THEATRE (THEA)

THEA Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/THEA)

Courses

THEA 100  Practicum I  credit: 1 to 3 Hours.
Practical work in the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. A minimum of forty hours of production activity to be arranged for each credit hour. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 101  Introduction to Theatre Arts  credit: 3 Hours.
Introduction to the arts of theater for non-majors, including acting, design, directing, dramaturgy, and playwriting, together with a survey of theatrical history, minority theater, and plays by women. Attendance at Department of Theater productions (ticket fee required). Credit not given for both THEA 101 and THEA 102. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

THEA 102  Text to Stage  credit: 4 Hours.
Practical exploration of theatre production for Theatre majors with emphasis on the collaborative contributions of playwrights, actors, directors, designers, and dramaturges, culminating in final group projects in planning productions of one-act plays. Attendance at Department of Theatre productions required. Credit not given for both THEA 101 and THEA 102. This course is required for all Theatre Majors. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

THEA 103  Survey of Theatre Production  credit: 4 Hours.
Provides a broad overview of the essential functions and practices of the following foundational technical theatre areas: Scenic Technology, Costume Technology, Lighting Technology, Sound technology, Properties Construction Scene Painting, and Stage/Production Management. Through lectures and labs the course provides students with practical application and basic skills essential in the areas of Design, Technology, and Stage Management.

THEA 110  Broadway Musicals  credit: 3 Hours.
A cultural context of the uniquely "American" Broadway musical through an introduction to the art form, an analysis of the pertinent time period, and historical and critical placement of the work as a reflection (and development) of the identity of the United States. This course will introduce the collaborative artistry of the musical, survey specific iconic works, and explore the socio-economic impacts of the Broadway musical. Attendance at selected performances is required. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

THEA 175  Fundamentals of Acting II  credit: 3 Hours.
Study of the methods of acting, with emphasis on basic acting techniques; role of character in relation to the play as a whole, the play's internal and emotional values, and their interpretation through voice and action.

THEA 177  Fundamentals of Acting III  credit: 3 Hours.
Exploration and communication of experience through speech and action on the stage. Prerequisite: THEA 170.

THEA 199  Undergraduate Open Seminar  credit: 0 to 5 Hours.
Approved for letter and S/U grading. May be repeated to a maximum of 12 hours.

THEA 203  Theatre of Black Experience  credit: 3 Hours.
Surveys the history and literature, and studies dramatic works focused on the black experience through the rehearsal and performance of representative works of black dramatists. May be repeated to a maximum of 9 hours.

THEA 208  Dramatic Analysis  credit: 3 Hours.
Introduction to the study of plays for theatre practitioners employing analytical methods and plays from modern theatre. Requires paper or project assignments for each play. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 211  Introduction to Playwriting  credit: 3 Hours.
Practical course in writing for the stage, including a study of basic dramatic construction and the analysis of weekly writing assignments, focusing on structure, style, and imagination, and culminating in a final term project of a one-act play. Prerequisite: THEA 208 or consent of instructor.

THEA 212  Introduction to Directing  credit: 3 Hours.
Practical course in directing for the stage, focusing on script analysis, script preparation, casting, staging techniques, and design strategies, culminating in a directorial concept presentation of a contemporary play. Prerequisite: THEA 208.

THEA 218  Intro to Social Issues Theatre  credit: 3 Hours.
An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world. Same as GWS 218.

THEA 220  Survey of Theatrical Design  credit: 3 Hours.
Survey of design elements in theatrical production including the function of scenery, costuming, lighting, and sound in conveying directorial concepts, style, and dramatic meaning. Intended for students not concentrating on theatrical design, this course requires both theoretical and practical projects. Prerequisite: THEA 102, THEA 208, or consent of instructor.

THEA 222  Introduction to Scenic Design  credit: 3 Hours.
Projects and lectures addressing basic technical and aesthetic skills of scene design. Enrollment limited to Theatre majors. Prerequisite: THEA 125.

THEA 223  Intro to Technical Direction  credit: 4 Hours.
Studies in the basic principles of technical direction and practical laboratory training in the materials, techniques, and processes for scenic construction and associated technologies. Prerequisite: Enrollment limited to Theater majors only.

THEA 231  Intro to Lighting Design  credit: 3 Hours.
Studio course analyzing current lighting practices and equipment by means of production oriented assignments.

