

THEA - THEATRE

THEA Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/THEA/>)

Courses

THEA 100 Practicum I credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/100/>)

Practical work in the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. A minimum of forty hours of production activity to be arranged for each credit hour. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 101 Introduction to Theatre Arts credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/101/>)

[IAI Code: F1907] Introduction to the arts of theater for non-majors, including acting, design, directing, dramaturgy, and playwriting, together with a survey of theatrical history, minority theater, and plays by women. Attendance at Department of Theater productions (ticket fee required). Credit not given for both THEA 101 and THEA 102.

This course satisfies the General Education Criteria for: Humanities - Lit Arts

THEA 110 Broadway Musicals credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/110/>)

A cultural context of the uniquely "American" Broadway musical through an introduction to the art form, an analysis of the pertinent time period, and historical and critical placement of the work as a reflection (and development) of the identity of the United States. This course will introduce the collaborative artistry of the musical, survey specific iconic works, and explore the socio-economic impacts of the Broadway musical. Attendance at selected performances is required.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

THEA 119 BFA Production Seminar credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/119/>)

A seminar class for undergraduate theatre majors in the following 6 concentrations: Lighting Design and Technology; Sound Design and Technology; Costume Design and Technology; Scenic Design; Scenic Technology; Arts and Entertainment Technology. The course provides an opportunity for students studying technical and design aspects of live performance to investigate topics in production and/or design as related to their particular field of study. Course activities vary per section but include analysis of production and design approaches/techniques, skills development and practice, and reviews of student and professional production work. The course provides an open, collaborative environment that allows for all students to participate in the exchange of ideas, promote analytical thinking, and to work with principles that may be applied to practical production and design scenarios. Guest artists and special topics may be included. May be repeated to a maximum of 8 hours in separate semesters. Credit is not given for THEA 119 if credit for the corresponding section of THEA 199 has been given. Prerequisite: Restricted to BFA Theatre students in the following 6 concentrations: Lighting Design and Technology; Sound Design and Technology; Costume Design and Technology; Scenic Design; Scenic Technology; Arts and Entertainment Technology.

THEA 121 Theatre Foundations: Performance credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/121/>)

Practical exploration of the foundations of performance for Theatre Majors with emphasis on ensemble building, self-expression, performance of "self," acting explorations, script analysis, and professional standards. Attendance at Department of Theatre productions required. Prerequisite: Restricted to BFA Theatre Majors Only.

THEA 122 Theatre Foundations: Theory and Practice credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/122/>)

Focuses on understanding the historical and contemporary creative practices of playwrights, directors, and dramaturgs. Provides a brief overview of theatre history and theory for understanding critical concepts and approaches that inform contemporary theatrical practices. Students will develop creative projects as well as critical analyses in support of course objectives. Credit not given for both THEA 122 and THEA 101.

Credit not given for both THEA 122 and THEA 102.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

THEA 123 Theatre Foundations: Production credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/123/>)

Provides an overview of historical and contemporary production practices focused on designing, building and managing a theatrical performance. Students will consider what performance production means within its social and historical context and develop a theatrical vocabulary essential to participating in the production process and in conducting research into production practices. Credit is not given for both THEA 103 and THEA 123. Prerequisite: BFA Theatre Majors Only.

THEA 126 Stagecraft credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/126/>)

[IAI Code: TA911] Studies and training in the materials, techniques, and processes used while executing scenery for the theatre. Includes both classroom lectures and practical laboratory work in the Krannert Center Scene Shop. Prerequisite: THEA 103.

THEA 151 Introduction to Digital Audio Workstations credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/151/>)

Develop understanding and beginning mastery of digital audio workstations and equipment. Topics include the physics of sound and acoustics, familiarization with and utilization of studio equipment, and developing skills with a range of production techniques. Students will enhance their understanding and appreciation of audio technology and recording.

THEA 153 Introduction to Theatre Sound credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/153/>)

Exploration of audio production techniques, software, and equipment as related to theatrical sound. Students will actively engage in recording, script analysis, sound effect creation, utilization of playback software and other audio equipment. This course is specifically for undergraduate students. Prerequisite: For Undergraduate students only.

THEA 170 Fundamentals of Acting I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/170/>)

[IAI Code: TA914] Study of the methods of acting, with emphasis on basic acting techniques; role of character in relation to the play as a whole, the play's internal and emotional values, and their interpretation through voice and action.

THEA 175 Fundamentals of Acting II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/175/>)

Exploration and communication of experience through speech and action on the stage. Prerequisite: THEA 170.

THEA 199 Undergraduate Open Seminar credit: 0 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/199/>)
Approved for letter and S/U grading. May be repeated to a maximum of 12 hours.

THEA 200 Practicum II credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/200/>)

This course is designed for students to acquire an introductory understanding of technical theatre roles, learn new skills and apply new knowledge in a hands-on, experiential learning setting. Students will work on a live performance project in a supporting position on productions of varying scope and scale to both gain an opportunity to practice new skills and an opportunity to learn more about the various areas of technical theater production. Practicum II serves as a foundational course for students in the design, technical or management areas who are progressing to more advanced study in technical theatre and are preparing for roles as lead or assistant designers, artisans, engineers and managers. Practicum II roles include serving as crew leaders, assistants and run crew for various resident productions at Krannert Center and as technical leads and crew in various Krannert Center shops. The course supports practical work in the student's area of concentration by continued emphasis in backstage technical work for public performance. A minimum of forty hours of production activity to be arranged for each credit hour. May be repeated to a maximum of 12 hours.

THEA 204 Introduction to Contemporary Performance Practice credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/204/>)

This practice-based course explores how to collaboratively create performances. Devised performance creates theatre "from scratch," often through improvisation and ensemble exercises. Focus on developing skills for working with an ensemble to create and adapt text, design, technology, and performance through in-class workshops and a final project. Prerequisite: THEA 102, THEA 103.

