and filmmakers use in developing scenes of violence to evoke specific responses from their audiences. In addition, this course will interrogate the relationship between theatrical violence and society. Using examples from works of theatre and cinema, students will examine, analyze, and critique the genres of "violence design," while gaining insight to the creative process of fight direction.

THEA 199  Undergraduate Open Seminar  credit: 0 to 5 Hours.
Approved for letter and S/U grading. May be repeated to a maximum of 12 hours.

THEA 203  Theatre of Black Experience  credit: 3 Hours.
Surveys the history and literature, and studies dramatic works focused on the black experience through the rehearsal and performance of representative works of black dramatists. May be repeated to a maximum of 9 hours.

THEA 208  Dramatic Analysis  credit: 3 Hours.
Introduction to the study of plays for theatre practitioners employing analytical methods and plays from modern theatre. Requires paper or project assignments for each play. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 210  The Tragic Spirit  credit: 3 Hours.
Same as CLCV 222 and CWL 264. See CLCV 222.
This course satisfies the General Education Criteria for: Humanities ? Lit Arts Cultural Studies - Western

THEA 211  Introduction to Playwriting  credit: 3 Hours.
Practical course in writing for the stage, including a study of basic dramatic construction and the analysis of weekly writing assignments, focusing on structure, style, and imagination, and culminating in a final term project of a one-act play. Prerequisite: THEA 208 or consent of instructor.

THEA 212  Introduction to Directing  credit: 3 Hours.
Practical course in directing for the stage, focusing on script analysis, script preparation, casting, staging techniques, and design strategies, culminating in a directorial concept presentation of a contemporary play. Prerequisite: THEA 208.

THEA 218  Intro to Social Issues Theatre  credit: 3 Hours.
An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world. Same as GWS 218.

Information listed in this catalog is current as of 07/2017
THEA 220 Survey of Theatrical Design credit: 3 Hours. 
Survey of design elements in theatrical production including the function of scenery, costuming, lighting, and sound in conveying directorial concepts, style, and dramatic meaning. Intended for students not concentrating on theatrical design, this course requires both theoretical and practical projects. Prerequisite: THEA 102, THEA 208, or consent of instructor.

THEA 222 Introduction to Scenic Design credit: 3 Hours. 
Projects and lectures addressing basic technical and aesthetic skills of scene design. Enrollment limited to Theatre majors. Prerequisite: THEA 125.

THEA 223 Intro to Technical Direction credit: 4 Hours. 
Studies in the basic principles of technical direction and practical laboratory training in the materials, techniques, and processes for scenic construction and associated technologies. Prerequisite: Enrollment limited to Theater majors only.

THEA 231 Intro to Lighting Design credit: 3 Hours. 
Develop an understanding of the basic aspects of lighting design and stage electrics for live performance.

THEA 260 Intro Asian American Theatre credit: 3 Hours. 
Introduction to Asian American theatre, with emphasis on theatre companies, actors, playwrights, and audiences, through the reading of major dramatic works, examining production histories, and viewing Asian American performances and film. Same as AAS 260. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

THEA 262 Literature of Modern Theatre credit: 3 Hours. 
Introduction to the principal modes of dramatic expression from around 1870 to the present day. Prerequisite: Completion of campus Composition I general education requirement and THEA 208; or consent of instructor. This course satisfies the General Education Criteria for: Advanced Composition Humanities ? Lit Arts

THEA 263 Intro African American Theatre credit: 3 Hours. 
Focuses on theatre artists, theatre companies, and the role of Historically Black Colleges and Universities (HBCUs). Students will read plays, view productions, screen documentaries, and examine various primary sources. Same as AFRO 212. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

THEA 270 Relationships in Acting I credit: 3 Hours. 
Behavior in stage performance explored on the basis of the actor's relationship with self, with objects, and with other players; emphasizes analysis of playscript to discover action, environment, and relationships. Prerequisite: THEA 175 or consent of instructor.