Information listed in this catalog is current as of 03/2016
THEA 260 Intro Asian American Theatre  credit: 3 Hours.
Introduction to Asian American theatre, with emphasis on theatre companies, actors, playwrights, and audiences, through the reading of major dramatic works, examining production histories, and viewing Asian American performances and film. Same as AAS 260.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

THEA 262 Literature of Modern Theatre  credit: 3 Hours.
Introduction to the principal modes of dramatic expression from around 1870 to the present day. Prerequisite: Completion of campus Composition I general education requirement and THEA 208; or consent of instructor.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

THEA 263 Intro African American Theat  credit: 3 Hours.
Focuses on theatre artists, theatre companies, and the role of Historically Black Colleges and Universities (HBCU’s). Students will read plays, view productions, screen documentaries, and examine various primary sources. Same as AFRO 212.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

THEA 270 Relationships in Acting I  credit: 3 Hours.
Behavior in stage performance explored on the basis of the actor’s relationship with self, with objects, and with other players; emphasizes analysis of playscript to discover action, environment, and relationships. Prerequisite: THEA 175 or consent of instructor.

THEA 271 Voice and Movement I  credit: 2 Hours.
Fundamental development of vocal production as connected to body awareness and movement for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: THEA 175 or consent of instructor.

THEA 275 Relationships in Acting II  credit: 3 Hours.
Beginning scene work with special emphasis on analysis of plays, roles, characterization, and application of skills learned through improvisation and relationships in acting. Prerequisite: THEA 270 or consent of instructor.

THEA 276 Voice and Movement II  credit: 2 Hours.
Further development of the interconnected vocal production and movement processes for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: Enrollment limited to Theatre majors only.

THEA 323 The Comic Imagination  credit: 3 Hours.
Same as CLCV 323 and CWL 322. See CLCV 323.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

THEA 360 History of Theatre I  credit: 4 Hours.
History of the drama and theatre of ancient Greece and Rome, the Middle Ages, and the Italian and English Renaissance. Prerequisite: Junior standing or consent of instructor.

THEA 361 History of Theatre II  credit: 4 Hours.
History of the drama and theatre of the Spanish Renaissance, seventeenth-century France, the English Restoration, the eighteenth and nineteenth centuries in Europe and America, and Asia. Prerequisite: THEA 360 or consent of instructor.

THEA 362 Chekhov  credit: 3 Hours.
Same as RUSS 325 and CWL 325. See RUSS 325.

THEA 371 Acting Studio I: Dynamics  credit: 1 Hour.
Development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 372 Acting Studio I: Voice  credit: 2 Hours.
Concentrated training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 373, and THEA 374.

THEA 373 Acting Studio I: Movement  credit: 2 Hours.
Concentrated training in movement skills and mask characterization. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, and THEA 374.

THEA 374 Acting Studio I: Acting  credit: 3 Hours.
Acting in realistic and naturalistic plays. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 376, THEA 377 and THEA 378.

THEA 376 Acting Studio II: Voice  credit: 2 Hours.
Continued training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 375, THEA 377 and THEA 378.

THEA 377 Acting Studio II: Movement  credit: 2 Hours.
Concentrated training in movement for the stage, body alignment and awareness. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 375, THEA 376 and THEA 378.

THEA 378 Acting Studio II: Acting  credit: 3 Hours.
Development of acting skills for musical theatre including dance, singing, and the analysis of British and American musical theatre materials. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 375, and concurrent registration in THEA 373, THEA 376 and THEA 377.

THEA 391 Individual Topics  credit: 2 Hours.
Individual projects and problems. Prerequisite: Consent of instructor.

THEA 392 Individual Topics  credit: 2 Hours.
Individual projects and problems. Prerequisite: Consent of instructor.

THEA 399 Undergraduate Group Seminar  credit: 1 to 4 Hours.
Group exploration of specialized topics. May be repeated in the same term to a maximum of 8 hours. May be repeated in subsequent terms to a maximum of 12 hours.

THEA 400 Practicum II  credit: 1 to 3 Hours.
Advanced practical work in acting; theatre management; dramaturgy and directing; and the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to Theatre majors.
THEA 408  AEA Union Stage Management  credit: 3 or 4 Hours.
Exploration of the Actors’ Equity Association LORT contract: practices and concerns. Emphasis on practical use an application of union contracts with particular focus on workplace rules and regulations. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 451.

