

# MUSC - MUSIC LESSONS AND ENSEMBLES

MUSC Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/MUSC/>)

## Courses

**MUSC 101 Piano credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/101/>)

Instruction in piano at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 102 Harpsichord credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/102/>)

Instruction in harpsichord at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 103 Organ credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/103/>)

Instruction in organ at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 105 Voice credit: 2 to 3 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/105/>)

Instruction in voice at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 110 Violin credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/110/>)

Instruction in violin at the undergraduate level. Music majors must register concurrently in an approved university orchestra. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. If topics vary, may repeat up to a maximum 4 hours in any one term. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 111 Viola credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/111/>)

Instruction in viola at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved university orchestra.

**MUSC 112 Cello credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/112/>)

Instruction in cello at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in the same term up to 4 hours or in separate terms up to 16 hours, if instructors vary. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved university orchestra.

**MUSC 113 Double Bass credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/113/>)

Instruction in double bass at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved university orchestra.

**MUSC 114 Harp credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/114/>)

Instruction in harp at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 115 Guitar credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/115/>)

Instruction in guitar at the undergraduate level, predominantly classical. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 116 Electric Violin credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/116/>)

Instruction in electric violin at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved ensemble.

**MUSC 117 Electric Viola credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/117/>)

Instruction in electric viola at the undergraduate level. Music majors must register concurrently in an approved ensemble. Additional fees may apply. See Class Schedule. May be repeated. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 120 Flute credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/120/>)

Instruction in flute at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 121 Oboe credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/121/>)

Instruction in oboe at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 122 Bassoon credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/122/>)

Instruction in bassoon at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 123 Clarinet credit: 2 to 4 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/123/>)

Instruction in clarinet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 124 Saxophone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/124/>)**

Instruction in saxophone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 125 Trumpet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/125/>)**

Instruction in trumpet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 126 Horn credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/126/>)**

Instruction in horn at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 127 Trombone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/127/>)**

Instruction in trombone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 128 Euphonium credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/128/>)**

Instruction in euphonium at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 129 Tuba credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/129/>)**

Instruction in tuba at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 130 Percussion credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/130/>)**

Instruction in percussion at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

**MUSC 131 Jazz Voice credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/131/>)**

Instruction at the undergraduate level in jazz voice normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 132 Jazz Saxophone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/132/>)**

Instruction at the undergraduate level in jazz saxophone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 133 Jazz Trumpet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/133/>)**

Instruction at the undergraduate level in jazz trumpet normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 134 Jazz Trombone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/134/>)**

Instruction at the undergraduate level in jazz trombone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 135 Jazz Piano credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/135/>)**

Instruction at the undergraduate level in jazz piano normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 136 Jazz Bass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/136/>)**

Instruction at the undergraduate level in jazz bass normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 137 Jazz Guitar credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/137/>)**

Instruction at the undergraduate level in jazz guitar normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 138 Jazz Percussion credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/138/>)**

Instruction at the undergraduate level in jazz percussion normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 139 Jazz Mallets credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/139/>)**

Instruction at the undergraduate level in jazz mallets normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 140 Jazz Woodwinds credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/140/>)**

Instruction at the undergraduate level in jazz woodwinds normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 141 Jazz Brass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/141/>)**

Instruction at the undergraduate level in jazz brass normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 142 Jazz Strings credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/142/>)**

Instruction at the undergraduate level in jazz strings normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

**MUSC 300 Junior Recital credit: 0 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/300/>)**

The Junior Recital represents the third-year applied music project for students majoring in a music performance program after completing two years of applied music study. A public recital is given during the junior year. Approved for S/U grading only. May be repeated if recital program differs, and with permission of applied music instructor. Prerequisite: Minimum of four semesters of applied music study, concurrent enrollment in the appropriate 400-level applied music course, and permission of the applied music instructor.