THEA 271 Voice and Movement I credit: 2 Hours. 
Fundamental development of vocal production as connected to body awareness and movement for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: THEA 175 or consent of instructor.

THEA 275 Relationships in Acting II credit: 3 Hours. 
Beginning scene work with special emphasis on analysis of plays, roles, characterization, and application of skills learned through improvisation and relationships in acting. Prerequisite: THEA 270 or consent of instructor.

THEA 276 Voice and Movement II credit: 2 Hours. 
Further development of the interconnected vocal production and movement processes for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: Enrollment limited to Theatre majors only.

THEA 323 The Comic Imagination credit: 3 Hours. 
Same as CLCV 323 and CWL 322. See CLCV 323. This course satisfies the General Education Criteria for: Advanced Composition Humanities ? Lit Arts Cultural Studies - Western

THEA 360 History of Theatre I credit: 4 Hours. 
History of the drama and theatre of ancient Greece and Rome, the Middle Ages, and the Italian and English Renaissance. Prerequisite: Junior standing or consent of instructor.

THEA 361 History of Theatre II credit: 4 Hours. 
History of the drama and theatre of the Spanish Renaissance, seventeenth-century France, the English Restoration, the eighteenth and nineteenth centuries in Europe and America, and Asia. Prerequisite: THEA 360 or consent of instructor.

THEA 362 Chekhov credit: 3 Hours. 
Same as RUSS 325 and CWL 325. See RUSS 325.

THEA 371 Acting Studio I: Dynamics credit: 1 Hour. 
Development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 372 Acting Studio I: Voice credit: 2 Hours. 
Concentrated training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 373 Acting Studio I: Movement credit: 2 Hours. 
Concentrated training in movement skills and mask characterization. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 374 Acting Studio I: Acting credit: 3 Hours. 
Acting in realistic and naturalistic plays. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 375 Acting Studio II: Dynamics credit: 1 Hour. 
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 376, THEA 377 and THEA 378.

THEA 376 Acting Studio II: Voice credit: 2 Hours. 
Continued training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 377 and THEA 378.

THEA 377 Acting Studio II: Movement credit: 2 Hours. 
Concentrated training in movement for the stage, body alignment and awareness. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374; and concurrent registration in THEA 375, THEA 376 and THEA 378.
THEA 378   Acting Studio II: Acting   credit: 3 Hours.
Development of acting skills for musical theatre including dance, singing, and the analysis of British and American musical theatre materials. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 376 and THEA 377.

THEA 391   Individual Topics   credit: 2 Hours.
Individual projects and problems. Prerequisite: Consent of instructor.

THEA 392   Individual Topics   credit: 2 Hours.
Individual projects and problems. Prerequisite: Consent of instructor.

THEA 399   Undergraduate Group Seminar   credit: 1 to 4 Hours.
Group exploration of specialized topics. May be repeated in the same term to a maximum of 8 hours. May be repeated in subsequent terms to a maximum of 12 hours.

THEA 400   Practicum II   credit: 1 to 3 Hours.
Advanced practical work in acting; theatre management; dramaturgy and directing; and the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to Theatre majors.

THEA 408   AEA Union Stage Management   credit: 3 or 4 Hours.
Exploration of the Actors’ Equity Association LORT contract: practices and concerns. Emphasis on practical use an application of union contracts with particular focus on workplace rules and regulations. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 451.

THEA 409   Stage Management Workshop   credit: 3 or 4 Hours.
Explores advanced topics in stage management focusing on practical applications of principles learned in earlier courses. Possible topics include: Touring Stage Management, Stage Managing Opera and Dance, and Production Management. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: THEA 445 and THEA 446.

THEA 410   Dramaturgs Workshop   credit: 3 or 4 Hours.
Seminar course focusing on the role of the dramaturg in the collaborative process. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 12 graduate hours, if topics vary.