THEA 208 21st Century Dramaturgy credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/208/>)

Introduction to the research, communication, and analytical skills of the dramaturg through study of contemporary trends in theatre, including immersive theatre, documentary/verbatim theatre, approaches to adaptation, new play development, solo performance, and devised theatre. Requires written assignments exploring dramatic structure and historical and contemporary cultural contexts and performance practices. Prerequisite: THEA 101 or THEA 122 or consent of instructor. This course satisfies the General Education Criteria for: Humanities - Lit Arts

THEA 209 Writing Performance & Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/209/>)

Performance Studies incorporates theories and methods from the performing arts, cultural studies, and communication. This class explores how performance constructs identity and develops community. Using 20th and 21st century case studies as well as local performances, the course teaches concrete frameworks for the study of performance. Students attend local performances—dance, theatre, and music, but also performance in everyday life, sports, public events, and more—analyzing them through writing and class discussion. This course satisfies the General Education Criteria for: Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

THEA 210 Introduction to Greek and Roman Theater credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/210/>)

Same as CLCV 222 and CWL 264. See CLCV 222.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

THEA 211 Introduction to Playwriting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/211/>)

Practical course in writing for the stage, including a study of basic dramatic construction, focusing on structure, style, and imagination, culminating in a final project of a ten-minute play. Creative writing prompts and individual ideas will be the inspiration for weekly writing assignments. Prerequisite: THEA 208 or consent of instructor.

THEA 212 Introduction to Directing credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/212/>)

Practical course in directing for the stage, focusing on script analysis, script preparation, casting, staging techniques, and design strategies, culminating in a directorial concept presentation of a contemporary play. Prerequisite: THEA 122 or consent of instructor.

THEA 218 Intro to Social Issues Theatre credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/218/>)

An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world. Same as GWS 218.

THEA 220 Survey of Theatrical Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/220/>)

Survey of design elements in theatrical production including the function of scenery, costuming, lighting, and sound in conveying directorial concepts, style, and dramatic meaning. Intended for students not concentrating on theatrical design, this course requires both theoretical and practical projects. Prerequisite: THEA 122 OR THEA 208, or consent of instructor.

THEA 222 Introduction to Scenic Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/222/>)

Projects and lectures addressing basic technical and aesthetic skills of scene design. Enrollment limited to Theatre majors. Prerequisite: THEA 125.

THEA 223 Introduction to Stage Rigging credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/223/>)

This course serves as an introduction to theatrical rigging materials, approaches, and techniques. The class will examine the basics of rigging in both traditional proscenium and black box theatrical spaces. Prerequisite: THEA 126.

THEA 225 Scenographic Drafting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/225/>)

Lecture/Studio course focused on the basic skills of creating scenographic drafting for theatrical stage productions. Lectures will introduce students to underlying concepts of two-dimensional representation of three-dimensional space. Studio time develops traditional hand drafting and computer aided drafting techniques. Prerequisite: THEA 125 or permission of instructor.

THEA 231 Intro to Lighting Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/231/>)

Develop an understanding of the basic aspects of lighting design and stage electrics for live performance.

THEA 242 Introduction to Costume Production credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/242/>)

This course goes beyond the design process and delves into the next steps of moving a designed show through a costume shop. Students will obtain a basic knowledge of the role of costumer as well as organizational techniques and costume construction skills.

THEA 243 Introduction to Costume Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/243/>)

Introduces the principles and terminology used in the process of designing costumes for the stage. Class assignments will develop skills in costume design and focus on specific elements of design, variety, characterization, and stylization. Assignments and projects will emphasize different aspects of costume design, focusing on research, character exploration and visual concept, as well as learning practical aspects of production: use of fabric and crafts, costume construction, paper work, and effective communication skills in design presentations.

THEA 260 Intro Asian American Theatre credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/260/>)

Introduction to Asian American theatre, with emphasis on theatre companies, actors, playwrights, and audiences, through the reading of major dramatic works, examining production histories, and viewing Asian American performances and film. Same as AAS 260.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

THEA 263 Introduction to African American Theatre credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/263/>)

Focuses on theatre artists, theatre companies, and the role of Historically Black Colleges and Universities (HBCU's). Students will read plays, view productions, screen documentaries, and examine various primary sources. Same as AFRO 212.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

THEA 270 Relationships in Acting I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/270/>)

Behavior in stage performance explored on the basis of the actor's relationship with self, with objects, and with other players; emphasizes analysis of playscript to discover action, environment, and relationships. Prerequisite: THEA 175 or consent of instructor.

THEA 271 Voice and Movement I credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/271/>)

Fundamental development of vocal production as connected to body awareness and movement for the actor. Various exercises, conditioning, and training methods are used. Prerequisite: THEA 175 or consent of instructor.

THEA 275 Relationships in Acting II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/275/>)

Beginning scene work with special emphasis on analysis of plays, roles, characterization, and application of skills learned through improvisation and relationships in acting. Prerequisite: THEA 270 or consent of instructor.

THEA 276 Voice and Movement II credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/276/>)

Further development of the interconnected vocal production and movement processes for the actor. Various exercises, conditioning, and training methods are used. Prerequisite: Enrollment limited to Theatre majors only.

THEA 284 Introduction to Immersive and Interactive Theatre credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/284/>)

Explores the history and theory of immersive and interactive theatre. Students will examine key historical movements, major productions, and critical discourses that have shaped the field. Through readings, discussions, and written reflections, students will engage with different historical developments in immersive and interactive theatre, including site-specific performances, live-action role-playing (LARP), playable theatre, and digital immersion. The course emphasizes historical evolution rather than practical application.

THEA 300 Practicum III credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/300/>)

The objective of this course is for students to demonstrate an understanding of the principles of theatre design/technology/management, acting or theatre studies – and implement acquired skills and apply acquired knowledge in a hands-on, experiential learning setting progressing toward more independent work at a larger scope and scale. Students work on a live performance project in a lead position on a smaller scale production or as an assistant on a large or small scale production such as: Designer or Assistant Designer, Technical Director, Assistant Technical Director, Stage Manager, Assistant Stage Manager, Scenic Charge, Crafts Head, Stage Carpenter, Actor, Dramaturg or Assistant Dramaturg, Assistant Director etc. THEA 300 projects are assigned either faculty/professional advisor or faculty/professional mentor, depending on the nature and needs of the project and the individual learning objectives for the student. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to Theatre majors.