**MUSC 400 Senior Recital credit: 0 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/400/>)**

The Senior Recital represents the final applied music project for students studying music performance or music composition. A public recital is given during the senior year. 0 undergraduate hours. No graduate credit. Approved for S/U grading only. May be repeated if recital program differs, and with permission of applied music instructor. Prerequisite: Minimum of six semesters of applied music study, concurrent enrollment in the appropriate 400-level applied music course, and permission of the applied music instructor. Music performance majors must have completed MUSC 300.

**MUSC 401 Advanced Piano credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/401/>)**

Instruction in piano at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate piano majors.

**MUSC 402 Advanced Harpsichord credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/402/>)**

Instruction in harpsichord at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate harpsichord majors.

**MUSC 403 Advanced Organ credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/403/>)**

Instruction in organ at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate organ majors.

**MUSC 404 Collaborative Piano credit: 2 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/404/>)**

Principles of accompanying singers and instrumentalists. Practical experience in accompanying and facility in sight reading for keyboard performers. 2 or 4 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Advanced undergraduate or graduate standing in music or music education, and consent of instructor.

**MUSC 405 Advanced Voice credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/405/>)**

Instruction in voice at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Primarily for music majors, junior standing and above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate voice majors.

**MUSC 406 Lyric Theatre Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/406/>)**

This is an individualized voice class setting where the student and teacher work exclusively with the technical, musical, and communicative aspects of Lyric Theatre repertoire in a weekly one-on-one setting. 2 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 undergraduate hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Restricted to music majors; musical theatre minors; or by consent of instructor.

**MUSC 407 Vocal Coaching credit: 1 to 2 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/407/>)**

Individualized instruction in musical expression, language, performance practice, recital, or other specialized repertoire for advanced vocal students by coaching and accompanying faculty. 1 to 2 undergraduate hours. No graduate credit. May be repeated in separate semesters for 4 hours, if topics vary, to a total maximum of 12 hours. Prerequisite: Permission of instructor.

**MUSC 410 Advanced Violin credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/410/>)**

Instruction in violin at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate or 16 graduate hours but no more than 4 hours in any one term. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate violin majors.

**MUSC 411 Advanced Viola credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/411/>)**

Instruction in viola at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate semesters to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate viola majors.

**MUSC 412 Advanced Cello credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/412/>)**

Instruction in cello at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate cello majors.

**MUSC 413 Advanced Double Bass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/413/>)**

Instruction in double bass at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate semesters to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate double bass majors.

**MUSC 414 Advanced Harp credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/414/>)**

Instruction in harp at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate harp majors.

**MUSC 415 Advanced Guitar credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/415/>)**

Instruction in guitar at the advanced undergraduate and graduate levels, predominantly classical. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate guitar majors.

**MUSC 416 Advanced Electric Violin credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/416/>)**

Instruction in violin at the advanced undergraduate and graduate level. Music majors must register concurrently in an approved ensemble. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Not intended for graduate music majors.

**MUSC 417 Advanced Electric Viola credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/417/>)**

Instruction in electric viola at the advanced undergraduate and graduate level. Music majors must register concurrently in an approved ensemble. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Not intended for graduate music majors.

**MUSC 420 Advanced Flute credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/420/>)**

Instruction in flute at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate flute majors.

**MUSC 421 Advanced Oboe credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/421/>)**

Instruction in oboe at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate oboe majors.

**MUSC 422 Advanced Bassoon credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/422/>)**

Instruction in bassoon at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate bassoon majors.

**MUSC 423 Advanced Clarinet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/423/>)**

Instruction in clarinet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate clarinet majors.

**MUSC 424 Advanced Saxophone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/424/>)**

Instruction in saxophone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate saxophone majors.



**MUSC 425 Advanced Trumpet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/425/>)**

Instruction in cornet and trumpet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division. Not intended for graduate trumpet majors.

**MUSC 426 Advanced Horn credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/426/>)**

Instruction in French horn at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate horn majors.

**MUSC 427 Advanced Trombone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/427/>)**

Instruction in trombone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate trombone majors.

