MUSIC LESSONS AND ENSEMBLES (MUSC)

MUSC Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/MUSC)

Courses

MUSC 101 Piano credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/101)
Instruction in piano at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 102 Harpsichord credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/102)
Instruction in harpsichord at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 103 Organ credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/103)
Instruction in organ at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 105 Voice credit: 2 to 3 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/105)
Instruction in voice at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 110 Violin credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/110)
Instruction in violin at the undergraduate level. Music majors must register concurrently in an approved university orchestra. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 111 Viola credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/111)
Instruction in viola at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved university orchestra.

MUSC 112 Cello credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/112)
Instruction in cello at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Music majors must register concurrently in an approved university orchestra.

MUSC 113 Double Bass credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/113)
Instruction in double bass at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 114 Harp credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/114)
Instruction in harp at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 115 Guitar credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/115)
Instruction in guitar at the undergraduate level, predominantly classical. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 120 Flute credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/120)
Instruction in flute at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 121 Oboe credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/121)
Instruction in oboe at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 122 Bassoon credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/122)
Instruction in bassoon at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 123 Clarinet credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/123)
Instruction in clarinet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 124 Saxophone credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/124)
Instruction in saxophone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 125 Trumpet credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/125)
Instruction in trumpet at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Information listed in this catalog is current as of 06/2020
MUSC 126 Horn credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/126)
Instruction in horn at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 127 Trombone credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/127)
Instruction in trombone at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 128 Euphonium credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/128)
Instruction in euphonium at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 129 Tuba credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/129)
Instruction in tuba at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 130 Percussion credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/130)
Instruction in percussion at the undergraduate level. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 131 Jazz Voice credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/131)
Instruction at the undergraduate level in jazz voice normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 132 Jazz Saxophone credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/132)
Instruction at the undergraduate level in jazz saxophone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUSC 133 Jazz Trumpet credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/133)
Instruction at the undergraduate level in jazz trumpet normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 134 Jazz Trombone credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/134)
Instruction at the undergraduate level in jazz trombone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 135 Jazz Piano credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/135)
Instruction at the undergraduate level in jazz piano normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 136 Jazz Double Bass credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/136)
Instruction at the undergraduate level in jazz double bass normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 137 Jazz Guitar credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/137)
Instruction at the undergraduate level in jazz guitar normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 138 Jazz Percussion credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/138)
Instruction at the undergraduate level in jazz percussion normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 139 Jazz Mallets credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/139)
Instruction at the undergraduate level in jazz mallets normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 140 Jazz Woodwinds credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/140)
Instruction at the undergraduate level in jazz woodwinds normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 141 Jazz Brass credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/141)
Instruction at the undergraduate level in jazz brass normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.

MUSC 142 Jazz Strings credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/142)
Instruction at the undergraduate level in jazz strings normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Passing of a performance audition for the jazz faculty is required prior to the initial registration in any applied music course.
MUSC 401 Piano credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/401)
Instruction in piano at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 402 Harpsichord credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/402)
Instruction in harpsichord at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 403 Organ credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/403)
Instruction in organ at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 405 Voice credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/405)
Instruction in voice at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 4 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 406 Lyric Theatre Voice credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/406)
This is an individualized voice class setting where the student and teacher work exclusively with the technical, musical, and communicative aspects of Lyric Theatre repertoire in a weekly one-on-one setting. 2 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 undergraduate hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Restricted to music majors; musical theatre minors; or by consent of instructor.