THEA 304 Global Theatre Performance credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/304/>)

Explores distinctive historical and contemporary theatrical events from performance sites primarily in Africa, Asia, and Latin America, as well as performance in diaspora. Investigating theatre and performance as forms of cultural production and public practice, the course will review a range of influential developments in global theatrical performance and interpretive practices. Using case studies for exploration, the course will focus on developing historical understanding through a variety of analytical lenses such as post-colonialism, transnationalism and adaptation, diaspora studies, etc. Prerequisite: THEA 208 or consent of instructor.

This course satisfies the General Education Criteria for:
Advanced Composition

THEA 323 The Comic Imagination credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/323/>)

Same as CLCV 323 and CWL 322. See CLCV 323.

This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

THEA 359 Professional Stage Management credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/359/>)

In depth review of principles, techniques and practices related to professional stage management. Each semester will explore a different aspect of stage management and live performance through a series of readings, activities and class discussions. May be repeated to a maximum of 12 hours in separate semesters. Prerequisite: BFA Stage Management Majors Only.

THEA 360 History of Theatre I credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/360/>)

History of the drama and theatre of ancient Greece and Rome, the Middle Ages, and the Italian and English Renaissance. Prerequisite: Junior standing or consent of instructor.

THEA 361 History of Theatre II credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/361/>)

History of the drama and theatre of the Spanish Renaissance, seventeenth-century France, the English Restoration, the eighteenth and nineteenth centuries in Europe and America, and Asia. Prerequisite: THEA 360 or consent of instructor.

THEA 362 Chekhov credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/362/>)

Same as RUSS 325 and CWL 325. See RUSS 325.

THEA 364 Topics in Theatre History credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/364/>)

Survey of the methods for producing theatre history through a focus on a specific topic. Course will cover a broad range of time periods, styles and genres, geographic region organized around a central topic. Projects and papers will offer instruction in theatre history methods. May be repeated in the same term to a maximum of 6 hours, if topics vary and in separate terms to a maximum of 12 hours, if topics vary. Prerequisite: Restricted to Theatre majors and minors.

THEA 371 Acting Studio I: Dynamics credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/371/>)

Development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 372 Acting Studio I: Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/372/>)

Concentrated training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 373, and THEA 374.

THEA 373 Acting Studio I: Movement credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/373/>)

Concentrated training in movement skills and mask characterization. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, and THEA 374.

THEA 374 Acting Studio I: Acting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/374/>)

Acting in realistic and naturalistic plays. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, and THEA 373.

THEA 375 Acting Studio II: Dynamics credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/375/>)

Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 376, THEA 377 and THEA 378.

THEA 376 Acting Studio II: Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/376/>)

Continued training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 377 and THEA 378.

THEA 377 Acting Studio II: Movement credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/377/>)

Concentrated training in movement for the stage, body alignment and awareness. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374; and concurrent registration in THEA 375, THEA 376 and THEA 378.

THEA 378 Acting Studio II: Acting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/378/>)

Development of acting skills for musical theatre including dance, singing, and the analysis of British and American musical theatre materials. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 376 and THEA 377.

THEA 384 Experimental Collaborative Lab credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/384/>)

A hands-on, project-based course where students will engage in experimental experience and/or performance-making around a central topic, theme, or question. This course emphasizes ideation, prototyping, gathering feedback, and iterative design. Occasionally, the course may collaborate with campus or community groups as "clients," providing students with real-world challenges and opportunities for impact. May be repeated in separate terms up to 12 undergraduate hours.

THEA 391 Individual Topics credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/391/>)

Individual projects and problems. Prerequisite: Consent of instructor.

THEA 392 Individual Topics credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/392/>)

Individual projects and problems. Prerequisite: Consent of instructor.

THEA 399 Undergraduate Group Seminar credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/399/>)

Group exploration of specialized topics. May be repeated in separate terms to a maximum of 12 hours but no more than 8 hours in any one term.

THEA 400 Practicum IV credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/400/>)

The objective of this course is for students to demonstrate an advanced understanding of the principles of theatre design, technology or management, implement acquired skills and apply acquired knowledge in a hands-on, experiential learning setting. Students work on a live performance project in a lead position such as: Scene Designer, Lighting Designer, Costume Designer, Technical Director, Assistant Technical Director, Production Stage Manager, Stage Manager, Assistant Stage Manager, Assistant Production Manager, Actor, Dramaturg or Assistant Dramaturg, Assistant Director etc. THEA 400 projects are assigned either faculty/professional advisor or faculty/professional mentor, depending on the nature and needs of the project and the individual learning objectives for the student. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to Theatre majors.

THEA 401 Broadway Stage Management credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/401/>)

Designed to provide a foundational understanding of stage management techniques as they apply directly to Broadway and Commercial Theatre, students will explore nuances of Broadway theatre, including stage management responsibilities, artistic and production partners and practices of Actors' Equity Association Production contract and other contracts routinely used on Broadway. Emphasis is on practical application of discussion topics. Course will culminate in a domestic field trip to New York City to experience first-hand the course elements discussed in class. Additional fees may apply. See Class Schedule. 1 undergraduate hour. 1 graduate hour. The educational trip to New York is an important, and required, part of this course. Students in this course are required to sign a confirmation of participation which details the mandatory course fee as well as the cancellation/withdrawal fee should the student drop this course. Prerequisite: THEA 451, or permission of instructor.

THEA 402 Designing Immersive Adventures: Escape Rooms credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/402/>)

A practical introduction to escape rooms as playable immersive theatre. Students will explore player experience, narrative design, and environmental design while developing, installing, and running the theatrical elements of an escape room. 3 undergraduate hours. 4 graduate hours.

THEA 403 Topics in Immersive & Interactive Theatre credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/403/>)

Explores the evolving landscape of immersive and interactive theatre, examining how these forms engage audiences, break traditional theatrical conventions, and create dynamic, participatory experiences. Each offering of the course will focus on a topic within immersive and interactive performance, allowing students to engage with theoretical, historical, and practical perspectives. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms up to 12 undergraduate or 16 graduate hours, if topics vary.