THEA 409  Stage Management Workshop  credit: 3 or 4 Hours.
Explores advanced topics in stage management focusing on practical applications of principles learned in earlier courses. Possible topics include: Touring Stage Management, Stage Managing Opera and Dance, and Production Management. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: THEA 445 and THEA 446.

THEA 410  Dramaturgs Workshop  credit: 3 or 4 Hours.
Seminar course focusing on the role of the dramaturg in the collaborative process. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 12 graduate hours, if topics vary.

THEA 411  Playwrights Workshop  credit: 3 Hours.
Seminar course focusing on the role of the playwright in the collaborative process. Course may be repeated as topics will vary. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 211.

THEA 412  Directors Workshop  credit: 3 Hours.
Seminar course exploring the role of the director in the collaborative process. Course may be repeated as topics will vary. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 212.

THEA 415  Scenic Design I  credit: 4 Hours.
Advanced problems in scene design for period and style plays and development of professional portfolio. 4 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 8 hours if topics vary. Cannot repeat a section already taken. Prerequisite: THEA 222 or consent of instructor.

THEA 417  Leading Post-Perform Dialog  credit: 4 Hours.
Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturg; and practical experience through facilitation of social issues theatre dialogue. Same as GWS 417. 4 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above or consent of instructor.

THEA 418  Devising Social Issues Theatre  credit: 3 or 4 Hours.
Focuses on the role of the artist as ‘cultural worker’ through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. Same as GWS 418. 3 undergraduate hours. 4 graduate hours.

THEA 419  CAD Drafting for the Stage  credit: 3 Hours.
Study and application of computer-aided design techniques for scenery construction and design, focusing on the use of AutoCAD to create technical drawings for theatre. 3 undergraduate hours. 3 graduate hours. May not be repeated for credit. Prerequisite: THEA 425; enrollment limited to Theatre majors or by consent of instructor.

THEA 423  Advanced Lighting Design  credit: 3 Hours.
Lighting design for the proscenium, arena, and thrust stage. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 231.

THEA 425  Stage Drafting  credit: 3 Hours.
Traditional and digital drafting techniques for scenic and lighting design and for technical production. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 125. Theatre Majors only.

THEA 426  History of Decor  credit: 3 Hours.
Historical and comparative survey of designs, motifs, and forms of decor in the West. Emphasis on the relation between research and design for the stage. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 222.

THEA 427  Scene Painting  credit: 2 Hours.
Techniques and practice of scene painting; lab time required. 2 undergraduate hours. 2 graduate hours. Prerequisite: Consent of instructor.

THEA 430  Technical Direction  credit: 3 Hours.
Advanced studies in technical direction and theatre production organization. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 223 or consent of instructor.

THEA 431  Convergence Design I  credit: 3 Hours.
Elements: The convergence of theatre, architecture, and media are the common foundational experiences covered in this course. The fundamental elements of story, light, space, time, and human perception are explored through theoretical and practical projects with a strong emphasis on live performance. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 231, THEA 423, or graduate standing.

THEA 432  Convergence Design II  credit: 3 or 4 Hours.
Environments: At the overlap of theatre, architecture, and media are a growing number of convergent environments and alternative spaces. This course expands on the elements of convergence design with a strong focus on the design and installation of light for the built environment, from theatres to casinos to museums. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431.

THEA 433  Convergence Design III  credit: 3 Hours.
Explorations: Expands on the elements and environments of convergent lighting design with a strong focus on the various forms of digital expression including video production, computer-based sketching and storyboarding, and projection design for live performance and installations. 3 undergraduate hours. 3 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431, THEA 432.

THEA 435  Professional Lighting Systems  credit: 2 Hours.
Practical study of state-of-the-art lighting technology for the theatre, using the facilities of the Krannert Center for the Performing Arts. In-depth study of lighting control systems and programming, instrument maintenance, special effects, and the role of the master electrician in production. 2 undergraduate hours. 2 graduate hours. May not be repeated for credit.

THEA 437  Software for Lighting Design  credit: 2 Hours.
Practical study of lighting design software currently used in the professional theatre and the entertainment industry. As technology evolves and new software developed, software programs will be added. Accommodating upgrades may necessitate offering the course every other year. 2 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 4 hours. Prerequisite: THEA 231 and THEA 425.