**MUSC 428 Advanced Euphonium credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/428/>)**

Instruction in euphonium at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate euphonium majors.

**MUSC 429 Advanced Tuba credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/429/>)**

Instruction in tuba at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate tuba majors.

**MUSC 430 Advanced Percussion credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/430/>)**

Instruction in percussion at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate percussion majors.

**MUSC 431 Advanced Jazz Voice credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/431/>)**

Instruction at the advanced undergraduate or graduate level in jazz voice normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz voice majors.

**MUSC 432 Advanced Jazz Saxophone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/432/>)**

Instruction at the advanced undergraduate or graduate level in jazz saxophone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz saxophone majors.

**MUSC 433 Advanced Jazz Trumpet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/433/>)**

Instruction at the advanced undergraduate or graduate level in jazz trumpet normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz trumpet majors.

**MUSC 434 Advanced Jazz Trombone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/434/>)**

Instruction at the advanced undergraduate or graduate level in jazz trombone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz trombone majors.

**MUSC 435 Advanced Jazz Piano credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/435/>)**

Instruction at the advanced undergraduate or graduate level in jazz piano normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz piano majors.

**MUSC 436 Advanced Jazz Bass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/436/>)**

Instruction at the advanced undergraduate or graduate level in jazz bass normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz bass majors.

**MUSC 437 Advanced Jazz Guitar credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/437/>)**

Instruction at the advanced undergraduate or graduate level in jazz guitar normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz guitar majors.

**MUSC 438 Advanced Jazz Percussion credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/438/>)**

Instruction at the advanced undergraduate or graduate level in jazz percussion normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz percussion majors.

**MUSC 439 Advanced Jazz Mallets credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/439/>)**

Instruction at the advanced undergraduate or graduate level in jazz mallets normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz mallets majors.

**MUSC 440 Advanced Jazz Woodwinds credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/440/>)**

Instruction at the advanced undergraduate or graduate level in jazz woodwinds normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz woodwind majors.

**MUSC 441 Advanced Jazz Brass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/441/>)**

Instruction at the advanced undergraduate or graduate level in jazz voice normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz brass majors.

**MUSC 442 Advanced Jazz Strings credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/442/>)**

Instruction at the advanced undergraduate or graduate level in jazz strings normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area. Not intended for graduate jazz strings majors.

**MUSC 447 Collegium Musicum credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/447/>)**

Performs medieval, renaissance, and baroque music; various small groups formed for the performance of sonatas and cantatas of Bach and Handel, wind serenades of Mozart, etc. Interested students may play on lute, harpsichord, and other instruments from the University's collection. 1 undergraduate hour. 1 graduate hour. May be repeated. Prerequisite: Audition and/or consent of instructor.

**MUSC 448 Concerto Urbano Baroque Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/448/>)**

The Concerto Urbano Baroque ensemble is dedicated to the performance of early music on period instruments from the University of Illinois's instrument collection. Students explore historical playing and singing styles in repertoire from the late Renaissance, Baroque and early Classical periods. The ensemble also collaborates with the opera and dance departments in fully staged productions of Baroque operas. 1 undergraduate hour. 1 graduate hour. May be repeated. Prerequisite: Audition and/or consent of instructor.

**MUSC 449 World Music Performance Ensembles credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/449/>)**

Instruction and experience in the performance of various non-Western and vernacular music traditions such as African mbira, Andean panpipes, North American string band, Gamelan Kebyar, European and South American traditional music, etc. Topics vary according to available instructors. 1 undergraduate hour. 1 graduate hour. May be repeated to a maximum of 3 hours in the same term if topics vary for a total of 16 undergraduate hours, 12 graduate hours in separate terms. Prerequisite: Consent of instructor.

**MUSC 450 Chamber Music credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/450/>)**

The study of music written for and performed by a small instrumental ensemble with one player per part. Students will be assigned to chamber groups that will be coached on a weekly basis by members of the faculty. At least one public performance per term may be required. 1 undergraduate hour. 1 graduate hour. May be repeated in the same semester up to 2 hours; in separate semesters to a maximum of 16 undergraduate hours and 12 graduate hours. Prerequisite: Music majors or consent of instructor.