THEA 404 Professional Career Development credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/404/>)

This course is for senior BFA Theatre majors and is designed to prepare students to enter the professional world. Resumes, online presence, social media, website, agents/managers, unions, entertainment taxes, and other topics will be explored. 1 undergraduate hour. No graduate credit. Prerequisite: For senior BFA Theatre Majors only.

THEA 405 Assistant & Associate Lighting Design credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/405/>)

The objective of this course is to establish a foundation for generating and managing documentation that accompanies lighting design. As a result, students will also develop an understanding of the duties of the assistant and associate lighting designer for large- and small-scale productions. A key expected outcome is increased proficiency in accomplishing duties delegated to assistants. Students will discover methods for managing workflow while serving as an assistant or associate lighting designer. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: THEA 231. Restricted to Theatre majors or by consent of instructor.

THEA 406 Opera/Dance Stage Management credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/406/>)

Explores the professional practice of opera and dance stage management including understanding producing models, rehearsal and performance practices, and management techniques. Emphasis on building skills to prepare opera and dance prompt-books and production paperwork. 3 undergraduate hours. 4 graduate hours. In the BFA Stage Management Curriculum, this course would replace 3 credits of THEA 409 Stage Management Workshop. Prerequisite: Stage Management Majors only unless approved by instructor.

THEA 407 Production Management credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/407/>)

Lecture and seminar course focusing on advanced topics of professional practice in operations and design, management and leadership, and collaborative process for theatre practitioners. Participants in this course will explore current trends in production management. Students will develop an understanding of the production manager role within an organization, the responsibilities of a production manager, and the tools of the production manager. Assignments are designed to enhance knowledge and develop skills. 2 undergraduate hours. 2 graduate hours. Prerequisite: Theatre majors only.

THEA 408 AEA Union Stage Management credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/408/>)

Exploration of the Actors' Equity Association LORT contract: practices and concerns. Emphasis on practical use and application of union contracts with particular focus on workplace rules and regulations. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 451.

THEA 409 Stage Management Workshop credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/409/>)

Explores advanced topics in stage management focusing on practical applications of principles learned in earlier courses. Possible topics include: Touring Stage Management, Stage Managing Opera and Dance, and Production Management. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: THEA 445 and THEA 446.

THEA 410 Dramaturgs Workshop credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/410/>)

Seminar course focusing on the role of the dramaturg in the collaborative process. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 12 graduate hours, if topics vary.

THEA 411 Playwrights' Workshop credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/411/>)

Advanced level seminar course focusing on the key elements of writing for the theatre, including character, structure and dialogue. Writers may focus on a draft of a one-act, full-length or series of ten-minute plays connected by a theme or a solo performance piece. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 211.

THEA 412 Directors Workshop credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/412/>)

Seminar course exploring the role of the director in the collaborative process. Course may be repeated as topics will vary. 3 undergraduate hours. 3 graduate hours. May be repeated to maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 212.

THEA 413 Advanced Costume Design credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/413/>)

An intermediate class designed for students who have a basic understanding of the principles of theatrical design. Students explore in more depth through lectures and focused projects components of costume design process, such as script and character analysis, concept development, research, sources of inspiration, psychology of clothing, rendering as a communication tool, fabric and texture, collaboration principles, and then implement this knowledge in a finished project of costume design for a play/movie and/or musical. 4 undergraduate hours. 4 graduate hours. Prerequisite: Restricted to BFA/MFA students only or consent of instructor.

THEA 414 Figure Drawing for Theatre Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/414/>)

Figure Drawing as a foundation for theatrical design is a somewhat different animal: we may not need to accurately render subtle nuances of the human figure to the extent required for portraiture, but it is imperative to explore and understand fundamental aspects of drawing such as anatomy, volume, proportion, value, negative/positive space, etc. In addition to these skills, students will develop an ability to describe design concept and intention more accurately and expressively. This course strengthens observational and drawing skills while encouraging freedom and experimentation, which are crucial to all design processes. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 9 undergraduate hours and 6 graduate hours in separate semesters. Prerequisite: Consent of instructor. For theatre majors only.

THEA 415 Scenic Design I credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/415/>)

In-depth focus on the scenic design process exploring dramaturgy, research, collaboration, and deliverables. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduates, THEA 222 or permission of instructor.

THEA 416 Scenic Design II credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/416/>)

Advanced problems in scene design for period and style plays and development of professional portfolio. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours, if topics vary. Prerequisite: THEA 415 or consent of instructor. Restricted to Theatre majors only.

THEA 417 Leading Post-Perform Dialog credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/417/>)

Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturgy; and practical experience through facilitation of social issues theatre dialog. Same as GWS 417. 4 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above or consent of instructor.

THEA 418 Devising Social Issues Theatre credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/418/>)

Focuses on the role of the artist as 'cultural worker' through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. Same as GWS 418. 3 undergraduate hours. 4 graduate hours.

THEA 419 Theatrical CAD Drafting credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/419/>)

A functional, working knowledge of computer assisted design (CAD) is required for most advanced theatre technicians working in the field today. This course is a multilevel exploration into various CAD programs. Students will gain a basic familiarity with the capability of programs and how to apply gained knowledge to the creation of technical drawings used in the Entertainment Industry. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 undergraduate or graduate hours in the same semester and to 8 undergraduate hours in separate semesters. Prerequisite: THEA 126. Enrollment limited to Theatre majors or by consent of instructor.

THEA 420 Shop Practice credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/420/>)

This course is an exploration of techniques and tooling for wood and plastic fabrication. The course provides hands-on training to develop fabrication skills and problem solving abilities. A strong sense of craft, accuracy, and quality will be emphasized throughout this course. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 126.

THEA 421 Welding for the Stage credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/421/>)

This course is an introduction and training in materials, techniques, and processes used in metalworking and MIG Welding. The course will provide both classroom and hands-on training and experience. This course is primarily project-based and will focus on developing metalworking and welding skill, but also provide the means to analyze and manage other metalworkers and their projects. 4 undergraduate hours. 4 graduate hours.

