SPANISH (SPAN)

SPAN Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/SPAN)

Courses

SPAN 101  Elementary Spanish I  credit: 4 Hours.
Intensive course for beginner students of Spanish. Students will develop basic listening, speaking, reading and writing skills in Spanish to a novice high level, based on the proficiency scale stipulated by the American Council for the Teaching of Foreign Languages (ACTFL) and to provide them with an introduction to the various cultures of the Spanish-speaking world and Hispanics in the United States.

SPAN 102  Elementary Spanish II  credit: 4 Hours.
Continuation of SPAN 101. Students continue developing basic listening, speaking, reading and writing skills in Spanish to an intermediate low level, based on the ACTFL proficiency and provides introduction to the various cultures of the Spanish-speaking world and Hispanics in the United States. Credit is not given for both SPAN 102 and SPAN 122. Prerequisite: SPAN 101 or equivalent.

SPAN 122  Intensive Elementary Spanish  credit: 4 Hours.
Intensive beginning Spanish, equivalent to the first two semesters, for students with little or no experience in Spanish or whose skills need refreshing. This is considered a second level course for purposes of fulfilling the University General Education Language requirement. Prerequisite: None or assignment by placement exam. Students who have the equivalent of four or more years credit in Spanish at the secondary level will not receive credit for SPAN 122.

SPAN 130  Intermediate Spanish  credit: 4 Hours.
Continued development of reading, writing and conversational skills. This is considered a third level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 130 and SPAN 103. Prerequisite: SPAN 122 or equivalent placement score.

SPAN 141  Introduction to Spanish Grammar  credit: 4 Hours.
Introduction to the major structures of Spanish, from a linguistic perspective and will develop students’ formal knowledge of Spanish grammar. This is considered a fourth level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 141 and SPAN 142. Prerequisite: SPAN 130 (previously numbered 103), equivalent course, or placement score.

SPAN 142  Spanish in the Professions  credit: 4 Hours.
Introduction to Spanish in business, law, medical, education & social service fields, with a focus on the importance of bilingualism in the U.S., strategies for lifelong learning, and culture considerations. The development of functional use of Spanish within the professional context is the major focus of the course. This is considered a fourth level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 141 and SPAN 142. Prerequisite: SPAN 130 (formerly numbered 103), equivalent course, or placement score.

SPAN 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and associates. May be repeated to a maximum of 3 hours. Prerequisite: Consent of departmental honors adviser in Spanish.

SPAN 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Approved for both letter and S/U grading. May be repeated.

SPAN 200  Readings in Hispanic Texts  credit: 3 Hours.
Readings and discussion in Spanish of a variety of texts by leading Hispanic and Hispanic-American writers covering genres and themes; designed to emphasize reading, discussion, and enjoyment rather than literary criticism. Open to non-Spanish majors. Credit may be received by Advanced Placement "Language" or "Literature" examination. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 202  Spanish for Business  credit: 3 Hours.
Introduction to vocabulary of Hispanic commerce; composition of business letters and similar texts. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 204  Advanced Spanish Grammar in Context  credit: 3 Hours.
Overview of Spanish grammar, with emphasis on major challenges and areas of contrast with English. The overall goal of the course is to help students gain a greater understanding of some key aspects of Spanish grammar, which will lead to greater accuracy in their written and oral production. Prerequisite: SPAN 141 or equivalent.

SPAN 208  Oral Spanish  credit: 3 Hours.
Practice in speaking Spanish. Prerequisite: SPAN 141, SPAN 142, or equivalent. To be taken concurrently with or subsequent to SPAN 204.

SPAN 228  Spanish Composition  credit: 3 Hours.
Basic composition course; problems of written Spanish and principles of Spanish stylistic patterns; weekly written exercises. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 232  Spanish in the Community  credit: 3 Hours.
Introduction to Spanish-speaking communities in the Champaign-Urbana area, focusing on issues of particular interest to the local Hispanic community, developing contextualized oral proficiency, and facilitating student civic engagement. Active student reflection is structured throughout the course. Meets two hours a week in class and two hours a week in community-based service work. In their interactions with community members and organizations students both learn from and contribute to the community. Same as LAST 232. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 240  Latina/o Popular Culture  credit: 3 Hours.
Same as ENGL 224 and LLS 240. See LLS 240.

SPAN 242  Intro to Latina/o Literature  credit: 3 Hours.
Same as ENGL 225 and LLS 242. See LLS 242.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

SPAN 246  Gender & Sexuality in Latina/o Literature  credit: 3 Hours.
Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Same as LLS 246.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

SPAN 250  Introduction to Literary Analysis  credit: 3 Hours.
An introduction to literary analysis and interpretation. Emphasis will be placed upon close reading and critical analysis of texts representing different genres and periods in Spain and Spanish America. Prerequisite: SPAN 228.