MUSC 410 Violin credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/410)
Instruction in violin at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate semesters to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 411 Viola credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/411)
Instruction in viola at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate semesters to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 412 Cello credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/412)
Instruction in cello at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 413 Double Bass credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/413)
Instruction in double bass at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated in separate semesters to a maximum of 12 undergraduate or 16 graduate hours. Prerequisite: Music majors must register concurrently in an approved university orchestra. Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 414 Harp credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/414)
Instruction in harp at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 415 Guitar credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/415)
Instruction in guitar at the advanced undergraduate and graduate levels, predominantly classical. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 420 Flute credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/420)
Instruction in flute at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 or 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.
MUSC 421 Oboe  credit: 2 to 4 Hours.  
Instruction in oboe at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 422 Bassoon  credit: 2 to 4 Hours.  
Instruction in bassoon at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 423 Clarinet  credit: 2 to 4 Hours.  
Instruction in clarinet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 424 Saxophone  credit: 2 to 4 Hours.  
Instruction in saxophone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 425 Trumpet  credit: 2 to 4 Hours.  
Instruction in cornet and trumpet at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

MUSC 426 Horn  credit: 2 to 4 Hours.  
Instruction in French horn at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 427 Trombone  credit: 2 to 4 Hours.  
Instruction in trombone at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 428 Euphonium  credit: 2 to 4 Hours.  
Instruction in euphonium at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 429 Tuba  credit: 2 to 4 Hours.  
Instruction in tuba at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 430 Percussion  credit: 2 to 4 Hours.  
Instruction in percussion at the advanced undergraduate and graduate level. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate semesters to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 432 Jazz Saxophone  credit: 2 to 4 Hours.  
Instruction at the advanced undergraduate or graduate level in jazz saxophone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 433 Jazz Trumpet  credit: 2 to 4 Hours.  
Instruction at the advanced undergraduate or graduate level in jazz trumpet normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.
MUSC 434  Jazz Trombone  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/434)
Instruction at the advanced undergraduate or graduate level in jazz trombone normally associated with the jazz idiom. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in separate terms to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music area.

MUSC 460 Chamber Singers  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/460)
A mixed-voice chorus for advanced singers that explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Open to all students who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 461 Concert Choir  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/461)
A mixed-voice chorus for experienced singers that explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Open to all students who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 462 University Chorus  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/462)
A mixed-voice chorus open to students from all majors and disciplines on campus. Explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 463 Black Chorus  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/463)
A mixed-voice chorus of students from across campus performing the music of Black Americans, ranging from the Negro spiritual, anthems, and formal music, to traditional and contemporary gospel, jazz, and rhythm and blues. Open to all students with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 464 Women's Glee Club  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/464)
Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all treble voices (soprano and alto) on campus who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 465 Men's Glee Club  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/465)
Practical experience in the rehearsal and public performance of traditional music, innovative compositions, and songs of brotherhood of various periods and styles. Open to all tenor, baritone, and bass voices on campus who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 466 Oratorio Society  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/466)
An advanced mixed-voice chorus open to students, faculty, and members of the community. Performance of oratorios and other major choral works in cooperation with the University Symphony Orchestra, Wind Symphony, or other select ensemble. Open to all who have been accepted by audition, with assignments made according to proficiency. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 467 Choral Ensemble  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/467)
Choral ensemble is open to students from all majors and disciplines on campus. Explores through study and performance a wide variety of choral music from various cultures, styles, and time periods. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 468 LTI Studio  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/468)
Acquaints the student with a variety of opera, operetta, and musical theatre literature in contrasting styles and historical periods, culminating in a public performance of full sung theatre. Develops skills as both a solo and ensemble performer including, but not limited to, stage movement, mind-body awareness, diction, acting, and improvisational techniques. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Consent of instructor. Required for BMA majors; available to vocal performance majors and musical theatre minors; others by permission of instructor.

MUSC 469 LTI Main Stage  credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/469)
Portrayal of a named role in a Main Stage Lyric Theatre Illinois production. Culminates in public performances of sung theatre, developing and demonstrating skills in singing, acting, and movement. Rigorous rehearsal schedule. 1 to 2 undergraduate hours. 1 to 2 graduate hours. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.
MUSC 470 LTI Opera Scenes credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/470)
Advanced work in musical preparation and staging of operatic roles and scenes. Repertoire includes core repertoire especially chosen for the student, and workshops of emerging pieces with industry professionals. Culminates in a public performance. For graduate students in vocal performance and select upperclassmen in vocal performance or Lyric Theatre. Audition is required for repertoire assignment. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Audition required and/or consent of instructor.