THEA 422 Structures for the Stage credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/422/>)

The incorporation of structural analysis into the technical design of theatrical scenery has become a necessary tool for every Technical Director. This course is a study of the foundational vocabulary, the mathematical equations, and the graphical representations that are used to assist in solving these design challenges. Knowledge of these foundational ideas will help students to make more informed and structurally sound technical designs. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours in separate semesters. Prerequisite: THEA 126. Enrollment limited to Theatre majors or by consent of instructor.

THEA 423 Advanced Lighting Design credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/423/>)

A study of lighting design as it relates to color, intensity, distribution, and movement. Material covered includes: script analysis, scenic breakdowns, photometrics and lighting for live performance. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231.

THEA 424 Automation for the Stage credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/424/>)

The addition of automation to the Entertainment Industry was a major turning point in the capabilities of live theatre. This course begins the study of the equipment and processes commonly used to move scenery onstage. We will be covering the vocabulary, the typical components and machines used, safety requirements of using automation, and will involve hands-on practice in assembling and disassembling various scenic effects. The knowledge gained will build a foundation for students to identify and select appropriate equipment for use, and will aid in communicating automated-movement concepts and practice with artistic collaborators. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 126. Enrollment limited to Theatre majors or by consent of instructor.

THEA 425 Advanced Scenographic Drafting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/425/>)

Advanced drafting techniques for scenic design, lighting design, and technical production. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 225 or permission of the instructor. Restricted to Theatre majors only.

THEA 426 History of Decor credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/426/>)

Historical and comparative survey of designs, motifs, and forms of decor in the West. Emphasis on the relation between research and design for the stage. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms to a max of 6 hours if topics vary.

THEA 427 Scenic Painting I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/427/>)

Techniques and practice of scenic painting; lab time required. 3 undergraduate hours. 3 graduate hours. Prerequisite: Consent of instructor.

THEA 428 Scenic Painting II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/428/>)

In this course, students will study and apply advanced materials, techniques, and skills of scenic painting. Over the semester, students will work to improve their own skills and techniques, with an emphasis on techniques, mediums, surfaces, and process. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms to a maximum of 3 hours if topics vary. Prerequisite: THEA 427.

THEA 429 Scenic Technology Topics credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/429/>)

The study of Scenic Technology includes assembling a toolkit that creates a broad and diverse skill set. This course provides the opportunity to delve into and explore a wide range of Scenic Technology topics while providing students the foundation needed to seek more advanced learning. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours in the same semester and a total of 16 hours in separate semesters, if topics vary. Prerequisite: Consent of instructor. Restricted to theatre majors only.

THEA 430 Technical Direction I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/430/>)

Introduces the students to various aspects of working on a production at Krannert Center and to the resources available to them. The remainder of the semester will focus on the foundations of theatrical technical design and the production process typical of a professional regional theatre. Students will put this knowledge to practical use by working through necessary steps for theoretical productions, from beginning to end during the second half of the semester. In addition, there will be discussions on topics related to the other duties and responsibilities of a Technical Director. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 223 and THEA 419. Restricted to Theatre majors or by consent of instructor.

THEA 431 The Lighting Laboratory credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/431/>)

The investigation of lighting design theories through paper projects and practical experimentation in the lighting lab. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, or graduate standing.

THEA 432 Lighting for Non-Theatrical Spaces and Styles credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/432/>)

A strong focus on lighting for architecture, landscape architecture, special events, theme parks, museums, concerts and site-specific venues. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431.

THEA 433 Business of Entertainment Design credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/433/>)

Practical approaches to working as a professional designer. Material covered includes: unions and union membership, contract negotiation and execution, how to get an agent, the difference between assistant and associate designers, urban survival, creating personal websites, touring, residencies, etc. 2 undergraduate hours. 2 graduate hours.

THEA 434 Advanced Lighting Seminar credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/434/>)

An open discussion of current shows and trends in the lighting industry including Skype interviews with business professionals. 1 undergraduate hour. 1 graduate hour. Prerequisite: Theatre Majors Only.

THEA 435 Professional Lighting Systems credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/435/>)

Practical study of state-of-the-art lighting technology for the theatre, using the facilities of the Krannert Center for the Performing Arts. In-depth study of lighting control systems and programming, instrument maintenance, special effects, and the role of the master electrician in production. 2 undergraduate hours. 2 graduate hours. May not be repeated for credit.

THEA 436 Engagement & Alchemy of the Audience credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/436/>)

This lecture and lab class will investigate, analyze, and activate the role of audience in various theatre experiences that open the fourth wall to challenge audiences to step into relationship with the work past the seated role of passive receiver of a story into a range in risk and involvement from direct address all the way to the collective creation or editing of the story in progress. 3 undergraduate hours. 4 graduate hours. Prerequisite: Restricted to Theatre Majors.

THEA 437 Software for Lighting Design credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/437/>)

Practical study of lighting design software currently used in the professional theatre and the entertainment industry. As technology evolves and new software developed, software programs will be added. Accommodating upgrades may necessitate offering the course every other year. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: THEA 231 and THEA 425.

THEA 438 Traditional Rendering Techniques credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/438/>)

Lecture and studio course focused on the basic skills of creating hand renderings of scenographic ideas for theatrical stage productions using traditional materials, tools, and techniques. The course will be divided into two parts: 1) Introduction to traditional rendering materials and techniques, and 2) Creation of technically and materially accurate final renderings based on scaled drawings. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 125 is required for undergraduates.

THEA 441 Advanced Costume Construction credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/441/>)

Focuses on advanced costume construction and organizational practice. Students will learn to efficiently and expertly cut and construct garments and complex assembly processes according to theatrical standards. Students will also gain experience planning the execution of costume designs from rendering to reality, to enhance an understanding of appropriate scope and scale of designs. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 242 is required for undergraduates. For MFA Costume Technology and MFA Costume Design majors. BFA Costume Design and Technology majors may be admitted with junior standing.

THEA 442 Introduction to Costume Patterning and Draping credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/442/>)

Methods of draping and drafting patterns for period theatrical costumes. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

THEA 443 Flat Pattern Drafting credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/443/>)

Building on Introduction to Costume Patterning, Flat Pattern Drafting is focuses on mathematical drafting systems and paper manipulation to achieve the desired garment shape. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 442. Restricted to BFA/MFA students only or consent of instructor.

