Three courses (nine hours) within the undergraduate minor in Museum Studies. An internship contract must be approved before work part-time (150 hours) in a program-approved museum under the supervision of an instructional team. Requires an internship contract before work part-time (150 hours) in a program-approved museum under the supervision of an instructional team.

MUSE 390 Museum Internship credit: 3 Hours. An applied course in the multiple responsibilities of professionals in the field of museum practice. Examines the roles of people, ideas and objects connect in museums; trends in interpretation and museum ethics; best practice and current learning theories; and exemplary programs involving highly varied audiences, community collaboration and advanced technology. Provides practical experience in program development, facilitation, documentation and assessment. Requires some in-museum work outside of regularly scheduled class hours. Includes field trips to local museums. Prerequisite: One year of college coursework.

This course satisfies the General Education Criteria for: Social Beh Sci - Soc Sci Cultural Studies - Western

MUSE 420 Collections Management credit: 3 or 4 Hours. An applied course in the management and care of museum collections through registration and records. Examines legal and ethical issues of collections stewardship, and current professional practices and standards. Provides practical experience and encourages skills development in museum registration. Requires some in-museum work outside of regularly scheduled class hours. Includes field trips to local museums. Prerequisites: MUSE 200 or MUSE 500.

MUSE 440 Museum Registration credit: 3 or 4 Hours. An applied course in the management and care of museum collections. Examines legal and ethical issues of collections stewardship, and current professional practices and standards. Provides practical experience and encourages skills development in museum registration. Requires some in-museum work outside of regularly scheduled class hours. Includes field trips to local museums. Prerequisites: MUSE 200 or MUSE 500.

MUSE 500 Core Prob Museum Theory & Prac credit: 4 Hours. A critical examination of both historical and current theoretical issues in museum practice. Addresses the development of museums within varied social, cultural and intellectual contexts, and the conceptualizations and criticisms of museums in terms of paradigmatic, institutional, symbolic and other theories. In addition to surveying the broad range of theoretical frameworks adopted in contemporary museum scholarship, students will examine and evaluate curatorial and institutional strategies for responding to the myriad external pressure (including multiple constituencies, standards and best practices) currently placed on museums. Prerequisite: Graduate standing.

MUSE 589 Special Topics Museum Studies credit: 2 or 4 Hours. Intensive study of selected topics and problems of special interest in Museum Studies. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

MUSE 590 Museum Studies Capstone credit: 0 to 4 Hours. Supervised individual study involving a museum-based internship, museum-related project or museum-related research paper and fulfilling the capstone requirement for the Graduate Minor in Museum Studies. 0 to 4 graduate hours. No professional credit. Approved for Letter and S/U grading. Prerequisite: Approval of the Museum Studies Program Coordinator.