Information listed in this catalog is current as of 04/2018
SPAN 252  Introduction to Hispanic Linguistics  credit: 3 Hours.  
Introduction to Spanish phonology, morphology, syntax, and at least one of the following areas: issues in Spanish semantics and pragmatics, variation in Spanish, Spanish in the U.S., history of Spanish, or acquisition of Spanish. Prerequisite: SPAN 228 or consent of instructor.

SPAN 254  Introduction to Cultural Analysis  credit: 3 Hours.  
Introduction to the analysis of culture as concept, practice and representation, including consideration of the debates that the idea of culture has provoked in different contexts. Provides analytical and methodological tools to discuss a full range of cultural forms. Special emphasis on issues of culture and representation, as well as on the notion of cultural difference(s). The theoretical and critical texts studied will represent diverse geographical and cultural locations. Examples and discussion will emphasize cultural issues in the context of Spain, Latin America and U.S. Latinos/os. Prerequisite: SPAN 228.

SPAN 295  Topics in Literature and Cultural Studies  credit: 3 Hours.  
Selected topics in Spanish, Latin American and/or Latina/o literature and cultural studies. Specific topics may vary depending on the instructor. Course taught in Spanish. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary. Prerequisite: SPAN 228.

SPAN 299  Study Abroad  credit: 0 to 18 Hours.  
Non-advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program in Spain or Latin America. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: SPAN 141, SPAN 142 or equivalent.

SPAN 303  The Sounds of Spanish  credit: 3 Hours.  
Practical, introductory course to Spanish phonetics, stressing practice in pronunciation. May be offered as intensive eight-week course. Prerequisite: SPAN 228 or consent of instructor.

SPAN 305  The Structure of Spanish  credit: 3 Hours.  
An in-depth investigation of the structure of Spanish, with a secondary focus on syntactic variation, especially structural differences with English. Introduces concepts and techniques essential for syntactic analysis and description. Taught in Spanish. Prerequisite: SPAN 252 or consent of instructor. May be taken concurrently with SPAN 252.

SPAN 307  Bilingualism  credit: 3 Hours.  
Introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Spain and Latin America. Taught in Spanish. Prerequisite: SPAN 252 or consent of instructor. May be taken concurrently with SPAN 252.

SPAN 308  Spanish in the United States  credit: 3 Hours.  
Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Same as LLS 308. Prerequisite: SPAN 252 or consent of instructor.

SPAN 309  Varieties of Spoken Spanish  credit: 3 Hours.  
Relationship between language, individual and society in the context of the spread of Spanish in the world, concentrating on Spanish varieties spoken in Spain and Latin America, including the United States, but will also give an overview of Spanish in Africa (Equatorial Guinea, Morocco), and other parts of the world (Israel, Turkey, the Philippines). Prerequisite: SPAN 252 or consent of instructor. May be taken concurrently with SPAN 252.

SPAN 310  Premodern Spanish Literatures & Cultures  credit: 3 Hours.  
A critical analysis of selected texts and authors representative of the Medieval and Early Modern periods in the context of Iberian cultures. Particular emphasis on the relationship between cultural practices and the construction of national identities prior to 1700, as well as on the plurality of cultures that shaped what is now Spain. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 312  Modern Spanish Literatures & Cultures  credit: 3 Hours.  
Critical analysis of selected texts and periods representative of Spain's literary production from the 18th century to the present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 314  Latin American Literatures & Cultures to 1800  credit: 3 Hours.  
Critical analysis of selected texts and periods representatives of Latin American literary and cultural production from Pre-Columbian until 1800, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 316  Latin American Literatures & Cultures from 1800  credit: 3 Hours.  
Critical analysis of selected texts and periods representative of Latin American literary and cultural production from 1800 to present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 318  Spanish Cultural Studies I  credit: 3 Hours.  
A critical analysis of historical events, institutions, artistic production, symbols and values representative of Spanish (Iberian) cultures. Particular emphasis on the relationship between specific cultural practices and/or values and the construction of national identities prior to 1700. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 228.

SPAN 320  Spanish Cultural Studies II  credit: 3 Hours.  
Critical analysis of selected historical events, artistic production, debates, symbols and values representative of Spanish (Iberian) cultures in the modern and contemporary periods. Particular emphasis on the relationship between cultural practices and national identities, as well as on contextualized analysis of different types of cultural phenomena. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 228.