THEA 444 Costume Draping credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/444/>)

Development of patterns for theatrical costumes through advanced draping techniques. Extensive lab work culminating in draping and constructing. 4 undergraduate hours. 4 graduate hours. Prerequisite: THEA 442.

THEA 445 Costume History I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/445/>)

Surveys theatrical costume and fashion of major periods. The course emphasizes relationships between styles of art, dramaturgy, social milieu, and production design. 3 undergraduate hours. 3 graduate hours. Prerequisite: BFA/MFA Majors or consent of instructor.

THEA 446 Costume History II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/446/>)

Continuation of THEA 445 Costume History I. 3 undergraduate hours. 3 graduate hours. Prerequisite: BFA/MFA Students or approval of instructor.

THEA 447 Costume Rendering credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/447/>)

Studio course in costume rendering techniques: analysis of costume figure, rendering of fabrics, exploration of various rendering media. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

THEA 448 Costume Crafts credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/448/>)

The research, rendering, and execution of armor, millinery, jewelry, and masks; dyeing with natural substances and with chemical dyes and the art of distressing clothing to achieve an aged, worn, tired or tattered look. Student is responsible for providing all materials used to complete the various projects. 3 undergraduate hours. 3 graduate hours.

THEA 449 Technology and Costume Crafts credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/449/>)

This is a mixed-level course for students who are exploring costume technology in depth. Modern technologies such as 3D printing, use of programmable LED lights, fiber optics, laser cutting, and other innovations are the new resources available to create cutting-edge costumes. During the course students will learn the theory and foundations of these technologies and their practical implementation. 4 undergraduate hours. 4 graduate hours. Prerequisite: Theatre majors only.

THEA 450 Management Seminar credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/450/>)

Addresses production and management issues surrounding Theater Department and KCPA productions. Guest speakers provide professional points of view on various management topics. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 8 undergraduate or 6 graduate hours.

THEA 451 Principles of Stage Management credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/451/>)

Studies in the principles and the craft of stage management. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Minimum of sophomore standing in a Theatre curriculum.

THEA 452 Principles of Arts Management credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/452/>)

Introduction to the basic practices of theatre and arts management with emphasis on facilities management, arts marketing, and financial planning in the performing arts. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior or graduate standing.

THEA 453 Introduction to Theatre Sound credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/453/>)

Exploration of audio production techniques, software, and equipment as related to theatrical sound. Students will actively engage in recording, script analysis, sound effect creation, utilization of playback software and other audio equipment. 3 undergraduate hours. 3 graduate hours. Each graduate student is required to create 2 sound stories in addition to normal requirements of the course.

THEA 454 Sound Design I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/454/>)

Introduction to concepts of theatrical sound design and basic sound system design as applied to the modern theatre. 3 undergraduate hours. 3 graduate hours. Graduate students do an additional in-depth audio mixing project and an additional sound effects creative project. Prerequisite: THEA 153.

THEA 455 Sound Design II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/455/>)

Rotating Topics Course: Multi-semester study of project-based advanced sound design concepts and techniques in audio recording. Projects focus on mixing and editing for music, theatre and film production, and utilization of current digital technology. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms to a maximum of 18 hours, as topics vary. Prerequisite: THEA 454 Sound Design I.

THEA 456 Properties Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/456/>)

Principles of stage property design, planning and management. 3 undergraduate hours. 3 graduate hours.

THEA 457 Model Making for the Stage credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/457/>)

Familiarizes students with diverse techniques, materials, and tools available to model makers, especially in theatre design. Focuses work on traditional craftsmanship of 1/4" scale and 1/2" scale models including sculpting, casting, and soldering. Also address issues of scale, texture, color, and specialty finishes. Open to all designers, artists, and technicians, including students in Museum Studies. Prior knowledge of studio art helpful but not required. 2 undergraduate hours. 2 graduate hours. Prerequisite: Contact instructor for approval.

THEA 458 Digital Rendering Techniques credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/458/>)

Introduce students to techniques for manipulating images and creating renderings using computer rendering and drafting programs. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 125 or permission of instructor.

THEA 461 Introduction to Media Design credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/461/>)

Lecture/Studio Course focused on the skill of creating programmed images for live performance of dance, theatre and music theatre. Students will acquire technical skills as well as be introduced to the relationship of projected images to text, performer, space and time. Lecture and classwork projects develop skills with digital technology, images and projections in live performance. 3 undergraduate hours. 4 graduate hours.

THEA 462 Advanced Media Design credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/462/>)

Lecture/Studio Course focused on the advanced tools and skills of creating programmed images for live performance of dance, theatre and music theatre. Students will acquire advanced technical skills as well as continue to explore to the relationship of projected images to text, performer, space and time. Lectures and projects develop advanced skills with digital technology, images and projections in live performance. 3 undergraduate hours. 4 graduate hours.

THEA 466 Tailoring credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/466/>)

Tailoring is a centuries old process involving foundational construction techniques which create an idealized silhouette based on the fashion of the time. Costume students in this class will practice a modern approach to tailoring techniques, directly applicable in the professional world. 4 undergraduate hours. 4 graduate hours. Prerequisite: Restricted to Theatre MFA Costume majors, BFA Costume Concentration majors, and BFASA Fashion Concentration Majors.

THEA 467 Contemporary Theatrical Forms credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/467/>)

Study of post-World War I theatre, including the New Stagecraft, expressionism, Brecht and epic theatre, theatre of the absurd, and later developments. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 208, and junior, senior or graduate standing.

THEA 468 Minoritarian Aesthetics Practicum credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/468/>)

Same as AAS 495, ENGL 495, FAA 495, and GWS 425. See FAA 495.

THEA 469 Scenic Painting III credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/469/>)

Study and apply advanced materials, techniques, and skills of scenic painting. Students will work to improve their own skills and techniques, with an emphasis on techniques, mediums, surfaces, and process. This is the most advanced level of the Scenic Painting sequence. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: THEA 427 and THEA 428.

THEA 470 Advanced Screenwriting credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/470/>)

Builds on the knowledge and skills acquired in Screenwriting. Use writing exercises to further expand on proper formatting, creating dynamic and 3-dimensional characters and creating interesting plot structures. Readings from published scripts will be used to give examples of current script practices. Same as MACS 472. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: MACS 372.