**MUSC 451 Piano Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/451/>)**

Piano Ensemble comprises the study of the piano duet and piano duo literature, in addition to other works written for multiple pianos. 1 undergraduate hour. 1 graduate hour. May be repeated in separate semesters to a maximum of 8 undergraduate hours and 6 graduate hours. Prerequisite: Consent of instructor.

**MUSC 452 Guitar Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/452/>)**

The Guitar Ensemble is a chamber music group open to students who want to experience the practical essentials of music performance. The ensemble plays a wide array of styles and genres ranging from classical to jazz and rock arrangements, as well as several other forms of popular and commercial music. The guitar ensemble provides students with a unique opportunity to make music and connect with other students who share the same enthusiasm and passion for the guitar. 1 undergraduate hour. 1 graduate hour. May be repeated in separate semesters to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Audition required and/or consent of instructor.

**MUSC 453 Saxophone Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/453/>)**

Saxophone ensembles of all types performing a mixture of traditional and 20th-century music for soprano, alto, tenor, baritone, and bass saxophone. 1 undergraduate hour. 1 graduate hour. May be repeated to a maximum of 3 hours in the same term if topics vary for a total of 16 undergraduate hours, 12 graduate hours in separate terms. Prerequisite: Consent of instructor.

**MUSC 454 Brass Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/454/>)**

The study of music written for and performed by brass ensembles with generally one player on each part. The repertoire includes original compositions as well as arrangements of music from different styles and genres written specifically for brass. Ensemble size is flexible, ranging from trios and quartets, to ensembles of 30 or more musicians. 1 undergraduate hour. 1 graduate hour. May be repeated in the same or separate terms, if instructors vary, to a maximum of 16 undergraduate hours or 12 graduate hours but no more than 2 hours in any one term. Prerequisite: Audition required or consent of instructor.

**MUSC 455 Percussion Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/455/>)**

The University of Illinois Percussion Ensemble specializes in the performance of contemporary and traditional repertoire for small and large ensembles. Percussion majors are automatically accepted into the Percussion Ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate semesters to a maximum of 8 undergraduate hours or 6 graduate hours. Prerequisite: Audition and/or consent of instructor.

**MUSC 456 Steel Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/456/>)**

The University of Illinois Steel Band performs music from the calypso, soca, jazz, and popular repertoire. Percussion majors are automatically accepted into the Steel Band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate semesters to a maximum of 8 undergraduate hours or 6 graduate hours. Prerequisite: Audition and/or consent of instructor.

**MUSC 457 Hip-Hop Collective credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/457/>)**

Open to all UIUC instrumentalists, rappers, vocalists, DJs, emcees, beatboxers, writers, composers, arrangers, dancers, videographers, audio engineers, producers, graffiti artists, and all other students interested in studying and performing hip hop, trip hop, R&B, dubstep, drum & bass, trap, jazz rap, salsa hop, rap metal, chillwave, gospel hip hop, and related genres. 1 undergraduate hour. 1 graduate hour. May be repeated in separate semesters to a maximum of 8 undergraduate hours or 6 graduate hours. Prerequisite: Consent of instructor.

**MUSC 458 Electric Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/458/>)**

The University of Illinois Electric Orchestra performs standard orchestral works as well as new and traditional music in a great variety of genres. Orchestra members gain experience with performance as well as conducting, composition, program planning, audio engineering and stage management. All stringed instruments and keyboards in the ensemble are electric. Winds, brass, and percussion have the option of using MIDI instruments or acoustic instruments, optionally fitted with clip-on mics. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 460 Chamber Singers credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/460/>)**

A mixed-voice chorus for advanced singers that explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Open to all students who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 461 Concert Choir credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/461/>)**

A mixed-voice chorus for experienced singers that explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Open to all students who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 462 University Chorus credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/462/>)**

A mixed-voice chorus open to students from all majors and disciplines on campus. Explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 463 Black Chorus credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/463/>)

A mixed-voice chorus of students from across campus performing the music of Black Americans, ranging from the Negro spiritual, anthems, and formal music, to traditional and contemporary gospel, jazz, and rhythm and blues. Open to all students with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition may be required and/or consent of instructor.