SPAN 324  Latin America Cultural Studies I  credit: 3 Hours.  
Examination of the complexities, ramifications and ambiguities of the cultural encounters, processes and expressions which took place in Latin America between different racial and ethnic groups from Pre-Columbian times to the 1800. Particular emphasis will be placed on the critical analysis of major cultural events, periods and issues that influenced the formation of identities in these territories. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 228.
SPAN 326 Latin America Cultural Studies II  credit: 3 Hours.
Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 228.

SPAN 332 Spanish and Entrepreneurship  credit: 3 Hours.
Entrepreneurship means more than starting a business. This course emphasizes social entrepreneurship, in which the basic process of entrepreneurship—opportunity recognition, resource gathering and value creation—is used to address social issues, not to create profits. Students do community-based learning in non-profits serving the local Spanish-speaking community, thereby building their language skills, acquiring cultural knowledge and gaining hands-on experience with social entrepreneurship (theory and practice). Each week class meets two hours in class and two hours in community-based service work. Prerequisite: SPAN 228.

SPAN 395 Advanced Topics in Literature & Cultural Studies  credit: 3 Hours.
Selected topics in Spanish, Latin American and/or Latina/o literatures and cultural studies. Specific topics may vary. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: Two 300-level courses in Spanish/Latin American literature or cultural studies.

SPAN 399 Advanced Study Abroad  credit: 0 to 18 Hours.
Advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program taking place in Spain and Latin America. Approved for Letter and S/U grading. May be repeated to a maximum of 36 hours. Prerequisite: SPAN 228. May be taken concurrently with SPAN 228.

SPAN 410 Spanish/English Translation  credit: 3 or 4 Hours.
Review of current translation theory and analysis and practice of the translation from Spanish to English (and vice versa) of a variety of text types, ranging from short literary texts to everyday commercial discourse such as that found on product labels. Emphasis on linguistic and cultural aspects of literary discourses as well as non-literary texts. Conducted in Spanish. Same as TRST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 250, SPAN 252, and SPAN 254; or consent of instructor.

SPAN 418 Language & Minorities in Europe  credit: 3 or 4 Hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SLAV 418. See FR 418.

SPAN 430 Spanish Phonology  credit: 3 or 4 Hours.
Systematic introduction to the sound structures of Spanish, concentrating on recent contributions of theoretical linguistics to the understanding of the phonology of Spanish in its standard and selected dialectal varieties. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or SPAN 303 or consent of instructor.

SPAN 431 Spanish Morphology  credit: 3 or 4 Hours.
Introductory course to basic concepts of morphological structure and word formation from a functional perspective. The course centers around the specific morphological characteristics of Spanish, considering historical and dialectal variation. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or consent of instructor.

SPAN 432 Spanish Syntax  credit: 3 or 4 Hours.
Systematic introduction to the foundations of Spanish syntax based on standard and more recent treatments of Spanish and syntactic theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or consent of instructor.

SPAN 433 Spanish Sociolinguistics  credit: 3 or 4 Hours.
Introduction to the sociolinguistic variation (social, historical, and dialectal) of Spanish-speaking communities, and to the basic theoretical and methodological concepts of sociolinguistics research. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 307 or SPAN 309; or consent of instructor.

SPAN 434 History of the Spanish Language  credit: 3 or 4 Hours.
Study of the historical evolution of the Spanish language, from its origins in Latin to its spread and development in Spain and Latin America, considering also the influence of other languages on Spanish. Both internal history (changes in phonology, morphology, syntax and lexicon) and external history are examined. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or equivalent introduction to Spanish or General Linguistics or consent of instructor.

SPAN 435 Introduction to Romance Linguistics  credit: 3 or 4 Hours.
Comparative and historical analysis of the Romance languages. Same as FR 462, ITAL 435, LING 462, PORT 435, and RMLG 435. 3 undergraduate hours. 4 graduate hours. Prerequisite: Four semesters of a Romance language or Latin, or equivalent; LING 100, SPAN 252, FR 416, or equivalent; or consent of instructor.

SPAN 436 History of Translation  credit: 3 or 4 Hours.
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and TRST 431. Same as LLS 442 and GWS 445. See LLS 442.

SPAN 437 The Acquisition of Spanish  credit: 3 or 4 Hours.
Examination of the acquisition of Spanish by monolinguals, bilinguals, and second language learners. After a general introduction to theories of language acquisition, the focus of the course is on empirical investigations of the acquisition of the phonology, lexicon, morphology and syntax of Spanish by each to the learner groups listed above. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303 and SPAN 305 or equivalent, or consent of instructor.