THEA 439  Stage Mechanics II  credit: 3 Hours.
Examines newly accepted and developing techniques and materials used in constructing and rigging stage scenery with emphasis on metalworking. Enrollment limited to Theatre majors. 3 undergraduate hours. 3 graduate hours.

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THEA 440  Stage Mechanics III  credit: 3 Hours.
Study in advanced scenery methods and materials, including advanced
woodworking, plastic-craft, and rigging. Enrollment limited to Theatre
majors. 3 undergraduate hours. 3 graduate hours. Prerequisite:
THEA 126.

THEA 442  Costume Patterning  credit: 3 or 4 Hours.
Methods of drafting and drafting patterns for period theatrical costumes.
3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of
instructor.

THEA 444  Costume Draping  credit: 4 Hours.
Development of patterns for theatrical costumes through advanced
draping techniques. Extensive lab work culminating in draping and
constructing. 4 undergraduate hours. 4 graduate hours. Prerequisite:
THEA 442.

THEA 445  Costume History and Design I  credit: 2 or 4 Hours.
Surveys theatrical costume and fashion of major periods; emphasizes
relationships to styles of art and dramaturgy, social milieu, and
production design. 2 or 4 undergraduate hours. 2 or 4 graduate hours.
Prerequisite: Consent of instructor.

THEA 446  Costume History and Design II  credit: 2 or 4 Hours.
Continuation of THEA 445. 2 or 4 undergraduate hours. 2 or 4 graduate
hours. Prerequisite: THEA 445 or equivalent.

THEA 447  Costume Rendering  credit: 3 or 4 Hours.
Studio course in costume rendering techniques: analysis of costume
figure, rendering of fabrics, exploration of various rendering media.
Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate
hours. Prerequisite: Consent of instructor.

THEA 448  Advanced Costume Crafts  credit: 3 or 4 Hours.
The research, rendering, and execution of armor, millinery, jewelry,
and masks; dyeing with natural substances and with chemical dyes and the
art of distressing clothing to achieve an aged, worn, tired or tattered look.
Student is responsible for providing all materials used to complete the
various projects. 3 undergraduate hours. 4 graduate hours. Prerequisite:
THEA 445 and THEA 446.

THEA 449  Costume Fabrication  credit: 4 Hours.
Explores, through design projects, the appropriateness of various fabrics
for specific costumes determined by historical accuracy, style, and
constructability. 4 undergraduate hours. 4 graduate hours. Prerequisite:
THEA 445 and THEA 446. Costume Majors or consent of instructor.

THEA 450  Management Seminar  credit: 1 Hour.
Addresses production and management issues surrounding Theater
Department and KCPA productions. Guest speakers provide professional
points of view on various management topics. 1 undergraduate hour. 1
graduate hour. May be repeated in separate terms to a maximum of 6
undergraduate or 6 graduate hours.

THEA 451  Principles of Stage Management  credit: 3 or 4 Hours.
Studies in the principles and the craft of stage management. Enrollment
limited to Theatre majors. 3 undergraduate hours. 4 graduate hours.
Prerequisite: Minimum of sophomore standing in a Theatre curriculum.

THEA 452  Principles of Arts Management  credit: 3 or 4 Hours.
Introduction to the basic practices of theatre and arts management
with emphasis on facilities management, arts marketing, and financial
planning in the performing arts. 3 undergraduate hours. 4 graduate hours.
Prerequisite: Junior, senior or graduate standing.

THEA 453  Theatre Sound Technology  credit: 3 Hours.
Exploration of audio production techniques and equipment, as related to
theatre sound. Related topics include acoustics, electronics, and music. 3
undergraduate hours. 3 graduate hours. Prerequisite: Enrollment limited to
junior, senior or graduate theatre majors.

THEA 454  Sound Design I  credit: 3 Hours.
Introduction to sound reproduction, recording, and basic systems design
as applied to the modern theatre. 3 undergraduate hours. 3 graduate
hours. Prerequisite: THEA 453, THEA 455 and THEA 459.