THEA 471 Acting Studio III: Dynamics credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/471/>)

Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 472, THEA 473 and THEA 474.

THEA 472 Acting Studio III: Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/472/>)

Advanced training in voice and speech for the stage with emphasis on classic texts. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 473 and THEA 474.

THEA 473 Acting Studio III: Movement credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/473/>)

Training in stage combat, sword, and rapier. Enrollment limited to Theatre majors. Additional fees may apply. See Class Schedule. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 472 and THEA 474.

THEA 474 Acting Studio III: Acting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/474/>)

Acting in Shakespearean and other Elizabethan, Jacobean, and Caroline drama. A performance is given at the end of the term. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent enrollment in THEA 471, THEA 472 and THEA 473.

THEA 475 Acting Studio IV: Dynamics credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/475/>)

Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 476, THEA 477 and THEA 478.

THEA 476 Acting Studio IV: Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/476/>)

Advanced training in voice and speech for the stage with emphasis on dialects. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 477 and THEA 478.

THEA 477 Acting Studio IV: Movement credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/477/>)

Advanced training in unarmed stage combat and quarterstaff. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 478.

THEA 478 Acting Studio IV: Acting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/478/>)

Studies in the techniques of acting for the camera and cold readings; analysis of distinguished film acting. Scenes are recorded in the television studio. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 477.

THEA 479 Preparation for Auditions credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/479/>)

Each actor, through extensive research, prepares a portfolio of audition pieces for the opportunities imminent before and after graduation for resident companies, commercial productions, and film, or professional graduate schools. Enrollment limited to Theatre majors. 2 undergraduate hours. 2 graduate hours. Prerequisite: THEA 375, THEA 376, THEA 377, THEA 378.

THEA 480 Upholstery Techniques credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/480/>)

This course is an introduction to the techniques, tools, and materials commonly used when upholstering furniture for the stage. Students will have the opportunity to learn a variety of skills and complete several sewing and upholstery samples, building basic upholstery skills into advanced techniques through class projects. All of these skills are paramount for anyone considering a career in the performing arts as a crafts person. 3 undergraduate hours. 4 graduate hours. Prerequisite: Students taking this class should have prior sewing experience and a familiarity with common soft craft tools such as a serger, sewing machine, foam cutter, and various glues and adhesives. For Theatre Majors only. Only MFA and upper level BFA Technical/Design Theatre Students may take this class.

THEA 481 Content Creation 1: Camera and Editing for Media Design credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/481/>)

Lecture/Studio Course focused on creating original video content. There is special emphasis on producing media assets to be used as a part of live performance of dance, theatre and music theatre. Lecture and classwork projects develop skills in developing image ideas from text to storyboards to camera images to completed motion video. 3 undergraduate hours. 4 graduate hours.

THEA 482 Content Creation 2: Motion Graphics & VFX for Media Design credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/482/>)

Lecture/Studio Course focused on creating motion graphics & video special effects content. There is special emphasis on producing media assets to be used as a part of live performance of dance, theatre and music theatre. Lecture and classwork projects are intended to explore and develop skills in preparing still images and animating them into motion video. 3 undergraduate hours. 4 graduate hours.

THEA 483 Modern Scandinavian Drama credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/483/>)

Same as CWL 463 and SCAN 463. See SCAN 463.

THEA 484 Writing with Performance: Politics of Love credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/484/>)

Same as AAS 494, ENGL 494, FAA 494, GWS 494. See FAA 494.

THEA 485 Prop Furniture Construction credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/485/>)

This course explores the skills and tools commonly used for furniture construction. Students will learn a variety of fine woodworking techniques while constructing samples that will ultimately lead to a realized piece of furniture. In this advanced course of study, students will focus on joinery, the properties of finer lumber choices, programming the CNC for automated cutting assistance, the use of a wood lathe, and natural fiber upholstery techniques such as rushing and caning. 3 undergraduate hours. 4 graduate hours. Prerequisite: Students taking this class should have prior carpentry and woodworking experience and a familiarity with bench tools, hand tools, various glues, and common construction materials.

THEA 486 Experiments in Queer of Color Performance credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/486/>)

Same as AAS 496, ENGL 496, FAA 496, and GWS 496. See FAA 496.

THEA 489 Leatherworking Techniques credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/489/>)

Leatherworking is a class designed to introduce students to the many tools and techniques involved in working with a variety of leathers, either for crafts or costumes. We will mainly focus on projects incorporating leather inlay and overlay, patterning, skiving, and using a roller-wheel presser foot. A class trip to a local leather merchant is also a required part of this course. 3 undergraduate hours. 3 graduate hours. Prerequisite: Restricted to Costume Technology and Properties Design & Management majors.

THEA 490 Professional Internship credit: 0 to 14 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/490/>)

Professional work with an approved host theatre or institution in an area related to the student's academic program; exposure to and participation in professional theatre. Full documentation and approval of internship activities required. 0 to 14 undergraduate hours. 0 to 12 graduate hours. Approved for S/U grading only. May be repeated in the same or subsequent terms, if topics vary. Prerequisite: Junior, senior, or graduate standing in Theatre; consent of Internship Coordinator.

THEA 491 Advanced CAD Drafting for Lighting Designers credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/491/>)

Advanced practical study of CAD drafting for lighting designers and technicians utilizing current industry software. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 437.

THEA 492 Digital Rendering for Lighting credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/492/>)

An exploration of 3-D rendering techniques for live performance using software specific to the lighting industry. Teach skills necessary to create an artistic representation of a design and to imagine a production. 3 undergraduate hours. 4 graduate hours.

THEA 493 Lighting Opera & Musicals credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/493/>)

An advanced study of techniques used for lighting musicals and operas through paper projects and various lectures. 3 undergraduate hours. 4 graduate hours.

THEA 494 Advanced Problem Solving for Lighting Designers credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/494/>) Practical projects to help lighting designers and technicians prepare for unforeseen problems that arise in professional situations when dealing with various lighting projects and gear. Topics addressed include storytelling, plot, practical lighting, and repertory. 3 undergraduate hours. 4 graduate hours.

