Cultural Studies - Western
Humanities - Lit Arts

This course satisfies the General Education Criteria for:

Same as HIST 254.

Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English.

An introduction to the history, literature, and culture of Scandinavia and the Nordic region, from the Viking age until the modern era (700s-present). Includes discussion of Denmark, Norway, Sweden, Finland, Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English. Same as HIST 254.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

SCAN 215 Madness, Myth, and Murder credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/215)
Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

SCAN 251 Viking Mythology credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/251)
Studies pre-Christian beliefs of the Germanic peoples as reflected primarily in medieval Icelandic prose and poetry (in translation). Same as CWL 251, MDVL 251, and REL 251.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil
Cultural Studies - Western

SCAN 252 Viking Sagas in Translation credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/252)
Studies Old Norse-Icelandic literature: kings' sagas, family sagas, mythical-heroic sagas, and romances. Texts and lectures in English.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

SCAN 253 Modern Scandinavian Drama credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/253)
Thematic and conceptual study of the Scandinavian dramatic tradition, from the late-nineteenth century classics of Henrik Ibsen and August Strindberg, to mid-century intermediality in works by Ingmar Bergman, and to hyperrealism, postmodernism, and digital performativity by contemporary playwrights. Interpretive contexts include text-image studies, performativity, socio-cultural aspects of the Nordic region, theatre and production history, and gender and sexuality studies. Same as CWL 463 and THEA 483.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Information listed in this catalog is current as of 07/2020
**SCAN 470** Imagining the Welfare State  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/470)
Investigate conceptions of the Nordic and West-European welfare state from the early twentieth-century to today from critical interpretive, historical, and cultural studies perspectives. Building on close analysis of influential works in literature, film, arts, and architecture from primarily Denmark, Sweden, and Norway, the course will address historical factors and characteristics of the socio-cultural imaginary surrounding the rise and, some argue, subsequent dismantling of the Nordic welfare state. Same as CWL 470 and EURO 470. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one course in literature, film, or the arts; or consent of the instructor.

**SCAN 472** Kierkegaard and the Self  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/472)
Soren Kierkegaard is an early author who wrestled with the concept of the individual self and championed subjective experience as a counterbalance to objective rationalism. Students in this seminar-style course will gain extensive familiarity with Kierkegaard’s major works, as well as how they relate to two currents in 19th century society, existentialism and pietism. These works will be evaluated within their particular Nordic literary context, through critical analysis of related novels, plays and films by Andersen, Ibsen, Bremer, Strindberg, Lagerlof, Blixen, and Bergman (readings in English translation). Same as CWL 472, PHIL 472, and REL 472. 3 undergraduate hours. 4 graduate hours.

**SCAN 490** Green Screen: Film and Nature  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/490)
Provides a thorough examination of documentary and feature film in relation to the natural environment, sustainability studies, ecocriticism, and landscape representation especially in the Scandinavian film tradition. Incorporates theory, film culture and production analysis, and thematic interpretation. Films by Victor Sjostrom, Ingmar Bergman, Mai Zetterling, Lars von Trier, Susanne Bier, Jan Troell, and others. Same as EURO 489 and MACS 490. 3 undergraduate hours. 4 graduate hours.

**SCAN 492** Scandinavian Cinema  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/492)
Covers major directors, traditions, genres, themes, and production and distribution contexts of Scandinavian cinema and media industries. Addressing early cinema, fiction feature, documentary, shorts, experimental, and new and emergent artistic forms, the course will provide students with an in depth understanding of the rich culture of Scandinavian cinema since its inception. Same as MACS 492. 3 undergraduate hours. 4 graduate hours.

**SCAN 493** Honors Senior Thesis  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/493)
2 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing, consent of instructor.

**SCAN 494** Topics in Scan Languages  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/494)
Advanced Scandinavian languages instruction. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

**SCAN 496** Special Topics in Scan Studies  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/496)
Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.