**MUSC 464 Women's Glee Club credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/464/>)

Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all treble voices (soprano and alto) on campus who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 465 Men's Glee Club credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/465/>)

Practical experience in the rehearsal and public performance of traditional music, innovative compositions, and songs of brotherhood of various periods and styles. Open to all tenor, baritone, and bass voices on campus who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 466 Oratorio Society credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/466/>)

An advanced mixed-voice chorus open to students, faculty, and members of the community. Performance of oratorios and other major choral works in cooperation with the University Symphony Orchestra, Wind Symphony, or other select ensemble. Open to all who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 467 Choral Ensemble credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/467/>)

Choral ensemble is open to students from all majors and disciplines on campus. Explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 468 LTI Studio credit: 2 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/468/>)

Acquaints the student with a variety of opera, operetta, and musical theatre literature in contrasting styles and historical periods, culminating in a public performance of full sung theatre. Develops skills as both a solo and ensemble performer including, but not limited to, stage movement, mind-body awareness, diction, acting, and improvisational techniques. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Consent of instructor. Required for BMA majors; available to vocal performance majors and musical theatre minors; others by permission of instructor.

**MUSC 469 LTI Main Stage credit: 1 to 2 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/469/>)

Portrayal of a named role in a Main Stage Lyric Theatre Illinois production. Culminates in public performances of sung theatre, developing and demonstrating skills in singing, acting, and movement. Rigorous rehearsal schedule. 1 to 2 undergraduate hours. 1 to 2 graduate hours. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 470 Opera Scenes credit: 2 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/470/>)

Advanced work in musical preparation and staging of operatic roles and scenes. Repertoire includes core repertoire especially chosen for the student, and workshops of emerging pieces with industry professionals. Culminates in a public performance. For graduate students in vocal performance and select upperclassmen in vocal performance or Lyric Theatre. Audition is required for repertoire assignment. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Audition required and/or consent of instructor.

**MUSC 471 LTI Special Projects credit: 2 Hours.** (<https://courses.illinois.edu/schedule/terms/MUSC/471/>)

Participation in a production outside of the Lyric Theatre Illinois Main Stage season, culminating in a public performance. Could include off-campus productions, workshops, or special engagement projects. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Audition required and/or consent of instructor.

**MUSC 472 LTI Ensemble credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/472/>)

Participation as a singer or instrumentalist in the ensemble of a Lyric Theatre Illinois production. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performance. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms, but limited in the same term to a maximum of 3 hours. Prerequisite: Audition required and/or consent of instructor.

**MUSC 473 Illinois Modern Ensemble credit: 1 Hour.** (<https://courses.illinois.edu/schedule/terms/MUSC/473/>)

Advanced ensemble dedicated to the performance of contemporary and experimental music, from the masterworks of the 20th century to cutting-edge new compositions of today. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor; consent of applied teacher.



**MUSC 474 Improvisers Exchange Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/474/>)**

This performance ensemble investigates the field of music improvisation and is open to musicians of all genres who seek to explore omni-idiomatic improvisation, listening and performance strategies for the improviser, and engagement with visiting artists in the field. Open to all students on campus. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 475 Symphony Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/475/>)**

The Symphony Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Student musicians include music majors, as well as exceptionally talented non-majors from across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 476 Philharmonia Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/476/>)**

The Philharmonia Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Student musicians include music majors, as well as talented non-majors from across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 477 University Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/477/>)**

The University Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 478 Illini Strings credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/478/>)**

This string orchestra performs music from the classics to music written in the 21st century. Musicians in the orchestra are comprised of non-music majors from all across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 480 Wind Symphony credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/480/>)**