MUSC 471 LTI Special Projects credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/471)
Participation in a production outside of the Lyric Theatre Illinois Main Stage season, culminating in a public performance. Could include off-campus productions, workshops, or special engagement projects. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Audition required and/or consent of instructor.

MUSC 472 LTI Ensemble credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/472)
Participation as a singer or instrumentalist in the ensemble of a Lyric Theatre Illinois production. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performance. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms, but limited in the same term to a maximum of 3 hours. Prerequisite: Audition required and/or consent of instructor.

MUSC 473 Illinois Modern Ensemble credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/473)
Advanced ensemble dedicated to the performance of contemporary and experimental music, from the masterworks of the 20th century to cutting-edge new compositions of today. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor; consent of applied teacher.

MUSC 474 Improvisors Exchange Ensemble credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/474)
This performance ensemble investigates the field of music improvisation and is open to musicians of all genres who seek to explore omni-improvisation, listening and performance strategies for the improviser, and engagement with visiting artists in the field. Open to all students on campus. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 475 Symphony Orchestra credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/475)
The Symphony Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Student musicians include music majors, as well as exceptionally talented non-majors from across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 476 Philharmonia Orchestra credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/476)
The Philharmonia Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Student musicians include music majors, as well as talented non-majors from across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 477 University Orchestra credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/477)
The University Orchestra performs major literature from the 18th, 19th, 20th and 21st centuries. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 478 Illini Strings credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/478)
This string orchestra performs music from the classics to music written in the 21st century. Musicians in the orchestra are comprised of non-music majors from all across the University of Illinois campus. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 480 Wind Symphony credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/480)
Maintains a complete large wind ensemble instrumentation for the study and performance of band/wind ensemble/chamber wind literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 481 Wind Orchestra credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/481)
Maintains a large wind ensemble instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.
MUSC 482  Hindsley Symphonic Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/482)
Maintains the instrumentation of a standard concert band. The literature studied and performed is of the highest caliber and technical difficulty. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 485  British Brass Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/485)
Maintains a complete British Brass Band instrumentation for the study and performance of all types and styles of brass band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 486  Summer Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/486)
Maintains the instrumentation of the standard band for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 487  Marching Illini  credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/487)
Prepares and performs music of the highest available quality in at least six shows per football season. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 488  Basketball Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/488)
Prepares and performs music of the highest available quality for men's and women's basketball games. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Auditions for the basketball bands take place during the first week of classes in the fall semester. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation.

MUSC 489  Volleyball Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/489)
Prepares and performs music of the highest available quality for volleyball games. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Auditions for the volleyball band take place during the first week of classes in the fall semester. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation.

MUSC 490  Concert Jazz Band  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/490)
Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 491  Repertory Jazz Orchestra  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/491)
Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 492  Jazz Ensemble  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/492)
This jazz ensemble course is designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 493  Latin Jazz Ensemble  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/MUSC/493)
Upper level jazz ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.
MUSC 494 Jazz Saxophone Ensemble credit: 1 Hour. Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 495 Jazz Trombone Ensemble credit: 1 Hour. Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 496 Jazz Guitar Ensemble credit: 1 Hour. Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 497 Jazz Vocal Ensemble credit: 1 Hour. Ensemble designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 498 Jazz Combo credit: 1 Hour. Ensembles of various sizes designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Audition required and/or consent of instructor.

MUSC 501 Graduate Level Piano credit: 2 to 5 Hours. Study at the graduate level in piano; selected studies from the masterworks in piano literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

MUSC 502 Graduate Level Harpsichord credit: 2 to 5 Hours. Study at the graduate level in harpsichord; selected studies from the masterworks in harpsichord literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

MUSC 503 Graduate Level Organ credit: 2 to 5 Hours. Study at the graduate level in organ; selected studies from the masterworks in organ literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate Keyboard faculty.

MUSC 504 Graduate Level Lyric Theatre Voice credit: 2 Hours. This is an individualized voice class setting where the student and teacher work exclusively with the technical, musical, and communicative aspects of Lyric Theatre repertoire in a weekly one-on-one setting. 2 graduate hours. No professional credit. May be repeated to a maximum of 12 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course. Restricted to music majors at the graduate level or by consent of instructor.