THEA 495 Capstone Project credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/495/>)

This course is intended for students to demonstrate their proficiency, creativity, ability, and authority as a professional in their specific area of study. Students will implement the knowledge gained in courses taken and production to prove their understanding and skills in a culminating project. 1 undergraduate hour. No graduate credit. May be repeated to a maximum of 2 hours in separate terms. Prerequisite: Enrollment by permission of area chair.

THEA 496 Professional Exploration credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/496/>)

This course is intended to provide an opportunity for students to broaden their understanding of the entertainment field and network with working professionals. It will also serve to gain more experience in a specific area of expertise and receive certification in those areas making candidates more marketable and well positioned to enter the industry upon graduation. 1 undergraduate hour. No graduate credit. May be repeated in the same or separate semesters to a maximum of 2 hours, if topics vary. Prerequisite: Restricted to theatre majors with Junior or Senior standing only.

THEA 497 Audio Engineering I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/497/>)

Introduction to audio engineering and system design concepts through exploration of audio consoles, amplification, loudspeaker manufacturing and design. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 153.

THEA 498 Audio Engineering II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/498/>)

Rotating Topics: Project-based study of professional techniques in sound system applications and design for sound reinforcement in music, theatre and architectural applications. 3 undergraduate hours. 3 graduate hours. May be repeated in separate semesters for up to 12 hours for undergraduate students and up to 18 hours for graduate students. Prerequisite: THEA 497: Audio Engineering I.

THEA 519 Theatrical CAD Drafting II credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/519/>)

Extensive knowledge of various drafting software programs is a valuable skill is becoming a more commonplace tool in Entertainment technical design and mechanics. Knowledge of the software available is a valuable asset to any student who wishes to pursue a career within the commercial side of the industry. This course will extend and enhance student skills and mastery of CAD techniques. Prerequisite: THEA 419. Restricted to Theatre majors or by consent of instructor.

THEA 522 Structures for the Stage II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/522/>)

The incorporation of structural analysis into the technical design of theatrical scenery has become a necessary tool of every Technical Director. This course continues the study from THEA 422 Structures for the Stage I. More advanced vocabulary and mathematical equations are examined in depth. Topics such as complex structural steel design, structural aluminum design, plywood design, and truss design will be covered. Prerequisite: THEA 422.

THEA 530 Technical Direction II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/530/>)

This course builds on the acquired knowledge from THEA 430. The course revolves around the discussion of advanced topics in Technical Direction. The students will examine more in-depth technical design problems and find solutions to the problems both individually and as a group. The students will also be able to apply the knowledge and skills acquired from other previous courses. Prerequisite: THEA 430. Enrollment limited to Theatre majors.

THEA 550 Colloquium Design & Theat Tech credit: 4 or 8 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/550/>)

Projects in design for the theatre or in theatre technology, including stage scenery, costuming, lighting, makeup, projections, and sound and stage systems. May be repeated to a maximum of 32 hours. Prerequisite: Enrollment limited to graduate students in theatre design and technology.

THEA 557 Crippling Theatre credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/557/>)

Same as FAA 557. See FAA 557.

THEA 559 Topics in Stage Management credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/559/>)

This course surveys advanced topics in stage management focusing on skill building and development for graduate students preparing to enter the professional world. Advanced stage management techniques are discussed with an eye to promoting innovation. Assignments are designed to provide a laboratory experience where students can apply critical thinking, scholarly research, experimentation, collaboration and writing skills relevant to real-world scenarios and often with practical outcomes or applications. May be repeated to a maximum of 12 hours. Prerequisite: MFA Stage Management majors only.

THEA 560 Seminar in Theatre History credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/560/>)

Studies in the history of the theatre. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

THEA 561 Seminar in Dramatic Literature credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/561/>)

Advanced studies of plays as dramatic literature in historical and theoretical contexts. Selection of plays may vary each semester. May be repeated in separate terms to a maximum of 16 graduate hours.

THEA 562 Seminar in Theatre Theory credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/562/>)

Studies in theories of drama, theatre, and performance. Examination of major theorists in both theatre scholarship and critical theory. Emphasis placed on studies in methodology. Specific topics may vary. May be repeated in separate terms to a maximum of 16 hours.

THEA 564 Stud Theatre Hist 20th Century credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/564/>)

Examines selected movements and contributors to the theatre from the late nineteenth-century to the contemporary period. May be repeated to a maximum of 8 hours with approval. Prerequisite: Consent of instructor.

THEA 571 Colloquium in Acting: Dynamics credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/THEA/571/>)

Intensive professional training in voice and movement skills for the actor. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 572, THEA 573 and THEA 574.

THEA 572 Colloquium in Acting: Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/572/>)

Intensive professional training in voice and speech for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 573 and THEA 574.

THEA 573 Colloquium in Acting: Movement credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/573/>)

Intensive professional training in movement and stage combat for the actor. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 574.

THEA 574 Colloquium in Acting: Acting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/574/>)

Intensive professional training in acting with a different focus each term on a particular style of dramatic literature. May be repeated to a maximum of 18 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 573.

THEA 591 Special Problems credit: 0 to 8 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/591/>)

Individual research in selected topics by arrangement with the instructor. Approved for Letter and S/U grading. May be repeated up to 72 hours if topics vary. Prerequisite: Consent of instructor.

THEA 594 Writing the Minor - Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/594/>)

Same as AAS 594, ENGL 594, GWS 594, and FAA 594. See FAA 594.

THEA 595 Creative Project credit: 1 to 8 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/595/>)

Open to MFA, MA, and PhD in Theatre May be repeated up to 20 hours in the same term or 72 hours in separate terms, if topics vary. Prerequisite: Consent of instructor.

THEA 596 Experiments in Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/596/>)

Same as AAS 596, ENGL 596, FAA 596, and GWS 596. See FAA 596.

THEA 599 Thesis Research credit: 0 to 16 Hours. (<https://courses.illinois.edu/schedule/terms/THEA/599/>)

Approved for S/U grading only. May be repeated in the same term or in separate terms. Prerequisite: Consent of instructor.