Maintains a complete large wind ensemble instrumentation for the study and performance of band/wind ensemble/chamber wind literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 481 Wind Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/481/>)**

Maintains a large wind ensemble instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 482 Hindsley Symphonic Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/482/>)**

Maintains the instrumentation of a standard concert band. The literature studied and performed is of the highest caliber and technical difficulty. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 483 Harding Symphonic Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/483/>)**

Maintains a complete symphonic band instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 484 Concert Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/484/>)**

Maintains the instrumentation of a large concert band. Performs high quality band literature that is technically less difficult than that of the more advanced band ensembles. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 485 British Brass Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/485/>)**

Maintains a complete British Brass Band instrumentation for the study and performance of all types and styles of brass band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 486 Summer Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/486/>)**

Maintains the instrumentation of the standard band for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 487 Marching Illini credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/487/>)**

Prepares and performs music of the highest available quality in at least six shows per football season. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 488 Basketball Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/488/>)**

Prepares and performs music of the highest available quality for men's and women's basketball games. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Auditions for the basketball bands take place during the first week of classes in the fall semester. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation.

**MUSC 489 Volleyball Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/489/>)**

Prepares and performs music of the highest available quality for volleyball games. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Auditions for the volleyball band take place during the first week of classes in the fall semester. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation.

**MUSC 490 Concert Jazz Band credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/490/>)**

Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 491 Repertory Jazz Orchestra credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/491/>)**

Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 492 Jazz Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/492/>)**

This jazz ensemble course is designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 493 Latin Jazz Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/493/>)**

Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 494 Jazz Saxophone Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/494/>)**

Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 495 Jazz Trombone Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/495/>)**

Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 496 Jazz Guitar Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/496/>)**

Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 497 Jazz Vocal Ensemble credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/497/>)**

Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 498 Jazz Combo credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/MUSC/498/>)**

Ensembles of various sizes designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

**MUSC 500 Graduate Recital credit: 0 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/500/>)**

Recital presented in partial fulfillment of the requirements for the Master of Music and Doctor of Musical Arts. Approved for S/U grading only. May be repeated if recital program differs, and with permission of applied music instructor. Prerequisite: Acceptance to the MM or DMA program; permission of applied music instructor.

**MUSC 501 Graduate Level Piano credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/501/>)**

Study at the graduate level in piano; selected studies from the masterworks in piano literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

**MUSC 502 Graduate Level Harpsichord credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/502/>)**

Study at the graduate level in harpsichord; selected studies from the masterworks in harpsichord literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

**MUSC 503 Graduate Level Organ credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/503/>)**

Study at the graduate level in organ; selected studies from the masterworks in organ literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

**MUSC 504 Graduate Level Collaborative Piano credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/504/>)**

Principles of accompanying singers and instrumentalists, practical experience in accompanying, and facility in sight reading for keyboard performers. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Graduate standing in music or consent of instructor.

**MUSC 505 Graduate Level Voice credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/505/>)**

Study at the graduate level in voice; selected studies from the masterworks in vocal literature. Graduate standing in music, or successful completion of a qualifying audition for the Voice faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the Voice faculty.

**MUSC 506 Graduate Level Lyric Theatre Voice credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/506/>)**

This is an individualized voice class setting where the student and teacher work exclusively with the technical, musical, and communicative aspects of Lyric Theatre repertoire in a weekly one-on-one setting. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 12 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Restricted to music majors at the graduate level or by consent of instructor.

**MUSC 507 Graduate Level Vocal Coaching credit: 1 to 2 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/507/>)**

Individualized instruction in musical expression, language, performance practice, recital, or other specialized repertoire for advanced vocal students by coaching and accompanying faculty. May be repeated to a maximum of 20 hours. Prerequisite: Permission of instructor.