MUSC 505 Graduate Level Voice credit: 2 to 5 Hours. Study at the graduate level in voice; selected studies from the masterworks in vocal literature. Graduate standing in music, or successful completion of a qualifying audition for the Voice faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the Voice faculty.

MUSC 506 Graduate Level Violin credit: 2 to 5 Hours. Study at the graduate level in violin; selected studies from the masterworks in violin literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.
MUSC 511 Graduate Level Viola credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/511)
Study at the graduate level in viola; selected studies from the masterworks in viola literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

MUSC 512 Graduate Level Cello credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/512)
Study at the graduate level in cello; selected studies from the masterworks in cello literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

MUSC 513 Graduate Level Double Bass credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/513)
Study at the graduate level in double bass; selected studies from the masterworks in double bass literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty; concurrent registration in Symphony Orchestra for students in the Master of Music curriculum in strings.

MUSC 514 Graduate Level Harp credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/514)
Study at the graduate level in harp; selected studies from the masterworks in harp literature. Graduate standing in music, or successful completion of a qualifying audition for the String faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the String faculty.

MUSC 520 Graduate Level Flute credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/520)
Study at the graduate level in flute; selected studies from the masterworks in flute literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 521 Graduate Level Oboe credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/521)
Study at the graduate level in oboe; selected studies from the masterworks in oboe literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 522 Graduate Level Bassoon credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/522)
Study at the graduate level in bassoon; selected studies from the masterworks in bassoon literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 523 Graduate Level Clarinet credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/523)
Study at the graduate level in clarinet; selected studies from the masterworks in clarinet literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 524 Graduate Level Saxophone credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/524)
Study at the graduate level in saxophone; selected studies from the masterworks in saxophone literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 525 Graduate Level Trumpet credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/525)
Study at the graduate level in trumpet; selected studies from the masterworks in trumpet literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 526 Graduate Level Horn credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/526)
Study at the graduate level in horn; selected studies from the masterworks in horn literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 527 Graduate Level Trombone credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/527)
Study at the graduate level in trombone; selected studies from the masterworks in trombone literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
MUSC 528  Graduate Level Euphonium  credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/528)
Study at the graduate level in euphonium; selected studies from the masterworks in euphonium literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 529  Graduate Level Tuba  credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/529)
Study at the graduate level in tuba; selected studies from the masterworks in tuba literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

MUSC 530  Graduate Level Percussion  credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/530)
Study at the graduate level in percussion; selected studies from the masterworks in percussion literature. Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty. 2 to 5 graduate hours. No professional credit. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the percussion faculty.

MUSC 531  Graduate Jazz Voice  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/531)
Instruction at the graduate level in jazz voice normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 532  Graduate Jazz Saxophone  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/532)
Instruction at the graduate level in jazz saxophone normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 533  Graduate Jazz Trumpet  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/533)
Instruction at the graduate level in jazz trumpet normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 534  Graduate Jazz Trombone  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/534)
Instruction at the graduate level in jazz trombone normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 535  Jazz Piano  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/535)
Instruction at the graduate level in jazz piano normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 536  Graduate Jazz Double Bass  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/536)
Instruction at the graduate level in jazz double bass normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 537  Graduate Jazz Guitar  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/537)
Instruction at the graduate level in jazz guitar normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 538  Graduate Jazz Percussion  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/538)
Instruction at the graduate level in jazz percussion normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 539  Graduate Jazz Mallets  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/539)
Instruction at the graduate level in jazz mallets normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 540  Graduate Jazz Woodwinds  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/540)
Instruction at the graduate level in jazz woodwinds normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 541  Graduate Jazz Brass  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/541)
Instruction at the graduate level in jazz brass instruments normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.

MUSC 542  Graduate Jazz Strings  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/MUSC/542)
Instruction at the graduate level in jazz strings normally associated with the jazz idiom. 2 to 4 graduate hours. No professional credit. May be repeated in separate terms to a maximum of 20 graduate hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate jazz faculty.