SPAN 442 Latina Literature  credit: 3 or 4 Hours.
Same as LLS 442 and GWS 445. See LLS 442.

SPAN 460 Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, and SLS 460. See EIL 460.

SPAN 461 Medieval Spanish Studies  credit: 3 or 4 Hours.
An introduction to major works and writers before 1500 with special attention to their political and cultural contexts. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary, to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: SPAN 310 and SPAN 318.

SPAN 462 Early Modern Spanish Studies  credit: 3 or 4 Hours.
Study of the major authors and texts of the early modern period (Renaissance and Baroque) with particular attention to the cultural and political contexts of sixteenth and seventeenth century Spain. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and SPAN 318.
SPAN 463  18-19thC Spanish Studies  credit: 3 or 4 Hours.
Selected literary and non-literary texts published in Spain during
the 18th and 19th centuries. Focus on analysis of literary and other
manifestations of major cultural movements and artistic currents and
preoccupations. 3 undergraduate hours. 4 graduate hours. May be
repeated to a maximum of 6 undergraduate hours or 8 graduate hours as
topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 464  Spanish Studies 1898-1960  credit: 3 or 4 Hours.
Selected literary and non-literary texts published in Spain between
1898-1960. Focus on analysis of literary and other manifestations of
major cultural movements and artistic currents and preoccupations.
3 undergraduate hours. 4 graduate hours. May be repeated to a
maximum of 6 undergraduate hours or 8 graduate hours as topic varies.
Prerequisite: SPAN 312 and SPAN 320.

SPAN 466  Colonial Span Amer Studies  credit: 3 or 4 Hours.
In-depth study of colonial Spanish American discursive and cultural
production from Pre-Hispanic times to the eighteenth century. Emphasis
is placed upon the intellectual and cultural climate from which these
texts emerged. 3 undergraduate hours. 4 graduate hours. May be
repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 314 and SPAN 324.

SPAN 467  19thC Sp American Studies  credit: 3 or 4 Hours.
Provides a panoramic view of literary and cultural production in
Spanish America between 1810 and 1900. Special attention paid to the
emergence of "national literatures" within specific historical and political
contexts. 3 undergraduate hours. 4 graduate hours. May be repeated to a
maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 468  20th-21stC Span Am Studies  credit: 3 or 4 Hours.
Examines major works, critical movements and/or theoretical issues in the
20th and 21st century Spanish American literary and cultural studies.
3 undergraduate hours. 4 graduate hours. May be repeated to a
maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 477  Span Grammar Comm Lang Tchg  credit: 3 Hours.
Survey of major Spanish syntactic and morphological patterns with
particular emphasis on the acquisition of Spanish grammar by non-
native speakers. Students will develop a sensitivity for appropriate
teaching of Spanish grammar. 3 undergraduate hours. No graduate
credit. Required for teacher education. Prerequisite: SPAN 475 or consent
of instructor.

SPAN 489  Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as FR 481, GER 489, ITAL 489, LING 489, and PORT 489. See LING 489.

SPAN 490  Advanced Readings in Spanish  credit: 0 to 3 Hours.
Directed reading course intended to develop an advanced student's
interest in a special area of Hispanic linguistics or literature (author,
genre, period, group of works, etc.). Topics to be chosen in consultation
with an advisor. Only topics not covered in regular offerings will be
considered. 0 to 3 undergraduate hours. No graduate credit. May be
repeated if topics vary. Prerequisite: SPAN 252 for linguistics topics; and
any two of SPAN 310, SPAN 312, SPAN 314, or SPAN 316 for literature
topics.

SPAN 491  Topics for Honors Students  credit: 1 to 3 Hours.
For candidates for honors in Spanish; intensive study of topics in
Hispanic literature or linguistics. 1 to 3 undergraduate hours. No graduate
credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor and of departmental honors advisor.

SPAN 528  Sem 20thC Spanish Lit  credit: 4 Hours.
Investigation of literary problems presented by the Spanish novel, drama,
poetry and/or essay since 1900. May be repeated to a maximum of 8
hours if topics vary. Prerequisite: SPAN 465 or equivalent.

SPAN 535  Sem Spanish-American Lit  credit: 4 Hours.
Special problems in methodology and research; includes other prose
fiction. Same as CWL 562. May be repeated to a maximum of 8 hours if
topics vary. Prerequisite: A related 400-level course in Spanish American
Studies or consent of instructor.

