RUSSIAN (RUSS)

RUSS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/RUSS)

Courses

RUSS 101 First-Year Russian I  credit: 4 Hours.
Oral-aural practice and elements of grammar, reading, and writing. For students who have no credit in Russian.

RUSS 102 First-Year Russian II  credit: 4 Hours.

RUSS 115 Intro to Russian Culture  credit: 3 Hours.
Introduction to the culture of Russia and the USSR. Course addresses two central themes. First, the very distinctiveness of Russian culture, and the functions of that notion within Russia and for outsiders; Second, Russia as a cultural space between East and West. We will explore Russian culture through the following, the language(s); foundational narratives of collective memory going back to the medieval times; the cultural impact of colonial subjugation both by and of peoples to the East, South, and West; Russian Orthodoxy’s connection with the political and cultural spheres; peak achievements in literature, music, architecture and visual arts. Same as REES 116.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

UIUC: Western Compartv Cult

RUSS 191 Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RUSS 199 Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.

RUSS 201 Second-Year Russian I  credit: 4 Hours.
Oral-aural practice, systematic functional grammar, reading, and writing. Prerequisite: RUSS 102 or equivalent.

RUSS 202 Second-Year Russian II  credit: 4 Hours.
Systematic review of the structure of Russian covered in RUSS 101, RUSS 102, and RUSS 201 through class lectures, drills, and homework exercises. Prerequisite: RUSS 201.

RUSS 219 Russian Cinema Survey  credit: 3 Hours.
Survey of Russian and Soviet film, from Eisenstein to the present. Weekly film screenings. No knowledge of Russian required.

RUSS 220 Golden Age of Russian Lit  credit: 3 Hours.
Survey of Russian literature in the long 19th century; romanticism, realism, nationalism, orientalism, empire; writers may include Pushkin, Gogol, Lermontov, Pavlova, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others; reading and discussion in English. Same as CWL 227.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 225 Russian Lit and Revolution  credit: 3 Hours.
Major works from 1900 to the present; futurism, modernism, Stalinism, post-modernism, and after; writers may include Mayakovsky, Babel, Olesha, Akinmatova, Bulgakov, Nabokov, Solzhenitsyn, Tolstaya, and others; readings and discussion in English. Same as CWL 249.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 260 Medicine & Russian Literature  credit: 3 Hours.
Examines cultural significance of medicine and the figure of the physician, and understandings of illness and health, primarily in literature of Russia and the USSR from the 1860s to present. Asks what larger issues are at stake in the literary representation of medical practice by physicians and non-physicians alike in the Russian and Soviet contexts; investigates what medicine and literature offer each other, and the bearing on this of the latter’s formal, aesthetic qualities. Considers how medical practice is conditioned by the broader culture, how medical discourse, knowingly or unknowingly, “borrows” from, is conditioned by, or otherwise reciprocally involved with other greater or peripheral discursive spheres. Reads fiction by leading literary figures who were physicians (Chekhov, Bulgakov, Veresaev, and Aksyonov); fiction by “lay” authors about doctors and medical practice (such as Solzhenitsyn); memoirs by physicians (tales of training and practice, apologies, denunciations); memoirs by patients; “real” and fictional case histories; theoretical and methodological readings.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 261 Intro Russian-Jewish Culture  credit: 3 Hours.
Introduction to the interaction of the intellectual, artistic, political, social, and religious life of the Jewish community in Russia through film, literature, art and historical record. Same as HIST 261.

This course satisfies the General Education Criteria for:

UIUC: HistPhilosoph Perspect

UIUC: Western Compartv Cult

RUSS 290 Readings in Russian  credit: 1 to 4 Hours.
Individual topics or projects chosen in consultation with a Slavic Department representative. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 202 or equivalent proficiency.

RUSS 301 Third Year Russian I  credit: 3 Hours.
Grammar review; training in reading Russian; translation from English and free composition. Prerequisite: RUSS 202 or consent of instructor.

RUSS 302 Third Year Russian II  credit: 3 Hours.
Practice in intermediate-level speaking, listening, reading, and writing, based upon advanced grammar and conversation topics and upon readings from current fiction and non-fiction. Students are expected to write essays and give oral reports based on in-class assignments and outside interests. Prerequisite: RUSS 301 or consent of department.

RUSS 305 Business Russian  credit: 3 Hours.
Basic tools and skills for conducting business in Russian, including introduction to Russian economy, banking, insurance, media, internet technology, advertising, law and culture, practicum in writing the c.v and business correspondence in Russian. Prerequisite: Successful completion of RUSS 301 or consent of instructor.

RUSS 320 Russian Writers  credit: 3 Hours.
Focused study of the work of a single Russian writer, or the comparison of that writer with another major author, in translation. No Russian required. Same as CWL 321. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: At least one other college literature course or consent of instructor.

RUSS 322 Dostoevsky  credit: 3 Hours.
Introduction to the major works of Fyodor Mikhailovich Dostoevsky. No Russian required. Same as CWL 324. Prerequisite: At least one other college literature course or consent of instructor. This course may be repeated to a maximum of 6 hours.

Information listed in this catalog is current as of 04/2016
RUSS 323 Tolstoy credit: 3 Hours.
Introduction to the major works of Lev Tolstoy. No Russian required. Same as CWL 323. May be repeated to a maximum of 6 hours, if topics vary. Prerequisite: One other college literature course or consent of instructor.