THEA 455  Audio Production  credit: 2 Hours.
Project-based study of professional techniques in audio recording,
mixing, and editing for music, theatre, and film production, utilizing
current digital technology. 2 undergraduate hours. 2 graduate hours. May
be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 456  Properties Design  credit: 3 Hours.
Principles of stage property design, planning and management. 3
undergraduate hours. 3 graduate hours.

THEA 457  Model Making for the Stage  credit: 2 Hours.
Familiarizes students with diverse techniques, materials, and tools
available to model makers, especially in theatre design. Focuses work
on traditional craftsmanship of 1/4” scale and 1/2” scale models
including sculpting, casting, and soldering. Also address issues of scale,
texture, color, and specialty finishes. Open to all designers, artists, and
technicians, including students in Museum Studies. Prior knowledge of
studio art helpful but not required. 2 undergraduate hours. 2 graduate
hours. Prerequisite: Contact instructor for approval.

THEA 458  Rendering for Live Performance  credit: 2 Hours.
Develops students’ ability to realize visually their design ideas through
drawings and renderings. Students will deal with perspective problems
and study shadow and light. Focuses on painting techniques with various
media on different surfaces and explorations of different materials used
by known designers in the field. Students will be given opportunities
to render specific design projects for their personal portfolios. Course
consists of lectures, demonstrations, and in-class exercised. Open to all
designers, artists, and technicians. 2 undergraduate hours. 2 graduate
hours. May be repeated in separate terms to a maximum of 4 hours.
Prerequisite: Consent of instructor required.

THEA 459  Sound Systems  credit: 2 Hours.
Project-based study of professional techniques in sound system
applications and design for sound reinforcement in music, theatre, and
architectural applications. 2 undergraduate hours. 2 graduate hours. May
be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 460  Multi-Ethnic Theatre  credit: 4 Hours.
Focuses on the history and aesthetics of African, Asian, African
American, Asian American, Latino/Latina, and Native American plays
and productions. 4 undergraduate hours. 4 graduate hours. Prerequisite:
THEA 102.

THEA 463  American Theatre History I  credit: 3 or 4 Hours.
Survey of the development of American theatre as a cultural, social,
political, and economic institution from the colonial era to 1900. 3
undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior, or
graduate standing.

THEA 464  American Theatre History II  credit: 3 or 4 Hours.
Survey of the development of American theatre as a cultural, social,
political, and economic institution from the late nineteenth century to the
present. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior,
senior or graduate standing.

Information listed in this catalog is current as of 03/2016
THEA 465  Musical Theatre History  credit: 4 Hours.
History of the American musical in the twentieth century, studied through the contributions of major composers, lyricists, directors, and choreographers. 4 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above, or consent of instructor.

THEA 467  Contemporary Theatrical Forms  credit: 3 or 4 Hours.
Study of post-World War I theatre, including the New Stagecraft, expressionism, Brecht and epic theatre, theatre of the absurd, and later developments. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 208, and junior, senior or graduate standing.

THEA 471  Acting Studio III: Dynamics  credit: 1 Hour.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 472, THEA 473 and THEA 474.

THEA 472  Acting Studio III: Voice  credit: 2 Hours.
Advanced training in voice and speech for the stage with emphasis on classic texts. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent enrollment in THEA 471, THEA 473 and THEA 474.

THEA 473  Acting Studio III: Movement  credit: 2 Hours.
Training in stage combat, sword, and rapier. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 472 and THEA 474.

THEA 474  Acting Studio III: Acting  credit: 3 Hours.
Acting in Shakespearean and other Elizabethan, Jacobean, and Caroline drama. A performance is given at the end of the term. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent enrollment in THEA 471, THEA 472 and THEA 473.

THEA 475  Acting Studio IV: Dynamics  credit: 1 Hour.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. 1 undergraduate hour. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 476, THEA 477 and THEA 478.

THEA 476  Acting Studio IV: Voice  credit: 2 Hours.
Advanced training in voice and speech for the stage with emphasis on dialects. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 477 and THEA 478.

THEA 477  Acting Studio IV: Movement  credit: 2 Hours.
Advanced training in unarmed stage combat and quarterstaff. Enrollment limited to Theatre majors. 2 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 478.

THEA 478  Acting Studio IV: Acting  credit: 3 Hours.
Studies in the techniques of acting for the camera and cold readings; analysis of distinguished film acting. Scenes are recorded in the television studio. Enrollment limited to Theatre majors. 3 undergraduate hours. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 477.