**MUSC 510 Graduate Level Violin credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/510/>)**

Study at the graduate level in violin; selected studies from the masterworks in violin literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

**MUSC 511 Graduate Level Viola credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/511/>)**

Study at the graduate level in viola; selected studies from the masterworks in viola literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

**MUSC 512 Graduate Level Cello credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/512/>)**

Study at the graduate level in cello; selected studies from the masterworks in cello literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

**MUSC 513 Graduate Level Double Bass credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/513/>)**

Study at the graduate level in double bass; selected studies from the masterworks in double bass literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

**MUSC 514 Graduate Level Harp credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/514/>)**

Study at the graduate level in harp; selected studies from the masterworks in harp literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty.

**MUSC 515 Graduate Level Guitar credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/515/>)**

Study at the graduate level in guitar; selected studies from the masterworks in guitar literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated in separate semesters to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty.

**MUSC 516 Graduate Electric Violin credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/516/>)**

Study at the graduate level in electric violin. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. May be repeated. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty. Concurrent registration in an approved string ensemble for MM and DMA students (two years).

**MUSC 517 Graduate Electric Viola credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/517/>)**

Study at the graduate level in electric viola. May be repeated. Course Information: Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty. Concurrent registration in an approved string ensemble for MM and DMA students (two years).

**MUSC 520 Graduate Level Flute credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/520/>)**

Study at the graduate level in flute; selected studies from the masterworks in flute literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 521 Graduate Level Oboe credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/521/>)**

Study at the graduate level in oboe; selected studies from the masterworks in oboe literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 522 Graduate Level Bassoon credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/522/>)**

Study at the graduate level in bassoon; selected studies from the masterworks in bassoon literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 523 Graduate Level Clarinet credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/523/>)**

Study at the graduate level in clarinet; selected studies from the masterworks in clarinet literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 524 Graduate Level Saxophone credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/524/>)**

Study at the graduate level in saxophone; selected studies from the masterworks in saxophone literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 525 Graduate Level Trumpet credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/525/>)**

Study at the graduate level in trumpet; selected studies from the masterworks in trumpet literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 526 Graduate Level Horn credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/526/>)**

Study at the graduate level in horn; selected studies from the masterworks in horn literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.



**MUSC 527 Graduate Level Trombone credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/527/>)**

Study at the graduate level in trombone; selected studies from the masterworks in trombone literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 528 Graduate Level Euphonium credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/528/>)**

Study at the graduate level in euphonium; selected studies from the masterworks in euphonium literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 529 Graduate Level Tuba credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/529/>)**

Study at the graduate level in tuba; selected studies from the masterworks in tuba literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

**MUSC 530 Graduate Level Percussion credit: 2 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/530/>)**

Study at the graduate level in percussion; selected studies from the masterworks in percussion literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the percussion faculty.

**MUSC 531 Graduate Jazz Voice credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/531/>)**

Instruction at the graduate level in jazz voice normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 532 Graduate Jazz Saxophone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/532/>)**

Instruction at the graduate level in jazz saxophone normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied jazz faculty.

**MUSC 533 Graduate Jazz Trumpet credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/533/>)**

Instruction at the graduate level in jazz trumpet normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 534 Graduate Jazz Trombone credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/534/>)**

Instruction at the graduate level in jazz trombone normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 535 Graduate Jazz Piano credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/535/>)**

Instruction at the graduate level in jazz piano normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 536 Graduate Jazz Bass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/536/>)**

Instruction at the graduate level in jazz bass normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 537 Graduate Jazz Guitar credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/537/>)**

Instruction at the graduate level in jazz guitar normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 538 Graduate Jazz Percussion credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/538/>)**

Instruction at the graduate level in jazz percussion normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 539 Graduate Jazz Mallets credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/539/>)**

Instruction at the graduate level in jazz mallets normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 540 Graduate Jazz Woodwinds credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/540/>)**

Instruction at the graduate level in jazz woodwinds normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 541 Graduate Jazz Brass credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/541/>)**

Instruction at the graduate level in jazz brass instruments normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

**MUSC 542 Graduate Jazz Strings credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/MUSC/542/>)**

Instruction at the graduate level in jazz strings normally associated with the jazz idiom. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.