RUSS 325 Chekhov credit: 3 Hours.
Introduction to the major works of playwright and author Anton Chekhov. Same as CWL 325 and THEA 362. Prerequisite: At least one other literature course or consent of instructor.

RUSS 335 Nabokov credit: 3 Hours.
Nabokov’s Russian and American novels read in a comparative context. All works in English, no knowledge of Russian is required. Same as CWL 335. Prerequisite: At least one other college-level literature course or consent of instructor.

RUSS 401 Fourth Year Russian I credit: 3 Hours.
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: Three years of college Russian or consent of instructor.

RUSS 402 Fourth Year Russian II credit: 3 Hours.
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 401 or consent of instructor.

RUSS 418 18th Century Literature credit: 3 or 4 Hours.
Reading of texts; historical and literary background of the period. 3 undergraduate hours. 4 graduate hours.

RUSS 424 Russian Modernism credit: 3 or 4 Hours.
Representative works of the period 1880 to 1917, with emphasis on Chekhov, Gorky, and Blok; readings for non-majors and class discussions in English. Same as CWL 457. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

RUSS 438 Modern Russian Poetry credit: 3 or 4 Hours.
Study of major Russian poets and their works from romanticism to the present. Historical background, textual analysis and connections with Western European poetry. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 444 Problems in Romanticism credit: 3 or 4 Hours.
Study of major authors of the romantic period, and some lesser authors. Historical background, textual analysis, and connections with Western European romanticism. Same as CWL 444. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 445 Problems in Realism credit: 3 or 4 Hours.
Study of the major texts of nineteenth century Russian realism, including works by Turgeniev, Goncharov, Nekrasov, Dostoevsky, and Tolstoy. Historical background, relevant intellectual currents, textual analysis, and connections with Western European realist authors. Same as CWL 445. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 402 Fourth Year Russian II credit: 3 Hours.
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 401 or consent of instructor.

RUSS 474 Russian Translation credit: 3 or 4 Hours.
Theory and practice of translation in Russia from the eighteenth century to the present; "literal" versus "creative" translation; and practical work in translation into English of various Russian texts. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 401 or equivalent.

RUSS 475 Intro to Comm Lang Tchg credit: 4 Hours.
Same as CHIN 475, FR 475, GER 469, HUM 471, JAPN 471, LAT 471, and SPAN 471. See SPAN 475.

RUSS 478 Topics Secondary Lang Tchg credit: 4 Hours.
Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and SPAN 478. See SPAN 478.

RUSS 493 Honors Senior Thesis credit: 2 Hours.
Intended primarily for candidates for honors in Russian but open to other seniors. 2 undergraduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.

RUSS 501 Russian for Grad Students I credit: 4 Hours.
Provides training in academic Russian for graduate students in social sciences and humanities. Designed for advanced learners of Russian who are interested in developing more specialized language skills. The content of the course will be tailored to the needs of the specific group. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 402 or consent of instructor.

RUSS 502 Russian for Grad Students II credit: 4 Hours.
Continuation of Russian 501. Provides training in academic Russian for graduate students in social sciences and humanities. Designed for advanced learners of Russian who are interested in developing more specialized language skills. The content of the course will be tailored to the needs of the specific group. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 501 or consent of instructor.

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RUSS 511  Russian Literature 1800-1855  credit: 4 Hours.
Graduate-level study of major literary trends and developments in
Russian literature from 1800-1855, from early romanticism to the
emergence of a realist tradition, in criticism, drama, poetry, and prose.
Prerequisite: Ability to read in Russian.

RUSS 512  Russian Literature 1855-1905  credit: 4 Hours.
Graduate-level survey of Russian literature of the second half of the
nineteenth century, tracing the emergence, blossom, and decline of the
great Russian realist novel, as well as the social and ideological debates
of the 1850s and 1860s that were that form's most significant context.
Explores the emergence and varied meanings of the term "realism" in
Russian literature and criticism of the nineteenth century and will cover
the rise of the short form in the 1880s and then, of Russian Decadence/
Symbolism in the 1890s. Key developments in Russian drama will also
be covered: Ostrovskii, Sukhovo-Kobylin, Chekhov and the Moscow Art
Theater. Prerequisite: Ability to read in Russian.

RUSS 520  Russian Writers  credit: 4 Hours.
Study of a Russian author's works in the original Russian, historical and
philosophical contexts, current critical approaches. May be repeated to a
maximum of 8 hours.

RUSS 521  Gogol  credit: 4 Hours.
Study of Nikolai Gogol's works in the original Russian, historical contexts,
and current critical approaches. 4 graduate hours. No professional credit.

RUSS 522  Dostoevsky  credit: 4 Hours.
Study of Dostoevsky's works in the original Russian, historical and
philosophical contexts, current critical approaches. May be repeated to a
maximum of 8 hours.

RUSS 523  Tolstoy  credit: 4 Hours.
Study of Tolstoy's works in the original Russian, of their historical and
philosophical context, and of current critical approaches to Tolstoy's
works. 4 graduate hours. No professional credit.

RUSS 524  Pushkin  credit: 4 Hours.
Study of Alexander Pushkin's works in the original Russian, of their
historical context, and of current critical approaches to Pushkin's works.
4 graduate hours. No professional credit.

RUSS 525  Nabokov  credit: 4 Hours.
Study of Nabokov's Russian and American novels in the original Russian
and English, read in a comparative and theoretical context. Same as
CWL 535. Prerequisite: Knowledge of Russian or consent of instructor.