THEA 411   Playwrights Workshop   credit: 3 Hours.
Seminar course focusing on the role of the playwright in the collaborative process. Course may be repeated as topics will vary. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 211.

THEA 412   Directors Workshop   credit: 3 Hours.
Seminar course exploring the role of the director in the collaborative process. Course may be repeated as topics will vary. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 212.

THEA 415   Scenic Design I   credit: 4 Hours.
Advanced problems in scene design for period and style plays and development of professional portfolio. 4 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 8 hours if topics vary. Cannot repeat a section already taken. Prerequisite: THEA 222 or consent of instructor.

THEA 417   Leading Post-Perform Dialog   credit: 4 Hours.
Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturg; and practical experience through facilitation of social issues theatre dialog. Same as GWS 417. 4 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above or consent of instructor.

THEA 418   Devising Social Issues Theatre   credit: 3 or 4 Hours.
Focuses on the role of the artist as ‘cultural worker’ through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. Same as GWS 418. 3 undergraduate hours. 4 graduate hours.

THEA 419   CAD Drafting for the Stage   credit: 3 Hours.
Study and application of computer-aided design techniques for scenery construction and design, focusing on the use of AutoCAD to create technical drawings for theatre. 3 undergraduate hours. 3 graduate hours. May not be repeated for credit. Prerequisite: THEA 425; enrollment limited to Theatre majors or by consent of instructor.

THEA 423   Advanced Lighting Design   credit: 3 or 4 Hours.
A study of lighting design as it relates to color, intensity, distribution, and movement. Material covered includes: script analysis, scenic breakdowns, photometrics and lighting for live performance. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231.

THEA 425   Stage Drafting   credit: 3 Hours.
Traditional and digital drafting techniques for scenic and lighting design and for technical production. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 125. Theatre Majors only.

THEA 426   History of Decor   credit: 3 Hours.
Historical and comparative survey of designs, motifs, and forms of decor in the West. Emphasis on the relation between research and design for the stage. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms to a max of 6 hours if topics vary.

THEA 427   Scene Painting   credit: 2 Hours.
Techniques and practice of scene painting; lab time required. 2 undergraduate hours. 2 graduate hours. Prerequisite: Consent of instructor.

THEA 430   Technical Direction   credit: 3 Hours.
Advanced studies in technical direction and theatre production organization. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 223 or consent of instructor.

THEA 431   The Lighting Laboratory   credit: 3 or 4 Hours.
The investigation of lighting design theories through paper projects and practical experimentation in the lighting lab. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, or graduate standing.

THEA 432   Lighting for Non-Theatrical Spaces and Styles   credit: 3 or 4 Hours.
A strong focus on lighting for architecture, landscape architecture, special events, theme parks, museums, concerts and site-specific venues. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431.
THEA 433 Business of Design credit: 3 or 4 Hours.
Practical approaches to working as a professional lighting designer. Material covered includes unions, contracts, negotiations, agents, assistants vs. associates, city survival, promotional websites, touring, residencies, etc. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431, THEA 432.

THEA 434 Advanced Lighting Seminar credit: 1 Hour.
An open discussion of current shows and trends in the lighting industry including Skype interviews with business professionals. 1 undergraduate hour. 1 graduate hour. Prerequisite: Theatre Majors Only.

THEA 435 Professional Lighting Systems credit: 2 Hours.
Practical study of state-of-the-art lighting technology for the theatre, using the facilities of the Krannert Center for the Performing Arts. In-depth study of lighting control systems and programming, instrument maintenance, special effects, and the role of the master electrician in production. 2 undergraduate hours. 2 graduate hours. May not be repeated for credit.

THEA 437 Software for Lighting Design credit: 2 Hours.
Practical study of lighting design software currently used in the professional theatre and the entertainment industry. As technology evolves and new software developed, software programs will be added. Accommodating upgrades may necessitate offering the course every other year. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: THEA 231 and THEA 425.