SPAN 540  Sem History of Ideas  credit: 4 Hours.
Major topics in Hispanic intellectual history; sample topics include El
ensayo como genero instrumental de las ideas: El peso de la identidad
cultural, Corrientes ideologicas coloniales, and Idealismo y realismo.
May be repeated to a maximum of 8 hours if topics vary. Prerequisite: A
related 400- or 500-level course in Spanish or Spanish American Studies
or consent of instructor.

SPAN 557  Sem Romance Ling  credit: 4 Hours.
Selected topics in comparative Romance linguistics. Same as FR 559,
ITAL 559, LING 559, PORT 559, and RMLG 559. May be repeated if topics
vary. Prerequisite: SPAN 435 and consent of instructor.

SPAN 558  Sem Spanish Synchronic Ling  credit: 4 Hours.
Selected topics of Spanish phonology, syntax and sociolinguistics in the
light of present-day linguistic theory. May be repeated to a maximum
of 16 hours if topics vary. Prerequisite: Graduate standing in Spanish or
consent of instructor.

SPAN 559  Sem Spanish-Diachronic Ling  credit: 4 Hours.
Selected topics on the development of Spanish and its dialects in the
light of present-day historical methods. May be repeated to a maximum
of 8 hours if topics vary. Prerequisite: Consent of instructor.

SPAN 571  Proseminar For Lang Tchg  credit: 4 Hours.
In-depth exploration of fundamental concepts in foreign language
teaching; designed for departmental Teaching Assistants; topics include
classroom discourse, teaching approaches, reading, listening, writing,
and principles of language testing. Same as PORT 571. 4 graduate
hours. No professional credit. Prerequisite: Teaching assistantship in
the Department of Spanish and Portuguese or consent of instructor.

Information listed in this catalog is current as of 04/2018
SPAN 572  Theory and Literary Criticism  credit: 4 Hours.
Presentation of major critical theories for the analysis of literary and cultural texts since the mid-20th century. Hispanic, Luso-Brasilian, and U.S. Latina/o critical theory will be studied. Students will demonstrate their understanding of these theories by critically engaging texts written in Spanish, Portuguese, or the foreign language of their specialization. Same as PORT 572. 4 graduate hours. No professional credit. Prerequisite: Graduate standing in the Department of Spanish and Portuguese or consent of instructor.

SPAN 573  Professional/Academic Writing  credit: 4 Hours.
Examination and analysis of prevailing models of U.S. academic writing within the Humanities in the light of the varieties of rhetorical traditions across cultures and languages; discussion of current debates regarding academic writing. Development of critical awareness of the foundations of rhetorical structure in English, and comparison of those structures to those of other languages in which students will also be writing professionally. Examination of the academic publication process. Students will apply these discussions as they work on revising an existing scholarly paper for eventual publication. Same as GER 553, ITAL 573 and PORT 573. Prerequisite: Graduate standing.

SPAN 580  Classroom Language Acquisition  credit: 4 Hours.
Provides for an introduction to the context, process(es), and product of classroom language acquisition; emphasis is placed upon research, research findings, and implications of research. Same as EIL 580, FR 580, GER 580, ITAL 580, PORT 580, and SLS 580. 4 graduate hours. No professional credit. Prerequisite: FLTE 471 or equivalent, or consent of instructor.

SPAN 584  Theories in Second Language Acquisition  credit: 4 Hours.
Course introduces doctoral students to current mainstream theories (e.g., linguistic, psycholinguistic, cognitive, and social) used in SLA research. Emphasis is on gaining fundamental understanding of how theories work in SLA, how to evaluate them, and what they attempt to explain. Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, and PORT 584. 4 graduate hours. No professional credit. Prerequisite: LING 489 or equivalent or consent of instructor.

SPAN 588  Sem Second Lang Learn  credit: 4 Hours.
Treats specific topics in second language learning that are of current research and/or theoretical interest. Topics vary from term to term. Same as EALC 588, FR 588, GER 588, ITAL 588, LING 588, and PORT 588. May be repeated to a maximum of 16 hours if topics vary. Prerequisite: SPAN 580 or equivalent or consent of instructor.

SPAN 590  Topics in Hispanic Studies  credit: 4 Hours.
Topical studies of Hispanic literature or linguistics beyond the scope of regular offerings at the 400- or 500-level. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Corresponding introductory course at the 400-level, or consent of instructor.

SPAN 595  Special Topics in Spanish  credit: 1 to 4 Hours.
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in SIP. Consult Graduate Advisor. Approved for letter and S/U grading. May be repeated to a maximum of 8 hours.

SPAN 599  Thesis Research  credit: 0 to 16 Hours.
Approved for S/U grading only. May be repeated.