THEA 479  Preparation for Auditions  credit: 2 Hours.
Each actor, through extensive research, prepares a portfolio of audition pieces for the opportunities imminent before and after graduation for resident companies, commercial productions, and film, or professional graduate schools. Enrollment limited to Theatre majors. 2 undergraduate hours. 2 graduate hours. Prerequisite: THEA 375, THEA 376, THEA 377, THEA 378.

THEA 483  Modern Scandinavian Drama  credit: 3 or 4 Hours.
Same as CWL 463 and SCAN 463. See SCAN 463.

THEA 488  Premodern Chinese Drama  credit: 3 or 4 Hours.
Same as CWL 416 and EALC 413. See EALC 413.

THEA 490  Professional Internship  credit: 0 to 14 Hours.
Professional work with an approved host theatre or institution in an area related to the student's academic program; exposure to and participation in professional theatre. Full documentation and approval of internship activities required. 0 to 14 undergraduate hours. 0 to 12 graduate hours. Approved for S/U grading only. May be repeated in the same or subsequent terms, if topics vary. Prerequisite: Junior, senior, or graduate standing in Theatre; consent of Internship Coordinator.

THEA 505  Proseminar in Theatre Practice  credit: 4 Hours.
Orientation to production activity at the Krannert Center for the Performing Arts, review of contemporary theatre practice in the United States, survey of methods in production research, and selected projects in theatre specialties. Prerequisite: Enrollment limited to Theatre majors.

THEA 550  Colloquium & Theat Tech  credit: 4 or 8 Hours.
Projects in design for the theatre or in theatre technology, including stage scenery, costuming, lighting, makeup, projections, and sound and stage systems. May be repeated to a maximum of 32 hours. Prerequisite: Enrollment limited to graduate students in theatre design and technology.

THEA 560  Seminar in Theatre History  credit: 4 Hours.
Studies in the history of the theatre. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

THEA 561  Seminar in Dramatic Literature  credit: 4 Hours.
Advanced studies of plays as dramatic literature in historical and theoretical contexts. Selection of plays may vary each semester. May be repeated in separate terms to a maximum of 16 graduate hours.

THEA 562  Seminar in Theatre Theory  credit: 4 Hours.
Studies in theories of drama, theatre, and performance. Examination of major theorists in both theatre scholarship and critical theory. Emphasis placed on studies in methodology. Specific topics may vary. May be repeated in separate terms to a maximum of 16 hours.

THEA 564  Stud Theatre Hist 20th Century  credit: 4 Hours.
Examines selected movements and contributors to the theatre from the late nineteenth-century to the contemporary period. May be repeated to a maximum of 8 hours with approval. Prerequisite: Consent of instructor.

THEA 571  Colloquium in Acting: Dynamics  credit: 1 Hour.
Intensive professional training in voice and movement skills for the actor. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 572, THEA 573 and THEA 574.

THEA 572  Colloquium in Acting: Voice  credit: 2 Hours.
Intensive professional training in voice and speech for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 573 and THEA 574.
THEA 573  Colloquium in Acting: Movement  credit: 2 Hours.
Intensive professional training in movement and stage combat for
the actor. May be repeated to a maximum of 12 hours. Prerequisite:
Enrollment limited to graduate acting students; concurrent registration in
THEA 571, THEA 572 and THEA 574.

THEA 574  Colloquium in Acting: Acting  credit: 3 Hours.
Intensive professional training in acting with a different focus each
term on a particular style of dramatic literature. May be repeated to a
maximum of 18 hours. Prerequisite: Enrollment limited to graduate acting
students; concurrent registration in THEA 571, THEA 572 and THEA 573.

THEA 591  Special Problems  credit: 0 to 8 Hours.
Individual research in selected topics by arrangement with the instructor.
0 to 8 graduate hours. No professional credit. Approved for Letter and S/
U grading. May be repeated up to 72 hours if topics vary. Prerequisite:
Consent of instructor.

THEA 595  Creative Project  credit: 1 to 8 Hours.
Open to MFA candidates in theatre only. Prerequisite: Consent of
instructor.

THEA 599  Thesis Research  credit: 0 to 16 Hours.
Approved for S/U grading only. May be repeated. Prerequisite: Consent of
instructor.