THEA 439 Stage Mechanics II credit: 3 Hours.
Examines newly accepted and developing techniques and materials used in constructing and rigging stage scenery with emphasis on metalworking. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours.

THEA 440 Stage Mechanics III credit: 3 Hours.
Study in advanced scenery methods and materials, including advanced woodworking, plastic-craft, and rigging. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 126.

THEA 442 Costume Patterning credit: 3 or 4 Hours.
Methods of draping and drafting patterns for period theatrical costumes. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

THEA 444 Costume Draping credit: 4 Hours.
Development of patterns for theatrical costumes through advanced draping techniques. Extensive lab work culminating in draping and constructing. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 442.

THEA 445 Costume History and Design I credit: 2 or 4 Hours.
Surveys theatrical costume and fashion of major periods; emphasizes relationships to styles of art and dramaturgy, social milieu, and production design. 2 or 4 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Consent of instructor.

THEA 446 Costume History and Design II credit: 2 or 4 Hours.
Continuation of THEA 445. 2 or 4 undergraduate hours. 2 or 4 graduate hours. Prerequisite: THEA 445 or equivalent.

THEA 447 Costume Rendering credit: 3 or 4 Hours.
Studio course in costume rendering techniques: analysis of costume figure, rendering of fabrics, exploration of various rendering media. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

THEA 448 Advanced Costume Crafts credit: 3 or 4 Hours.
The research, rendering, and execution of armor, millinery, jewelry, and masks; dyeing with natural substances and with chemical dyes and the art of distressing clothing to achieve an aged, worn, tired or tattered look. Student is responsible for providing all materials used to complete the various projects. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 445 and THEA 446.

THEA 449 Costume Fabrication credit: 4 Hours.
Explores design projects, the appropriateness of various fabrics for specific costumes determined by historical accuracy, style, and constructability. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 445 and THEA 446. Costume Majors or consent of instructor.

THEA 450 Management Seminar credit: 1 Hour.
Addresses production and management issues surrounding Theater Department and KCFA productions. Guest speakers provide professional points of view on various management topics. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 6 undergraduate or 6 graduate hours.

THEA 451 Principles of Stage Management credit: 3 or 4 Hours.
Studies in the principles and the craft of stage management. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Minimum of sophomore standing in a Theatre curriculum.

THEA 452 Principles of Arts Management credit: 3 or 4 Hours.
Introduction to the basic practices of theatre and arts management with emphasis on facilities management, arts marketing, and financial planning in the performing arts. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior or graduate standing.

THEA 453 Theatre Sound Technology credit: 3 Hours.
Exploration of audio production techniques and equipment, as related to theatre sound. Related topics include acoustics, electronics, and music. 3 undergraduate hours. 3 graduate hours. Prerequisite: Enrollment limited to junior, senior or graduate theatre majors.

THEA 454 Sound Design I credit: 3 Hours.
Introduction to sound reproduction, recording, and basic systems design as applied to the modern theatre. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 453, THEA 455 and THEA 459.

THEA 455 Audio Production credit: 2 Hours.
Project-based study of professional techniques in audio recording, mixing, and editing for music, theatre, and film production, utilizing current digital technology. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 456 Properties Design credit: 3 Hours.
Principles of stage property design, planning and management. 3 undergraduate hours. 3 graduate hours.

THEA 457 Model Making for the Stage credit: 2 Hours.
Familiarizes students with diverse techniques, materials, and tools available to model makers, especially in theatre design. Focuses work on traditional craftsmanship of 1/4" scale and 1/2" scale models including sculpting, casting, and soldering. Also address issues of scale, texture, color, and specialty finishes. Open to all designers, artists, and technicians, including students in Museum Studies. Prior knowledge of studio art helpful but not required. 2 undergraduate hours. 2 graduate hours. Prerequisite: Contact instructor for approval.

Information listed in this catalog is current as of 07/2017
THEA 458  Rendering for Live Performance  credit: 2 Hours.
Develops students’ ability to realize visually their design ideas through drawings and renderings. Students will deal with perspective problems and study shadow and light. Focuses on painting techniques with various media on different surfaces and explorations of different materials used by known designers in the field. Students will be given opportunities to render specific design projects for their personal portfolios. Course consists of lectures, demonstrations, and in-class exercises. Open to all designers, artists, and technicians. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: THEA 453.

THEA 459  Sound Systems  credit: 2 Hours.
Project-based study of professional techniques in sound system applications and design for sound reinforcement in music, theatre, and architectural applications. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 460  Multi-Ethnic Theatre  credit: 4 Hours.
Focuses on the history and aesthetics of African, Asian, African American, American, Asian American, Latino/Latina, and Native American plays and productions. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 102.

THEA 463  American Theatre History I  credit: 3 or 4 Hours.
Survey of the development of American theatre as a cultural, social, political, and economic institution from the colonial era to 1900. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior, or graduate standing.

THEA 464  American Theatre History II  credit: 3 or 4 Hours.
Survey of the development of American theatre as a cultural, social, political, and economic institution from the late nineteenth century to the present. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior or graduate standing.

THEA 465  Musical Theatre History  credit: 4 Hours.
History of the American musical in the twentieth century, studied through the contributions of major composers, lyricists, directors, and choreographers. 4 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above, or consent of instructor.

THEA 467  Contemporary Theatrical Forms  credit: 3 or 4 Hours.
Study of post-World War I theatre, including the New Stagecraft, expressionism, Brecht and epic theatre, theatre of the absurd, and later developments. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 208, and junior, senior or graduate standing.

THEA 471  Acting Studio III: Dynamics  credit: 1 Hour.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 472, THEA 473 and THEA 474.

THEA 472  Acting Studio III: Voice  credit: 2 Hours.
Advanced training in voice and speech for the stage with emphasis on classic texts. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 473 and THEA 474.

THEA 473  Acting Studio III: Movement  credit: 2 Hours.
Training in stage combat, sword, and rapier. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 472 and THEA 474.

THEA 474  Acting Studio III: Acting  credit: 3 Hours.
Acting in Shakespearean and other Elizabethan, Jacobean, and Caroline drama. A performance is given at the end of the term. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent enrollment in THEA 471, THEA 472 and THEA 473.

THEA 475  Acting Studio IV: Dynamics  credit: 1 Hour.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 476, THEA 477 and THEA 478.

THEA 476  Acting Studio IV: Voice  credit: 2 Hours.
Advanced training in voice and speech for the stage with emphasis on dialects. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 476, THEA 477 and THEA 478.

THEA 477  Acting Studio IV: Movement  credit: 2 Hours.
Advanced training in unarmed stage combat and quarterstaff. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 477.

THEA 479  Preparation for Auditions  credit: 2 Hours.
Each actor, through extensive research, prepares a portfolio of audition pieces for the opportunities imminent before and after graduation for resident companies, commercial productions, and film, or professional graduate schools. Enrollment limited to Theatre majors. 2 undergraduate hours. 2 graduate hours. Prerequisite: THEA 375, THEA 376, THEA 377, THEA 378.

THEA 483  Modern Scandinavian Drama  credit: 3 or 4 Hours.
Same as CWL 463 and SCAN 463. See SCAN 463.

THEA 488  Premodern Chinese Drama  credit: 3 or 4 Hours.
Same as CWL 416 and EALC 413. See EALC 413.

THEA 490  Professional Internship  credit: 0 to 14 Hours.
Professional work with an approved host theatre or institution in an area related to the student’s academic program; exposure to and participation in professional theatre. Full documentation and approval of internship activities required. 0 to 14 undergraduate hours. 0 to 12 graduate hours. Approved for S/U grading only. May be repeated in the same or subsequent terms, if topics vary. Prerequisite: Junior, senior, or graduate standing in Theatre; consent of Internship Coordinator.

THEA 491  Advanced CAD Drafting for Lighting Designers  credit: 3 or 4 Hours.
Advanced practical study of CAD drafting for lighting designers and technicians utilizing current industry software. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 437.

THEA 492  Digital Rendering for Lighting  credit: 3 or 4 Hours.
An exploration of 3-D rendering techniques for live performance using software specific to the lighting industry. Teach skills necessary to create an artistic representation of a design and to imagine a production. 3 undergraduate hours. 4 graduate hours.

Information listed in this catalog is current as of 07/2017
THEA 493  Lighting Opera & Musicals  credit: 3 or 4 Hours.
An advanced study of techniques used for lighting musicals and operas through paper projects and various lectures. 3 undergraduate hours. 4 graduate hours.

THEA 494  Advanced Problem Solving for Lighting Designers  credit: 3 or 4 Hours.
Practical projects to help lighting designers and technicians prepare for unforeseen problems that arise in professional situations when dealing with various lighting projects and gear. Topics addressed include storytelling, plot, practical lighting, and repertory. 3 undergraduate hours. 4 graduate hours.

THEA 505  Proseminar in Theatre Practice  credit: 4 Hours.
Orientation to production activity at the Krannert Center for the Performing Arts, review of contemporary theatre practice in the United States, survey of methods in production research, and selected projects in theatre specialties. Prerequisite: Enrollment limited to Theatre majors.

THEA 550  Colloquium Design & Theat Tech  credit: 4 or 8 Hours.
Projects in design for the theatre or in theatre technology, including stage scenery, costuming, lighting, makeup, projections, and sound and stage systems. May be repeated to a maximum of 32 hours. Prerequisite: Enrollment limited to graduate students in theatre design and technology.

THEA 560  Seminar in Theatre History  credit: 4 Hours.
Studies in the history of the theatre. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

THEA 561  Seminar in Dramatic Literature  credit: 4 Hours.
Advanced studies of plays as dramatic literature in historical and theoretical contexts. Selection of plays may vary each semester. May be repeated in separate terms to a maximum of 16 graduate hours.

THEA 562  Seminar in Theatre Theory  credit: 4 Hours.
Studies in theories of drama, theatre, and performance. Examination of major theorists in both theatre scholarship and critical theory. Emphasis placed on studies in methodology. Specific topics may vary. May be repeated in separate terms to a maximum of 16 hours.

THEA 564  Stud Theatre Hist 20th Century  credit: 4 Hours.
Examines selected movements and contributors to the theatre from the late nineteenth-century to the contemporary period. May be repeated to a maximum of 8 hours with approval. Prerequisite: Consent of instructor.

THEA 571  Colloquium in Acting: Dynamics  credit: 1 Hour.
Intensive professional training in voice and movement skills for the actor. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 572, THEA 573 and THEA 574.

THEA 572  Colloquium in Acting: Voice  credit: 2 Hours.
Intensive professional training in voice and speech for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 573 and THEA 574.

THEA 573  Colloquium in Acting: Movement  credit: 2 Hours.
Intensive professional training in movement and stage combat for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 574.

THEA 574  Colloquium in Acting: Acting  credit: 3 Hours.
Intensive professional training in acting with a different focus each term on a particular style of dramatic literature. May be repeated to a maximum of 18 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 573.

THEA 591  Special Problems  credit: 0 to 8 Hours.
Individual research in selected topics by arrangement with the instructor. 0 to 8 graduate hours. No professional credit. Approved for Letter and S/U grading. May be repeated up to 72 hours if topics vary. Prerequisite: Consent of instructor.

THEA 595  Creative Project  credit: 1 to 8 Hours.
Open to MFA, MA, and PhD in Theatre 1 to 8 graduate hours. No professional credit. May be repeated up to 20 hours in the same term or 72 hours in separate terms, if topics vary. Prerequisite: Consent of instructor.

THEA 599  Thesis Research  credit: 0 to 16 Hours.
Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

Information listed in this catalog is current as of 07/2017